

1467. FRANZ XAVER WOLFGANG MOZART<sup>1</sup> TO JOSEPH SONNLEITHNER,<sup>2</sup> VIENNA

EXCERPT:

Vienna, 18<sup>th</sup> March, 1839

. . . our plan is to make a great deal of music;<sup>3</sup> more precisely: good music, from *Idomeneo*, *Titus* (the first *finale*) and then a completely unknown canon<sup>4</sup> by Mozart . . .

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<sup>1</sup> BD: Franz Xaver Wolfgang (1791-1844), Mozart's youngest and second surviving son, virtuoso and composer. 1808-1811 private music teacher in Podkarnia, Galicia.

<sup>2</sup> BD: Joseph Sonnleithner (1766-1835), Royal and Imperial court agent and Lower Austrian government adviser [Regierungsrat]. Active in Viennese cultural life. One of the founders of a studio employing leading engravers. Founded various cultural associations and published the pamphlet series *Aglaja* 1815-1832. Wrote the first libretto to Beethoven's *Fidelio*. In 1819 he was collecting pictures for a gallery of leading musicians.

<sup>3</sup> BD: A private event in Franz Xaver Wolfgang's apartment on 19 March 1839; this letter was the invitation.

<sup>4</sup> BD: Not identifiable.