

## 1805

1369. MARIA ANNA, IMPERIAL BARONESS<sup>1</sup> VON BERCHTOLD ZU SONNENBURG,<sup>2</sup> TO BREITKOPF & HÄRTEL,<sup>3</sup> LEIPZIG

*A / Monsieur / Monsieur Breitkopf et / Haertel. / à / Leibzig*

Most nobly born!  
Most highly estimable sir!

Salzburg, 15<sup>th</sup> May,  
1805.

I cannot understand that since your last letter<sup>4</sup> of 25<sup>th</sup> November, 1804, [5] to which I replied immediately on 6<sup>th</sup> December,<sup>5</sup> I have received nothing more from you.

Nor would I have burdened you with this communication if I had not frequently been asked why no more volumes of Mozart and Haidn's works<sup>6</sup> have been dispatched for such a long time. I was asked to enquire of you in this matter,<sup>7</sup> [10] and then I must ask again if you still wish me to have the masses by Michael Haidn<sup>8</sup> laid out in score and sent to you? Since you have not written to me for such a long time, I thought you could possibly have obtained them already, and then I could be writing in vain. [15] I ask you to give me an answer if you please; I would have put this question to you much earlier, but I was away for a time. If there is nothing more I can do to be of service to you, be so good as to inform me by whom I should transfer the money I still have for you in my possession,<sup>9</sup> then the complete accounts will be sent along with that. I remain, with true respect,

[20] Your

most devoted servant  
M: A: von Berchtold zu  
Sonnenburg, Baroness.

In my letter of 29<sup>th</sup> April,<sup>10</sup> 1804, I asked you to send kindly back to me the 3 sonatas,<sup>11</sup> [25] the little piece for 4 hands,<sup>12</sup> and the little song<sup>13</sup> which I had sent you if you have had them copied, because I would like to keep them as the first *compositions* by my brother, but to this I received no reply – – – – –

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<sup>1</sup> "Reichsfreiiin".

<sup>2</sup> BD: Maria Anna Walburga Ignatia ("Nannerl"), née Mozart, (1751-1829). After her marriage in 1784 her name was Maria Anna von Berchtold zu Sonnenburg. In all letters to Nannerl after her marriage Leopold refers to her as "Frau Tochter" [madam daughter] and to his son-in-law as "Herr Sohn" [esteemed son].

<sup>3</sup> BD: Founded as "Breitkopf" in 1719. On 1<sup>st</sup> November, 1795, Christoph Gottlob Breitkopf concluded a contract of partnership with Gottfried Christoph Härtel (1763-1827). This was followed in 1796 by a secret contract of sale in which the entire Breitkopf business was made over to Gottfried Christoph Härtel. The latter was also declared universal heir by Breitkopf shortly before his death in 1800.

<sup>4</sup> BD: No. 1367a, lost.

<sup>5</sup> BD: No. 1368.

<sup>6</sup> BD: Joseph Haydn.

<sup>7</sup> BD: Cf. No. 1365/25.

<sup>8</sup> BD: Concerning Michael Haydn's masses cf. Nos. 1360/15 ff.; 1364/7 ff.; 1365/18ff.

<sup>9</sup> Cf. e.g. No. 1364.

<sup>10</sup> BD: No. 1367a, lost; actually 30<sup>th</sup> April.

<sup>11</sup> BD: Cf. Nos. 1280/18; 1293/22; 1365/25.

<sup>12</sup> BD: Cf. No. 1293/23.

<sup>13</sup> BD: Cf. No. 1365/25.