

1357. MARIA ANNA,¹ IMPERIAL BARONESS² VON BERCHTOLD ZU SONNENBURG, TO
BREITKOPF & HÄRTEL,³ LEIPZIG

A / Monsieur / Monsieur Breitkopf et / Haertel / à / Leibzig

Most nobly born!
Most highly estimable sir!

Salzburg, 28th January,
1803.

I heartily implore you to give me a fitting answer to this letter, [5] since so far I have received no answer to my two letters of 20th *Sept.* and 14th *Dec.*,⁴ which unsettles me greatly, since I do not know whether you have safely received the two masses by Joseph and one by Michael Haydn. I had in fact already sent these pieces to you by post-coach on the 25th *Sept.*,⁵ in my last letter, too, I informed you that Herr Metzger,⁶ a merchant from here, wishes to subscribe for all the works for *clavier* by Haidn and my brother,⁷ with the exception of the large-scale works and the *concertos*; I therefore ask you to send me soon the *clavier* works by Haydn and Mozart which have already been published.

I have already delivered the 12th and 13th *cahiers*,⁸ [15] and will diligently put everything in order. I am most grateful and obliged to you for the 12th and 13th *Cahiers* and 9th *concerto*,⁹ I would only wish to be able to demonstrate my eagerness to serve by greater activity than I have been able to show so far.

Please be so gracious as to send the 10th and 12th *cahiers* at my expense, since in the 10th volume the last leaf, *N^{os} 69 et 70*,¹⁰ [20] but in the 12th volume no less than pages 40 to 48, are missing, so that I have these two *cahiers* complete as well.

Please also send me a reply as to whether I have to get a [copy made]¹¹ of the mass¹² whose opening bars¹³ I sent you in my last letter. In the hope that I will surely [receive] an answer [this time], [25] I remain, with [unreserved] respect,

Most nobly born Sir,
your most devoted
M: A: Baroness von Berchtold
zu Sonnenburg.

¹ BD: Maria Anna Walburga Ignatia (“Nannerl”), née Mozart, (1751-1829). After her marriage in 1784 her name was Maria Anna von Berchtold zu Sonnenburg.

² “Reichsfreiin”.

³ BD: Founded as “Breitkopf” in 1719. On 1st November, 1795, Christoph Gottlob Breitkopf concluded a contract of partnership with Gottfried Christoph Härtel (1763-1827). This was followed in 1796 by a secret contract of sale in which the entire Breitkopf business was made over to Gottfried Christoph Härtel. The latter was also declared universal heir by Breitkopf shortly before his death in 1800.

⁴ BD: Nos. 1354 and 1355.

⁵ BD: Cf. No. 1354/8.

⁶ BD: Cf. No. 1335/20.

⁷ BD: Cf. Nos. 1353/18-19; 1355/5-6.

⁸ = the French name given to each volume of the complete works.

⁹ BD: Clavier concerto KV 453, published in parts.

¹⁰ BD: Cf. No. 1347/30-31.

¹¹ BD: Seal damage in four places. Text as made up in BD.

¹² BD: Cf. Nos. 1353/12 ff.; 1354/31-32; 1355/12-16.

¹³ BD: Cf. No. 1355/15.