

1355. MARIA ANNA,¹ IMPERIAL BARONESS² VON BERCHTOLD ZU SONNENBURG, TO BREITKOPF & HÄRTEL,³ LEIPZIG

A / Monsieur / Monsieur Breitkopf et / Haertel / à / Leipzig

Most nobly born!

Most highly estimable sir!

Salzburg, 14th 10^{ber},⁴

1802.

I am truly in very great perplexity as to whether you have received [5] the *Vesper* and *Magnificat*,⁵ 2 masses by Joseph and one by Michael Haydn which I sent off by post-coach on 28th *Sept.*,⁶ since so far I have received from you neither an answer to my communication of 20th *Sept.*⁷ nor any notification of your receipt of these pieces, when I had, after all, most urgently requested in my communication an answer to my questions. [10] I therefore cannot in fact understand your silence over such a long time, I therefore wish most longingly for an answer.

I also enclose herewith the opening bars of a mass⁸ which esteemed music director *Gatti*⁹ says is by my brother; if you do not yet have it, and desire it, write telling me; the esteemed music director will have it copied; [15] on the back of the note¹⁰ you can see what the copying charges amount to.

The person for whom I ordered the 11 volumes by my brother has already been asking me frequently whether he may soon receive the 12th volume;¹¹ I hope you will send it to me as soon as possible.

[20] Furthermore, a Herr Metzger, a merchant from here, asks to be sent my brother's works for *clavier* as well as those by Haydn on *subscription*; I therefore ask you to send me at once the already published volumes by both my brother and Haydn, at the same time noting separately the expenses involved so that I have proof.

[25] I am infinitely sorry that I have not been able to send you any new *compositions* by my brother for such a long time, but since you still have, I hope, a sufficient supply of them, it will be easy for you to wait for them, since despite all efforts, I am finding it very difficult to track down anything; rest assured of my diligent efforts, with which I am always,

[30] Most nobly born Sir!

Your devoted servant,

M: A., Baroness von Berchtold zu
Sonnenburg mpra¹²

¹ BD: Maria Anna Walburga Ignatia ("Nannerl"), née Mozart, (1751-1829). After her marriage in 1784 her name was Maria Anna von Berchtold zu Sonnenburg.

² "Reichsfreiin".

³ BD: Founded as "Breitkopf" in 1719. On 1st November, 1795, Christoph Gottlob Breitkopf concluded a contract of partnership with Gottfried Christoph Härtel (1763-1827). This was followed in 1796 by a secret contract of sale in which the entire Breitkopf business was made over to Gottfried Christoph Härtel. The latter was also declared universal heir by Breitkopf shortly before his death in 1800.

⁴ = December.

⁵ BD: Cf. Nos. 1349/7; 1354/8-9.

⁶ BD: Cf. No. 1354/8.

⁷ BD: No. 1354.

⁸ BD: Cf. Nos. 1356/12 ff.; 1354/31-32.

⁹ BD: Cf. No. 1336/7, 16.

¹⁰ BD: The note with the incipit of the mass is lost.

¹¹ BD: Containing trios and a quintet with the keyboard (KV 496, 498, 254, 617); it appeared before the end of 1802.

¹² "manu propria" = in her own hand.