

*Desiderata* [enclosed with letter of 3<sup>rd</sup> April, 1802]List of the pieces published from the beginning of the contract until now.<sup>3</sup>1 more copy of No. 1 of the 6 grand *concertos* No. 82<sup>4</sup> (for according to the separate agreement<sup>5</sup> I was to receive 5 *copies* of them, and now I have received only 4) [5]5 *copies*of 5 *quintets*<sup>6</sup>of 7 *quartets*,<sup>7</sup> which will have appeared since the first and second consignments[10] of the *clavier sonata* in C major<sup>8</sup>1 *copy* of No. 6 of the 6 grand *concertos* 82.<sup>9</sup>of the *concerto* for 2 *claviers*<sup>10</sup>of the *Violin Rondo* No. 85 or 99<sup>11</sup>of the *Quatuors*, 1<sup>st</sup> and 2<sup>nd</sup> consignment<sup>12</sup>} I have in fact only  
received 4 *copies*,  
and should of course  
get 5 of these pieces.[15] 3 *marches à grand orchestre 1<sup>er</sup> recueil*.<sup>13</sup> Perhaps these are not to be sent to me.1 *Concerto pr le clavecin Oeuv 4. Liv. 1*<sup>14</sup>– – – *oeuv. 4. liv. 3.*<sup>15</sup>– – – *oeuvre 7.*<sup>16</sup>} 4 *copies**Don Juan*<sup>17</sup>[20] Most of the above pieces will probably be included in the following numbers, which I do not have and of which 4 *copies* will be sent to me: 84. 86. 87. 88. 89. 90. 91. 93. 95. 96. 97. 98. 100. 101. 102. 103. 105. 106. 108.<sup>18</sup>*Thematic Catalogue.*

[BD: ANDRÉ'S OPUS NUMBERS AND THE CORRESPONDING KV NUMBERS:

84: KV 246;

85: KV 373;

<sup>1</sup> BD: Nissen's handwriting. Georg Nikolaus Nissen (1761-1826), secretary to the Holstein Legation in Regensburg and then to the Danish Legation in Vienna. Met Constanze at the end of 1797, was either her landlord or cohabitant. Nissen advised Constanze in all business matters from 1798 onwards, especially with the publishers Breitkopf & Härtel and André. The letters, often formulated by him and signed by Constanze, reveal an experienced, if cautious, businessman. Cf. note on No. 1224.

<sup>2</sup> BD: Johann Anton André (1775-1842), publisher. He was the third son of Johann André (1741-1799), composer, music director (from 1766), founded the music publishing business in Offenbach in 1784. It was thus in Johann Anton's first year as a publisher that the contract was concluded with Constanze (8<sup>th</sup> November, 1799) regarding the music in Mozart's estate. His full title in 1826 was "Music Director to the Grand Prince of Hessen and Court Councillor at the Princely Court in Isenburg" ["grossfürstlich hessischer Kapellmeister und fürstlich Isenburgischer Hofrath"].

<sup>3</sup> BD: No. 1262.

<sup>4</sup> BD: = KV 503; cf. Nos. 1262/78 ff.; 1334/29.

<sup>5</sup> BD: Cf. No. 1262/51-54.

<sup>6</sup> BD: Cf. No. 1334/26.

<sup>7</sup> BD: Cf. No. 1334/27.

<sup>8</sup> BD: Cf. No. 1334/28.

<sup>9</sup> BD: Cf. No. 1334/19.

<sup>10</sup> BD: Cf. No. 1334/20.

<sup>11</sup> BD: Cf. No. 1334/21.

<sup>12</sup> = "quartets, 1<sup>st</sup> and 2<sup>nd</sup> consignment". BD: Cf. No. 1334/7, 8.

<sup>13</sup> = "3 marches for large orchestra 1<sup>st</sup> collection". BD: Cf. No. 1334/19.

<sup>14</sup> = "Concerto for the harpsichord opus 4 volume 1". BD: KV 414 (385p).

<sup>15</sup> BD: KV 413 (387a).

<sup>16</sup> BD: KV 175.

<sup>17</sup> = Don Giovanni. BD: Cf. No. 1345/48-50.

<sup>18</sup> BD VI, pp. 573-574: details of the works associated with the opus numbers used by André.

86: KV 315 (285e);  
87: KV 504;  
88: KV 297 (300a);  
89: no edition known;  
90: KV 213, 240, 252 (240a), 253, 270;  
91: 361 (370a);  
92: KV 447;  
93: KV 522;  
94: KV 168, 169, 170;  
95: KV 408 (383e) No. 1, KV 335 (320a) No. 1, KV 621 No. 4, KV 408 (KV<sup>6</sup>: 383F) No. 3,  
KV 335 (320a) No. 2, KV 366 No. 8, KV 366 No. 14, KV 588 No. 8, KV 366 No. 25, KV  
408 No. 2 (385a);  
96: KV 191 (186e);  
97: (3<sup>rd</sup> quartet with one wind instrument);  
98: KV 211;  
99: KV 261 and 269 (261a);  
100: no edition by André known;  
101: KV 370 (368b);  
102: KV 242;  
103: no edition by André known;  
104: KV 364 (320d);  
105: KV 417;  
106: KV 495;  
107: KV 622 a:  
108: KV 581]