

1343. MARIA ANNA,¹ IMPERIAL BARONESS² VON BERCHTOLD ZU SONNENBURG, TO BREITKOPF & HÄRTEL,³ LEIPZIG

ONLY A QUOTATION IS KNOWN:⁴

[Salzburg, 28th February, 1802]

. . . I am sending you herewith the opening bars⁵ from the symphonies, masses and other pieces which can be found at the Prince's court⁶ . . . As Carnival is now coming to an end, I will try again, because the people have now celebrated to exhaustion, [5] to discover some compositions by my brother; in particular, I will try to speak to the esteemed music director⁷ about whether he can perhaps obtain those operas which he claims are no longer at court; of course, nothing will happen there without a present. – There is still uncertainty as to whether Herr Michel Haydn⁸ is going to Vienna or not, [10] and the few in Salzburg who are knowledgeable about music would have course be very sorry if we lost him; besides that, to the shame of Salzburg, the artists who are born here or have already been here a long time are easily forgotten...

¹ BD: Maria Anna Walburga Ignatia (“Nannerl”), née Mozart, (1751-1829). After her marriage in 1784 her name was Maria Anna von Berchtold zu Sonnenburg.

² “Reichsfreiin”.

³ BD: Founded as “Breitkopf” in 1719. On 1st November, 1795, Christoph Gottlob Breitkopf concluded a contract of partnership with Gottfried Christoph Härtel (1763-1827). This was followed in 1796 by a secret contract of sale in which the entire Breitkopf business was made over to Gottfried Christoph Härtel. The latter was also declared universal heir by Breitkopf shortly before his death in 1800.

⁴ BD VIII: Full text in Richard Schaal, *Dokumente zu Constanze Mozart-Nissen*, Acta Mozartiana 25. Jg. 1978, pp. 123 ff.

⁵ BD: In response to the thematic catalogue sent by Nannerl, the publisher has ordered certain copies.

⁶ “Hochfürstl. Hof”.

⁷ BD: Luigi Gatti (1740-1817), music director in Salzburg since 1783. Cf. No. 1336/7, 16.

⁸ BD: He stayed in Salzburg, where he died in 1806. There is a memorial in St Peter's Church.