

1337. MARIA ANNA,<sup>1</sup> IMPERIAL BARONESS<sup>2</sup> VON BERCHTOLD ZU SONNENBURG, TO  
BREITKOPF & HÄRTEL,<sup>3</sup> LEIPZIG

Most nobly born!  
Most highly estimable sir!

St. Gilgen, 27<sup>th</sup> August,  
1801.

From your valued communication of 28<sup>th</sup> July, I note with pleasure that you have at last received the score of *La Finta Semplice*;<sup>4</sup> [5] I also hope that you have received safely my letter of 15<sup>th</sup> June<sup>5</sup> along with the enclosed signed copyist's invoice and the account of the money I have in hand; I would wish to know if we agree about the accounts.

With the token of appreciation for the esteemed music director,<sup>6</sup> it would be better to wait, I believe, [10] until I come to Salzburg myself<sup>7</sup> in order to convince myself that the pieces of music in question are no longer at court. – – If this is really the case, and if the esteemed music director no longer has them, it would be superfluous to give him a token of appreciation, since one would then have to attempt to obtain them elsewhere.

[15] I assure you that once I am in town, I will make every effort to stir people up in order to obtain the pieces desired in whatever manner possible, yet it takes time and patience.

It was not until the 22<sup>nd</sup> August that I received Volume 9 of the *clavier* books and the score of *Don Juan*,<sup>8</sup> [20] which brought me especial pleasure. I had also already received *Numero 1* of the *clavier concertos* in July of last year, so it will be a great joy for me to receive the continuation No. 2 of the *clavier concertos* and *Cah.*<sup>9</sup> *1 et 2* of the *quartets*. Receive my most obliged thanks, and I will certainly strive to produce the most diligent evidence of the reciprocated appreciation with which I am

[25] Your  
most devoted  
M: A., Baroness von Berchtold zu Sonnenburg

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<sup>1</sup> BD: Maria Anna Walburga Ignatia ("Nannerl"), née Mozart, (1751-1829). After her marriage in 1784 her name was Maria Anna von Berchtold zu Sonnenburg.

<sup>2</sup> "Reichsfreiin".

<sup>3</sup> BD: Founded as "Breitkopf" in 1719. On 1<sup>st</sup> November, 1795, Christoph Gottlob Breitkopf concluded a contract of partnership with Gottfried Christoph Härtel (1763-1827). This was followed in 1796 by a secret contract of sale in which the entire Breitkopf business was made over to Gottfried Christoph Härtel. The latter was also declared universal heir by Breitkopf shortly before his death in 1800.

<sup>4</sup> BD: Cf. No. 1336/4-6.

<sup>5</sup> BD: Actually 18<sup>th</sup> June.

<sup>6</sup> BD: Cf. Nos. 1336/7, 16; 1336/12-13. The question of whether the music director was waiting for a gratuity to help him to "find" the scores in question.

<sup>7</sup> BD: Move planned for Michaelmas, 29<sup>th</sup> September. Nannerl did not actually move to Salzburg until 28<sup>th</sup> October, spending the rest of her life (1829) in the house of the old family friends Barisani.

<sup>8</sup> = Don Giovanni.

<sup>9</sup> "Cahiers": the French name used for the volumes of the complete works.