

1324. CONSTANZE MOZART¹ TO JOHANN ANTON ANDRÉ,² OFFENBACH

Vienna / Herr Johann André, / Music Publisher / Offenbach / am Mayn.

A happy New Year!

Vienna, 3rd Jan., 1801.

Look, I have beaten you to it.³

I must suspect that letters from you to me have been lost. [5] At least I could have expected answers as to the name of your representative in one place or another to whom I can send something;⁴ as to what thoughts you have on my fragments⁵ or, more correctly – for there are now no fragments left since I sent you those few – on my proposals⁶ etc. So in the former case you will have to go to the trouble of writing the same things to me again. [10]

I most wholeheartedly wish you well.

C. Mozart

¹ BD: Nissen's handwriting. Nissen: cf. note No. 1224.

² BD: Johann Anton André (1775-1842), publisher. He was the third son of Johann André (1741-1799), composer, music director (from 1766), founded the music publishing business in Offenbach in 1784. It was thus in Johann Anton's first year as a publisher that the contract was concluded with Constanze (8th November, 1799) regarding the music in Mozart's estate. His full title in 1826 was "Music Director to the Grand Prince of Hessen and Court Councillor at the Princely Court in Isenburg" ["grossfürstlich hessischer Kapellmeister und fürstlich Isenburgischer Hofrath"].

³ BD: Constanze is quicker to pass on her New Year's greetings than André.

⁴ BD: Cf. No. 1322/97-99.

⁵ BD: Cf. No. 1323/4-6.

⁶ BD: Cf. No. 1323 regarding the classification of the complete works.