

1307. CONSTANZE MOZART¹ TO BREITKOPF & HÄRTEL,² LEIPZIG

Vienna / To / Messrs. Breitkopf and Härtel, / Leipzig

Most highly honoured sirs,

[Vienna, 27th August, 1800]

I have the honour of sending you herewith some further remarks about the *Requiem* and of thanking you for the kind thoughts in your letter³ of 11th August. [5]

Instead of the promised 6 copies of the *Requiem*, which cost 12 thalers⁴ in subscription, would you permit me to request a complete example of all 7 *Cahiers* of sonatas and songs which have appeared so far, which cost 7 thalers,

[10] furthermore also

2 copies of *Cahier 2*

1 _____ 4 } – cost 4 thalers,

and 1 _____ 6 }

which would suit me much better; at this point I have probably become too immodest. [15]

My compliments to Herr Müller:⁵ but he is quite mistaken. I have never received Mozart originals from him. How come this occurred to him only now? I regret I am in no way able to give you the information desired: I know nothing of this at all. [20] Otherwise I hope and wish to be of service to you in other matters.

Your most obedient servant

Mozart.

Vienna, 27th August, 1800

¹ BD: Nissen's handwriting. Nissen: cf. note No. 1224.

² BD: Founded as "Breitkopf" in 1719. On 1st November, 1795, Christoph Gottlob Breitkopf concluded a contract of partnership with Gottfried Christoph Härtel (1763-1827). This was followed in 1796 by a secret contract of sale in which the entire Breitkopf business was made over to Gottfried Christoph Härtel. The latter was also declared universal heir by Breitkopf shortly before his death in 1800.

³ BD: No. 1304a (lost).

⁴ 12 thalers = approx. 24 florins.

⁵ BD: August Eberhard Müller (1767-1817), played a major role in editing the OeC.