

1265. CONSTANZE MOZART¹ TO BREITKOPF & HÄRTEL,² LEIPZIG

Vienna / To / Messrs. Breitkopf & Härtel, / Leipzig

Vienna, 11th Nov., 1799

Most highly honoured sirs, so that you are properly informed, I make haste to tell you that of the works you requested in your letter of 26th *October*,³ [5] as many as I had, are on the way to you with today's post-coach.

I did not have everything. How, for example, could you now request from me the march which I sent to you on 25th *February*,⁴ and which I recently requested back from you on 28th *October*?⁵ *N.B.* In the letter I erroneously spoke of having sent it on the 25th *March*.

[10] For the sake of speed, I had wanted to send today's packet by letter post, but this post did not go today, so the letter would have had to be left lying at the post office.

In the packet mentioned you will find a more extensive letter.⁶ I believe I forgot to sign the letter coming to you by post-coach.

[15]

Your most obedient servant
Constance Mozart

¹ BD: Nissen's handwriting, Constanze's signature. Nissen: cf. note No. 1224.

² BD: Founded as "Breitkopf" in 1719. On 1st November, 1795, Christoph Gottlob Breitkopf concluded a contract of partnership with Gottfried Christoph Härtel (1763-1827). This was followed in 1796 by a secret contract of sale in which the entire Breitkopf business was made over to Gottfried Christoph Härtel. The latter was also declared universal heir by Breitkopf shortly before his death in 1800.

³ BD: No. 1260a (lost).

⁴ BD: March KV 408 (383e); cf. No. 1236/2; No.1261/37.

⁵ BD: Cf. No. 1261/37.

⁶ BD: No. 1264.