

1229.¹ BREITKOPF & HÄRTEL² TO CONSTANZE MOZART, VIENNA³

ONLY A QUOTATION KNOWN:

[Leipzig, 10th November, 1798]

[. . .] We will at some point publish a comprehensive outline of the life⁴ of the immortal Mozart, and in this regard it is important for us to collect and compare numerous relevant contributions [. . .]

ONLY CONTENT (LIKEWISE FROM NO. 1229) KNOWN:

[5] [In November, 1798, Breitkopf & Härtel requested a copy of the portrait.⁵]

¹ BD: Original unknown. Edition Nottebohm.

² BD: The firm “Breitkopf” was founded in 1719. It later became Breitkopf & Härtel: On 1st November, 1795, Christoph Gottlob Breitkopf concluded a contract of partnership with Gottfried Christoph Härtel (1763-1827). This was followed in 1796 by a secret contract of sale in which the entire Breitkopf business was made over to Gottfried Christoph Härtel. The latter was also declared universal heir by Breitkopf shortly before his death in 1800. Christopher Gottlob Breitkopf (1750-1800). He composed and was an outstanding player of the glass harmonica. His father, Johann Gottlob Immanuel Breitkopf (1719-1794), made the acquaintance of Mozart, as well as of Haydn and Gluck, on a visit to Vienna in 1786. Constanze probably met Ch. G. Breitkopf and his wife during her stay in Leipzig (November, 1795). Leopold Mozart’s correspondence with J. G. I. Breitkopf started in the year 1772 (cf. No. 0263). He repeatedly tried to interest the publisher in his son’s music, but apparently without success during Mozart’s lifetime.

³ BD: Mentioned in No. 1231/2.

⁴ BD: Cf. Nos. 1223/86; 1227/3.

⁵ BD: “copy of the portrait”: cf. Nos. 1228/117; 1231/46-47.