

## 1797

1221. RECEIPT BY CONSTANZE MOZART FOR ARTARIA & CO., VIENNA<sup>1</sup>

[Vienna, 20<sup>th</sup> April, 1797]

I hereby certify that I have correctly received in guldens 47 florins for 19 copies of Mozart *concertos*, No. 4,<sup>2</sup> from Herr *Artaria* and *Comp.*<sup>3</sup> in this town.

Vienna, 20<sup>th</sup> Apr., 1797

[5]

Constance Mozart

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<sup>1</sup> BD: Text written by an employee, signed by Constanze Mozart.

<sup>2</sup> BD: Presumably piano concertos KV 414 (385p), 413 (387a) and 415 (387b), published by Artaria & Co. in 1785 as “Oeuvre IV”. Cf. advertisement in the *Wiener Realzeitung* of 29<sup>th</sup> March, 1785.

<sup>3</sup> BD: The cousins Carlo (1747-1808) and Francesco Artaria (1744-1808) opened an art dealership in Vienna in 1770, expanding this to include maps and music in 1775. From 1776 onwards, they offered the latest chamber music and orchestral works. The success of their music sales led them to start their own publishing business in 1778, with which they simultaneously introduced engraving music on zinc plates to Vienna. In 1781, the year of Mozart’s arrival in Vienna, they published the original edition of the six violin sonatas dedicated to Josepha Auernhammer, KV 296, 376 (374d), 377 (374e), 378 (317d), 379 (373a), 380 (374f), as Opus II. Mozart was not all too satisfied with the engraving (cf. No. 0741/5-8); Artaria nevertheless remained his most important publisher of original editions during his lifetime.