

1172.¹ MOZART TO HIS WIFE, BADEN² BY VIENNA

My dearest little wife! –

[Vienna, before 2nd July, 1791]

I have just this moment got back; I have already called on Puchberg³ and *Montecuculi*⁴ – the latter was not at home, – I am going there again before the end of the day at ½ past 9 – now I am looking for *X.Y.*⁵ – [5] You will now have in your hands a letter to me from *Montecuculi*. – Since I suspect that I will have to stay in Vienna throughout Sunday [instead of]⁶ with you, I would ask you to send the 2 summer coats with their trousers, the white and the brown – I beg you, bathe only every second day and only for one hour – but if you want me to have complete peace of mind, do not bathe at all until I am with you again – *adieu* – [10] I kiss you 1000 times and am eternally

Your

Mozart.

N.B. Give my greetings to *Snai*⁷ – ask him on my behalf how he is? – as well as can be expected for an ox;⁸ he should copy assiduously so that I get my pieces – *adieu*. [15] I am sealing the letter here with *Primus*,⁹ that good man.

¹ BD: Original unknown. Edition Nottebohm.

² BD: Constanze had problems with her feet (cf. note on No. 1106/14) and had spa treatment in Baden on previous occasions; now, furthermore, she was soon due to bear a child.

³ BD: Johann Michael Puchberg (1741-1822), 1768-1777 in charge of a factory and wholesale business for finished and semi-finished silk layers, velvet, ribbons, cloth and gloves. He resumed this activity in 1785 in association with his brother. Member of various Masonic lodges from 1773 onwards. It was probably in Masonic circles that he met Mozart. He was also in contact with Joseph Haydn, who wrote to him in January, 1792, in connection with Mozart's death. He represented Constanze for a time regarding Mozart's estate. Mozart dedicated to him the string trio divertimento in E^b KV 563 (cf. No. 1094/23; No.1121/11) and perhaps also the piano trio in E KV 542 (cf. notes on No. 1077/50 and No. 1083/18). Puchberg died in poverty in 1822.

⁴ BD: Cf. note on No. 1161/26. Ludwig Franz, Margrave [Markgraf] Montecuculi, Knight of the Maltese Order, amateur oboist. Possibly one of Mozart's pupils. Appeared on Mozart's subscription list as early as 1784 (cf. No. 0780/70).

⁵ BD: If the name smeared out here by Nissen is Goldhahn (cf. note on 1152/12), this is the person referred to in "code" by Mozart in No. 1161/4, 12, 27, 35.

⁶ BD: Mozart has omitted a word – presumably "statt" = "instead of".

⁷ BD: Cf. note on No. 1167/9. Almost certainly Süssmayr.

⁸ "Ox": frequently used in the letters to denote a coarse simpleton.

⁹ BD: Supposedly the nickname of the waiter Joseph Deiner in the inn "Zur goldenen Schlange".