

1163. MOZART TO HIS WIFE, BADEN¹ BY VIENNA

*Ma très chere Epouse!*² –

[Vienna, June (?), 1791]

.³ has just this moment left for Baden; – it is now 9 o'clock in the evening and I have been with him since 3 o'clock. – Now I believe he will keep his word. He promised me that he would visit you, and I would also ask you to harry him thoroughly! – [5] But I would ask you on no account to go to the *casino*;⁴ 1st there is the *company*⁵ – I am sure you understand me, – and then – you cannot dance anyway, and watching? – It is better to leave that until your little husband is with you. – I must close because I still have to call on *Montecuculi*⁶ – I only wanted to tell you about this in haste. The proper letter is coming tomorrow. *adieu*. – Do what I told you in the letter [10] about bathing, and love me just as I love you and will love you eternally. – Eternally your
Greet your court
jester for me;⁷ –

Mozart

¹ BD: Constanze had problems with her feet (cf. note on No. 1106/14) and had had spa treatment in Baden, 25 km south of Vienna, on previous occasions; now, furthermore, she was due to bear a child soon.

² = My very dear spouse.

³ DME has “Wetzlar(?)”. BD: If the name blotted out here by Nissen is Goldhahn (cf. note on 1152/12), this is the person referred to in “code” by Mozart in No. 1161/4, 12, 27, 35.

⁴ BD: Civic or assembly room.

⁵ BD: Mozart possibly means the Schwingenschuh family, cf. 1161/37-38!, whose company he appears not consider beneficial for Constanze.

⁶ BD: Cf. note on No. 1161/26.

⁷ BD: Possibly Franz Xaver Süssmayer (1766-1803), son of choirmaster and schoolmaster Franz Karl Süssmayer, grammar school in Kremsmünster 1779-1784, then until 1787 attended the chivalric academy there. During this time he was active as an alto, tenor, violinist and organist. Came to Vienna in 1788, worked as a private tutor and occasionally in the Royal Music. He came into contact with Mozart via his teacher Georg von Pasterwitz (1730-1803), probably by 1790. He completed Mozart's *Requiem*.