

1140.<sup>1</sup> MOZART TO HIS WIFE, VIENNA

Dearest little wife of my heart! –

[Frankfurt, 15<sup>th</sup> October, 1790]

I am still without any answer to my letters from Frankfurt, which is not a little disquieting for me – today, at 11 o'clock, there was my concert,<sup>2</sup> which turned out magnificently from the point of view of honour, but lean as far as money is concerned. [5] – To my misfortune, one prince<sup>3</sup> gave a grand *dejeuné*<sup>4</sup> and there was a large manoeuvre by the Hessian troops, – but there were constant hindrances of this kind every day of my stay here. You cannot imagine how – – was,<sup>5</sup> – but despite all that I was in such a good frame of mind and was so well received that they made me promise to give a further concert on the coming Sunday<sup>6</sup> – [10] I will then leave on Monday. – – I must finish because otherwise I will miss the post. – From your letters I see that you have not yet received any of my letters from Frankfurt, although I wrote 4 to you<sup>7</sup> – then I think I can detect that you doubt my punctiliousness, or rather my eagerness, to write to you, which pains me greatly. You really should know me better [15] – Oh God! Just love me half as much as I love you, then I am contently and

Eternally Your  
Mozart.

Frankfurt, the 15<sup>th</sup> Octobr., 1790.

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<sup>1</sup> BD: Original unknown. Edition Nottebohm.

<sup>2</sup> BD: The programme included "a new grand Symphony" by Mozart – not identified, probably played in two parts, at the beginning and end of the concert. Furthermore two piano concertos, probably in F KV 459 and in D KV 537. Margarete Louise Schick, who sang *Zerlina* in the Frankfurt première of the German version of *Don Giovanni* and subsequently *Blondchen* in the *Abduction* and *Susanne* in *Figaro*, sang the *scena* "Non sò di chi", the castrato Ceccarelli, formerly employed in Salzburg, may have sung the *rondeau* KV 374 Mozart wrote for him, and both singers joined in a duet which seems not to have been by Mozart. In the evening, Mozart probably heard the opera *Oberon* by Paul Wranitsky (1756-1808).

<sup>3</sup> "Fürst".

<sup>4</sup> = "breakfast/lunch".

<sup>5</sup> BD: Probably referring to Marianne Crux, known to the Mozarts from Mannheim, cf. No. 1138/37-39.

<sup>6</sup> BD: This concert did not take place, probably because of a clash with a cantata composed for the coronation by Johann Ignaz Walter, who was, incidentally, originally envisaged as *Selim* in the *Abduction*.

<sup>7</sup> BD: Nos. 1135, 1936, 1138, 1139.