

1790

1115.¹ MOZART TO MICHAEL PUCHBERG,² VIENNA

Dearest friend! –

[Vienna, 20th January, 1790]

Regarding your last and so very kind note: they forgot to hand it to me at the appropriate moment and I was consequently not able to reply sooner – I am deeply touched by your friendship and kindness; if you are able and willing to entrust the further 100 florins to me, [5] you will place me under the very greatest obligation to you –

Tomorrow is the first instrumental rehearsal³ in the theatre – Haydn⁴ will go with me – if your business permits, and if you are moreover perhaps inclined to attend the rehearsal, you need do no more than be so kind as to make your way to my home at 10 o'clock tomorrow morning, and then let us all go together. [10]

the 20th January
1790

Your most obliged friend, sir,
W. A. Mozart

IN MICHAEL PUCHBERG'S HAND:

*eodem die*⁵ 100 fl. geschickt

¹ BD: Original unknown. Edition Nottebohm.

² BD: Johann Michael Puchberg (1741-1822), 1768-1777 in charge of a factory and wholesale business for finished and semi-finished silk layers, velvet, ribbons, cloth and gloves. He resumed this activity in 1785 in association with his brother. The landlord of the premises on the Hoher Markt in Vienna was Franz, Count [Graf] Walsegg-Stuppach, who commissioned the *Requiem* from Mozart in 1791. Member of various Masonic lodges from 1773 onwards. It was probably in Masonic circles that he met Mozart. He was also in contact with Joseph Haydn, who wrote to him in January, 1792, in connection with Mozart's death. He represented Constanze for a time regarding Mozart's estate. Mozart dedicated to him the string trio divertimento in E^b KV 563 (cf. No. 1094/23; No. 1121/11) and perhaps also the piano trio in E KV 542 (cf. notes on No. 1077/50 and No. 1083/18). Puchberg died in poverty in 1822.

³ BD: *Così fan tutte*.

⁴ BD: Joseph Haydn.

⁵ "*eodem die*": "the same day".