

Salzb., 27th January
1786

The glass-carrier woman² brought everything at the crack of dawn today as I was still lying in bed. I had to go to the cathedral, and have now come back home, at half past 10, [5] so I am only writing hastily to say that we are all in good health and that I am sending herewith the *oev. meleés*³ etc. and the funeral sermon⁴ as well as a couple of librettos.⁵ Yesterday I received a letter from Marchand,⁶ who will pay for everything if I can only get away for 12 days to go to Munich; he wrote that Gredl⁷ received astonishing applause in the second *opera*,⁸ in which she had a good part, [10] and the Elector and everyone said she acts as if she had already been in theatre for 10 years; that the talk was of the salary of the blessedly departed Lisel Wendling⁹ being divided between her daughter¹⁰ and Gredl.

In the cathedral today, *Brunetti*¹¹ told me the Archbishop¹² had spoken about Heinrich¹³ again. Yes! Now, I said, just when my son, in his last letter, [15] wrote: the business with young Marchand is already underway, I hope to be able to say something more definite next time. The Archbishop always comes in too late, when the birds are flying off, or have flown. *N.B.* This was in the letter which was broken open.¹⁴ – Might one not think that *Brunetti* had been instructed to find out from me what my means with these words etc.? – – – [20] Herr *Feiner*¹⁵ left very quietly by post-coach on Sunday without saying a word to anyone after playing at court on Saturday. Once again the actions of a donkey: if he had applied for leave from the Archbishop, he would surely have been given some additional ducats for the journey, that is quite certain. Now I kiss both of you from the heart and am as always your sincere father

[25]

Mozart mp¹⁶

¹ BD: Maria Anna Walburga Ignatia (“Nannerl”), née Mozart, (1751-1829). After her marriage in 1784 her name was Maria Anna von Berchtold zu Sonnenburg. In all letters to Nannerl after her marriage Leopold refers to her as “Frau Tochter” [madam daughter] and to his son-in-law as “Herr Sohn” [esteemed son].

² BD: From letter No. 0808 (14th Sept., 1784) onwards, the “glasträgerin” [“glass-carrier woman”] is Leopold's regular messenger to St. Gilgen, where Archbishop Thun established a glassworks in 1701.

³ BD: Promised by Leopold in No. 0920/19. BD: *Oeuvres melées*, published in 12 parts by Johann Ulrich Haffner (1711-1767) in Nuremberg between 1755 and 1765 and including works by Philipp Emanuel Bach and Johann Ernst Eberlin.

⁴ BD: The funeral sermon for Abbot Beda Seeauer, who died on 22nd December, 1785, had just been published by Prodinger in Salzburg.

⁵ BD: Mentioned in No. 0929/150.

⁶ BD: Letter No. 0923a, lost. Marchand: Munich theatre director Theobald Marchand, two of whose children had for a time board, lodging and teaching in keyboard, violin and composition in Leopold Mozart's home.

⁷ BD: Maria Margarethe (“Gretl”) Marchand, daughter of Theobald, pupil of Leopold from February, 1782 to September, 1784.

⁸ BD: Salieri's *La fiera di Venezia*.

⁹ BD: Elisabeth Augusta Wendling (I), recently deceased wife of violinist Franz Anton Wendling.

¹⁰ BD: Elisabeth Augusta Wendling (II) [“Gustl”], (1752-1794), daughter of the flautist Johann Baptist Wendling and his wife Dorothea (I), a singer.

¹¹ BD: Antonio Brunetti († 1786; cf. No. 1015/6 ff.), concertmaster of the Salzburg court music. Mozart's compositions for him include KV 261. Cf. No. 0346/10.

¹² BD: Hieronymus Joseph Franz de Paula, Count [Graf] Colloredo (1732-1812), Prince-Archbishop [Fürst-Erbischof] of Salzburg from 1772. Employer of Leopold and, for two periods, of Wolfgang. Cf. No. 0263/9. At one point he dismissed both Leopold and Wolfgang, although Leopold was later reinstated. Cf. No. 0328.

¹³ BD: Heinrich Marchand, son of theatre director Theobald Marchand, who had board, lodging and teaching in keyboard, violin and composition in the Mozarts' home for three years.

¹⁴ Cf. No. 0923/30 ff.

¹⁵ BD: Joseph Feiner, valet and oboist in the Salzburg court music.

¹⁶ mp = *manu propria* = in his own hand.