

Salzb., 27<sup>th</sup> January,  
1785

I am writing at 10 o'clock at night, –  
since my head is full of packing and a hundred things. [5] Tomorrow, with God's help, I will drive off at 6 or half past 6 and, according to the plans I have made, will get as far as Wasserburg,<sup>2</sup> will therefore also soon, perhaps as early as Saturday<sup>3</sup> at 1 o'clock, be at Herr *Marchand's*<sup>4</sup> to eat at midday. I will lock all the keys in your large cupboard in the corner room, and give Tresel<sup>5</sup> the key to the cupboard. I cannot possibly take more time to clear up: you might kindly do that when you come into town. The box you sent is in the corner room. Now keep well, I still have a lot to do and to pack. I will write as soon as I reach Munich. I kiss my esteemed son<sup>6</sup> and you from the heart and the children and am eternally as always your father

[15]

Mozart mp<sup>7</sup>

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<sup>1</sup> BD: Maria Anna Walburga Ignatia ("Nannerl"), née Mozart, (1751-1829). After her marriage in 1784 her name was Maria Anna von Berchtold zu Sonnenburg. In all letters to Nannerl after her marriage Leopold refers to her as "Frau Tochter" [madam daughter] and to his son-in-law as "Herr Sohn" [esteemed son].

<sup>2</sup> BD: Halfway to Munich, with an inn where the Mozart family often stopped overnight. Cf. Nos. 48; 0300/3; 0329/38-39, and *Deutsch Dok* pp. 23; 134; 157.

<sup>3</sup> BD: 29<sup>th</sup> January, 1785.

<sup>4</sup> BD: Munich theatre director Theobald Marchand (1746-1794), two of whose children had for a time board, lodging and teaching in keyboard, violin and composition in Leopold Mozart's home.

<sup>5</sup> BD: Therese Pänckl, servant in the Mozart household in Salzburg for many years.

<sup>6</sup> BD: Leopold's customary form of address for his son-in-law.

<sup>7</sup> mp = "manu propria" = "in his own hand".