

0789. MOZART TO HIS FATHER, SALZBURG

À / Monsieur / Monsieur Leopold de Mozart / Maitre de la Chapelle de
S: A: R: / L'archeveque de et à / Salzbourg¹

*Mon très cher père!*²

Vienna, 8th May, 1784.

Menzl³ left all at once and was no longer able to find me at home, so I could not give him a letter to take – he will hopefully have called on you by now. [5] I deliberately did not give him the promised *musique* to take with him, for I am much too anxious about it. – I prefer to send it with the post-coach. – Perhaps my good friend Richter really is with you now. – If this is so, I would expressly ask you to pass on our compliments. – Now I must go down to the first floor to a *concert* given by Frau von Trattner⁴ [10] – for which I was *entrusted* with organising everything – I therefore cannot write anything more – other than that we are both in fine fettle and hope that the same is true of both of you. – Now Paesello⁵ is here, come back again from Russia, – he will write an *opera* here. Sarti⁶ is expected any day, travelling through here to get to Russia. – I am looking forward to the buckles.⁷ – [15] May life go well for you, we both kiss your hands and embrace our dear sister from the heart, and are, sir, eternally your

obedient children
W. A. Mozart mp⁸

¹ Address in DME. “To Monsieur Leopold de Mozart, music director to His Royal Highness the Archbishop of and in Salzburg”.

² = “My very dear father!”

³ BD: The violinist mentioned in No. 0778/18, 20; No. 0787/3 ff.

⁴ BD: Maria Theresia von Trattner, née Nagel (1758-1793), married to the successful bookseller und printer Johann Thomas Trattner; a pupil of Mozart’s.

⁵ BD: Giovanni Paisiello (1740-1816). He had been in St Petersburg since 1776, now on the way back to Naples, where Mozart had met him in 1770. In Vienna he was commissioned by Emperor Joseph II to write an opera which he did in the shortest of times: *Il Ré Teodoro in Venezia*, text by Casti after Voltaire’s *Candide*. His fee of 300 ducats (= 1350 florins) was three times the usual.

⁶ BD: Guiseppe Sarti (1729-1802), whom Mozart met during his stop in Vienna.

⁷ BD: The shoe-buckles inset with precious stones presented to him by Prince [Fürst] von Fürstenberg (cf. No. 0782; 0789/14).

⁸ mp = “*manu propria*” = “in his/her own hand”.