

0785. LEOPOLD MOZART TO SEBASTIAN WINTER,¹ DONAUESCHINGEN

*À Monsieur / Monsieur Sebastian / Winter l'Homme de chambre / de
S: A: SSme: Le Prince de Fürstem= / =berg etc: / à / Donaueschingen /
par Augspourg²*

Salzb., 22nd

[5] Dearest Herr Winter

April 1784

Your letter³ of the 17th inst. has left me in no little embarrassment, since I had already handed the three *concertos*,⁴ wrapped in waxed linen, to the post-coach which left here at 8 o'clock on the morning of the 4th; consequently a fortnight had already passed when you wrote to me, [10] and the *concertos* should have been in Donauöschingen a long time ago. The address on them was: To Herr Sebastian Winter, Valet to His Illustrious Highness⁵ &c. in Donaueschingen. – Should the *packet* not have arrived in the meantime, I would ask you to enquire vigorously from the postmaster and have an investigation conducted, just as I will do here and in Munich; the meantime I hope that you will soon release me from this embarrassment with some news. [15] So much in haste. We commend ourselves to His Illustrious Majesty and I am at all times, sir,

your

most obedient

Mozart mp⁶

¹ BD: Sebastian Winter (1744-1815), who accompanied the Mozart family on the great journey starting 1762 and left them in Paris (1764) to enter service with the Prince [Fürst] von Fürstenberg. He was later instrumental in ordering music from Mozart for the Prince. Cf. No. 0082/35-38.

² = “To Monsieur Sebastian Winter, gentleman of the chamber to His Most Serene Highness the Prince of Fürstemberg etc. in Donaueschingen.”

³ BD: No. 0784a, lost.

⁴ BD: KV 413 (387a), 414 (385p), 415 (387b). Cf. No. 0782/2.

⁵ “S^r Durchläucht”. BD: Joseph Maria Benedikt (1758-1796), Prince [Fürst] von Fürstenberg.

⁶ mp = “manu propria” = “in his/her own hand”.