

0782. LEOPOLD MOZART TO SEBASTIAN WINTER,<sup>1</sup> DONAUESCHINGEN

Dearest Herr Winter.

Salzb., 3<sup>rd</sup> April, 1784

I write in haste and send the 4 *concertos*<sup>2</sup> which, as I have written, are the last for 4 ducats.<sup>3</sup> – I still have the 6 *clavier sonatas*<sup>4</sup> for *clavier solo*, which are not known, but were written only for us.<sup>5</sup> [5] Should these, too, be of service to His Illustrious Highness,<sup>6</sup> to whom we most submissively commend ourselves, you can arrange for a written communication to be sent to me. Farewell, I must close, since 4 persons from Munich are with me to fetch the young 15-year-old *Marchand*,<sup>7</sup> who has had lessons from me for 3 years and is now returning as an outstanding player of violin and clavier and has also come a long way in *composition*. [10] Besides that he has missed nothing in Latin, although he has learned his main subsidiary subject, Italian and French, not without substantial results. *addio!* I am and remain as always  
your sincere, most obedient friend,  
Mozart

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<sup>1</sup> BD: Sebastian Winter (1744-1815), who accompanied the Mozart family on the great journey starting 1762 and left them in Paris (1764) to enter service with the Prince [Fürst] von Fürstenberg. He was later instrumental in ordering music from Mozart for the Prince. Cf. No. 0082/35-38.

<sup>2</sup> BD: Actually 3 concertos: KV 413 (387a), 414 (385p), 415 (387b). Cf. note on No. 0778/6 ff.

<sup>3</sup> BD: 4 ducats = 18 florins.

<sup>4</sup> BD VI: KV 310 (300d), 311 (284c), 330 (300h), 332 (300k), 333 (315c). *But*: BD VIII, p. 126: According to Plath, KV 279 (189d), 280 (189e), 281 (189f), 282 (189g), 283 (189h), 284 (189i).

<sup>5</sup> BD: Three of these (KV 330 (300h), 331 (300i), 332 (330k) (1778) were published by Artaria in 1784. KV 333 (315c) is one of the sonatas published by Torricella as *Oeuvre VII*; KV 310 (300d) and 311 (284c) had already been published by Haina in Paris as *Oeuvre IV*.

<sup>6</sup> “Sr Durchläucht”.

<sup>7</sup> BD: When Leopold and Nannerl returned from Munich on 14<sup>th</sup> March, 1781, they took with them Heinrich Marchand, son of the theatre director Theobald Marchand, who had board, lodging and teaching in keyboard, violin and composition in the Mozarts' home for three years. His sister Maria Margarethe joined him in February, 1782.