

0743. MOZART TO HIS FATHER, SALZBURG

*À / Monsieur / Monsieur Leopold de Mozart / Maitre de la Chapelle de S: A: R:
L'archeveque de et à / Salzbourg.*¹

*Mon très cher Père!*³

*Vienna in the Prater*² *ce 3 de may*
1783

I cannot possibly resolve to drive into town so early. – The weather is much too beautiful – and in the Prater it is much too pleasant today. – [5] We have eaten out here, and will therefore stay on here until 8 or nine o'clock in the evening. – My company consists entirely of my pregnant little wife – and hers – in her not pregnant but fat, healthy little husband. – I went to Herr Peisser⁴ at once and had them give me the *address* of banker Scheffler.⁵ – and likewise went straight to the *banker* in question. – [10] But they know nothing at all about a merchant's son by the name of *Rosa* who could have been *directed* to them; – as a precaution I left my *address* with them; – Now I will see what happens. – As far as a longer letter and the *variation on the aria*⁶ are concerned, you must certainly be patient for today – this can of course not be done in the Prater – and because of my dear little wife I cannot let the beautiful weather go to waste. [15] – *Commotion* is good for her health. – I have therefore written to you today only in brief to say that we are both well, praise God, and we have received your last letter safely. – Now I wish you well in every way. We kiss your hands 1000 times and embrace our dear sister from the heart and are, sir, eternally your
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obedient children,
W. A: and C: Mozart

¹ Address in DME. “To Monsieur Leopold de Mozart, music director to His Royal Highness the Archbishop in and of Salzburg.”

² A pleasure park in Vienna.

³ = “Vienna, in the Prater, this 3rd day of May, 1783 / My very dear father!”

⁴ BD: Franz Xaver Peisser, banker in Vienna, correspondent of the Salzburg firm Hagenauer and known to the Mozarts since 1762.

⁵ BD: This concerns another consignment of music, cf. Nos. 0745/5-7 and 0747/3-5.

⁶ BD: The varied vocal part of the aria *No sò d'onde viene*, from the recitative and aria KV 512 written for Aloisia Weber, now Aloisia Lange. Cf. No. 0739/7-8.