

0533a.<sup>1</sup> LEOPOLD MOZART TO JOHANN GOTTLÖB IMMANUEL BREITKOPF,<sup>2</sup> LEIPZIG

[Salzburg, 15<sup>th</sup> September, 1780]

Herr / Herr Johan[n] Imman:[uel] Gottl:[ob] / Breitkopf, famous / book-seller in / Leipzig

Most Noble, especially Highly Honoured sir,

The two copies of Benda<sup>3</sup> have reached me safely, [5] I will make use of the two trade catalogues enclosed wherever possible for further dissemination. The 30 copies of the Violin School<sup>4</sup> you desired had already been sent off to Schwarzkopf's bookshop at the end of August, with the request to deliver them to your Most Noble Self soon. If you want to place an order with Herr Stein, he can make the payment to me at the upcoming Michaelmass Market<sup>5</sup> with a deduction for the 2 copies of *Benda*. [10] We shall certainly find the remaining sum which he has to my credit because of the lazy instrument maker, since I will have opportunity to put something to my account from your publishing house anyway. My son has been appointed to write the grand *opera* for the Electoral Prince in Munich next carnival, which we shall attend at the beginning of November. I commend myself and am, with the greatest devotion,

[15]

Salzb., 15<sup>th</sup> Sept., 1780.

Most Noble Sir,

Your most obedient S[ervant]

Leopold Mozart mpa<sup>6</sup>

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<sup>1</sup> Text in BD VIII, p. 50.

<sup>2</sup> BD: Partner in the firm later called "Breitkopf & Härtel". Founded as "Breitkopf" in 1719. On 1<sup>st</sup> November, 1795, Christoph Gottlob Breitkopf concluded a contract of partnership with Gottfried Christoph Härtel (1763-1827). This was followed in 1796 by a secret contract of sale in which the entire Breitkopf business was made over to Gottfried Christoph Härtel. The latter was also declared universal heir by Breitkopf shortly before his death in 1800.

<sup>3</sup> BD: Georg Benda (1722-1795), from 1750-1778 court music director in Gotha, composer. Cf. No. 0907/51.

<sup>4</sup> BD: Leopold Mozart's *Versuch einer gründlichen Violinschule* (1756), of which there were three impressions.

<sup>5</sup> Traditional date for a fair: at the end of September.

<sup>6</sup> *Manu propria* = in his own hand.