

Vienna, 25<sup>th</sup> Aug., 1773.

It was with amazement that I noted<sup>1</sup> that *Md.<sup>me</sup> Rosa*<sup>2</sup> had travelled to Vienna. I have not seen her yet, since I do not know where she is living. She is probably staying with the court gilder. Herr von Melk,<sup>3</sup> whom I visited this morning, knew as little as I do. [5] But didn't you receive the flash of insight, then, which would have so enlightened you to arrange for at least a woollen travelling coat to be sent down to us by water on that convenient occasion? E.g. my red-brown English coat with the gold sequins and Wolfgang's grey coat? But I suspect you will have received news of *Md.<sup>me</sup> Rosa*'s departure only very late. [10] We will get by somehow with the summer clothes and protect ourselves from the cold with the flannel waistcoats if need be. If Herr von *Ganneval*<sup>4</sup> is still in Salzburg, and could at least take my coat with him, although this can hardly be the case, then please give it to him to bring here, or otherwise, if an opportunity arises enabling you, [15] without incurring costs, to send both our coats, or at least mine, then please do it. If not, we will easily stand the short time with double shirts etc. and we also have our *chemise* or rockolor,<sup>5</sup> whatever you like to call it, for the journey home. I am writing in haste in the home of the young Herr Messmer,<sup>6</sup> [20] with whom we stuffed ourselves at midday on his eighth wedding anniversary and drank to the health of both of you.

Today the Messmer<sup>7</sup> household moved out to Rothmühle.<sup>8</sup> If we have time, we will visit them there, and take the Taibers<sup>9</sup> with us, since the daughter<sup>10</sup> sings and the son<sup>11</sup> plays violin. [25] What Nannerl wrote about coarse linen, bonnets and other things will be done as far as possible. But the purse will become very empty. In the same measure as my body is gaining weight and my trunk is getting fatter, my purse will become very lean. For you can confidently trust that I am visibly growing fat. Keep well, both of you. Our compliments to all good friends, within and beyond the house. [30] We kiss you both many 100 000 000 times and I am as always  
your  
Mzt mp<sup>12</sup>

So Herr Leutgeb<sup>13</sup> has come? – My compliments! I have not seen his wife again, so I do

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<sup>1</sup> BD: No. 0291a, lost.

<sup>2</sup> BD: Cf. note on No. 0093/231. The Italian portrait painter Maria Rosa Barducci married court sculptor Johann Baptist Hagenauer, distant relative of the merchant Joseph Hagenauer, in Salzburg Cathedral in November 1764.

<sup>3</sup> BD: It is not clear which member of the family of Royal Chancellor [Hofkanzler] Franz Felix Anton von Molk (1714-1776) is meant. Perhaps the Chancellor himself. Cf. No. 0289/17.

<sup>4</sup> BD: = Ganneval in No. 0291/10? Otherwise not identified.

<sup>5</sup> BD: Man's travelling coat with short shoulder collar, named after the Duke of Roquelaure.

<sup>6</sup> BD: Joseph Conrad Mesmer (1735-1804), school director at St. Stephan's. A distant relative of Dr. Franz Anton Mesmer. Cf. No. 0288/25.

<sup>7</sup> BD: Dr. Franz Anton Mesmer (1734-1815), the famous "magnetizer" and healer. A brief memorial to his methods is found in the first finale of *Così fan tutti*. Sang (tenor) and played numerous instruments (violoncello, harpsichord, glass harmonica).

<sup>8</sup> BD: Their country estate by Schwechat (Deutsch Bild No. 261), cf. No. 0289/54.

<sup>9</sup> BD: Cf. No. 0292/23. Family of Matthäus Teyber (c. 1711-1785), violinist in the Imperial Court music.

<sup>10</sup> BD: Probably Elisabeth, of whom there is frequent mention in later letters.

<sup>11</sup> BD: Probably Friedrich, cf. No. 0289/40.

<sup>12</sup> mp = manu propria = in his own hand.

<sup>13</sup> BD: Joseph (incorrectly Ignaz) Leutgeb (Leitgeb) (1732-1811), horn player, one of the few people mentioned throughout the almost 30 years of correspondence (1763-1791). The large number of works written for him by Mozart (KV 371, KV 412 + 514 (386b), 407 (386c), 417, 447, 495) speak for his musical abilities. In 1773 his wife

not know if she is still here or has left.

At the moment Wolfgang is playing the *clavier* and therefore cannot write.

On Monday we came back again from Baden, around midday. [35] They all commend themselves to you both. Little Fräulein Franzl<sup>14</sup> has become well again. The coarse linen with the satin stripes may be beautiful, but they all tell me that it is so poor, and its threads come out, that it is not worth the cost of the work. Little Fräulein Liserl,<sup>15</sup> as our Fräulein Franzl tells me, has married an officer [...]<sup>16</sup>

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borrowed a sum from Leopold Mozart (cf. No. 0293/31-32; No. 0297/30); this was still outstanding in 1782 (cf. No. 0673/56 ff.).

<sup>14</sup> BD: Franziska Oesterling, daughter of a captain from Baden, since 1772 a patient residing permanently with the Mesmers. Cf. No. 0288/29 and recent letters.

<sup>15</sup> BR: possibly Elisabeth Domanök, cf. No. 0269/26-27.

<sup>16</sup> DME: Text missing.