

Vienna, 12th Novb., 1768

Wolfgangerl and I thank you for the amicable congratulations.³ The answers⁴ we owe will follow by and by. We are, praise God, all well, [5] for a little catarrh now and again is no unusual illness. I have to ask for something.

Esteemed *Father* Parhammer⁵ would much like to have my Sleigh Music,⁶ and I would also like to be of service to him in this. It can be found in my rooms in 3 forms: namely the score, God knows where it is lying. Secondly, my own copy, [10] which I made in Holland; thirdly, the copy for the court, written out, I believe, by Herr Roth⁷ of blessed memory and Herr Esslinger.⁸ This 3rd one will now be the quickest one to find, since it was left out to be performed again if it is desired at court. Although I would prefer to have my copy, the court copy will no doubt be the easiest to find. [15] Please send it with the next diligence.⁹ Now it will not be needed at court anyway because Advent is coming, and then I hope to bring it with me personally. If you would simply be so good as to send for Herr Esslinger, he will certainly give you information, and please send it, sir, without saying anything to anyone. It is on the feast of the Immaculate Conception¹⁰ that the new church for Parhammer's orphanage¹¹ [20] will be blessed. For this feast day, Wolfgang has composed for him a solemn Mass,¹² an offertorium and a trumpet *concerto* for a boy and dedicated them to the orphanage. It is likely that Wolfgang himself will take the baton.¹³ There are reasons for all of this.

For little Leopold¹⁴ we all wish thousandfold happiness on his name-day; [25] he will receive the ribbon on our arrival. You will not take it amiss if we give him something that is not new. For Wolfgang everything is becoming too small, and also for my daughter. Is this not likewise a little cross to bear? Now I am meant to do nothing but provide new clothes for my children. But our God of old is still alive! Farewell, all of you! [30] I am relying on the prayers of Frau Hagenauer and your dear children, God will do whatever is good for the salvation of our souls.

¹ BD: Original lost. Copyist A; NissenB.

² BD: Johann Lorenz Hagenauer (1712-1792), Salzburg merchant. Friend of the Mozarts and their landlord 1747-1773.

³ BD: Wolfgang's name-day, Leopold's birthday and name-day (14th and 15th November).

⁴ BD: No. 0141a (lost).

⁵ "Herr P:Parhammer". BD: Cf. No. 0137/37 etc. Dr. Ignaz Parhammer (1715-1786), from 1758 father confessor to Emperor Franz I, from 1757 in charge of the orphanage on the Rennweg with around 700 children. He divided them into battalions, companies etc. and conducted military exercises with them. He was also known in Salzburg from missionary activities: these resulted in satirical songs being sung in the streets about him and about the Archbishop.

⁶ BD: Leopold's *Die musikalische Schlittenfahrt*, performed along with his *Bauren-Hochzeit* [Peasants' Wedding] by the Augsburg Collegium Musicum in January, 1756.

⁷ BD: Johann Jakob Roth, servant in the antechamber from 1718, named as bassoonist in the court music 1724-1766.

⁸ BD: Joseph Richard Estlinger, bassoonist and copyist, occasional "factotum" to the Mozarts.

⁹ BD: 8th August. But the dedication had already taken place on the 7th.

¹⁰ BD: Leopold's *Die musikalische Schlittenfahrt*, performed along with his *Bauren-Hochzeit* [Peasants' Wedding] by the Augsburg Collegium Musicum in January, 1756.

¹¹ BD: Cf. No. 0137/37. All vocal and instrumental music in the orphanage was performed by the orphans themselves.

¹² "Solenne Mess, offertorium... Trompeten Concert". BD: In the absence of any source material, there is no certainty that this Mass was KV 139 (47a). The offertory is either KV 47b (lost) or possibly KV 117 (66a). The trumpet concerto is KV 47c (lost).

¹³ BD: Cf. No. 0143/18.

¹⁴ BD: Leopold Judas Thaddäus (1761-1828), the youngest son of Lorenz Hagenauer. His name-day: 15th Nov.