

Vienna, 13th February, 1768

I have no doubt at all that you will have received my last letter,³ just as I have safely received the one from Herr Joseph⁴ with the enclosures. You must not apologise to me at all for the fact that you seldom write yourself! [5] You should not apologise, for you know me. If you, along with our dearest friend Frau Hagenauer and the whole household, are well, then we are satisfied and happy, whether the news comes to us from the Father, the Son or the Holy Spirit. I also join with all my family in hoping that this letter may find you all in good health, as we all are too, apart from some catarrh and sniffing. [10] Baron von *Christani*,⁵ who will already have reached Salzburg some hours before this letter, will be able to give you testimony of this.

I would very much wish that the bound violin school, which must be standing or lying among my books, could be sent down here, since it could easily come conveniently [15] with the Salzburg legation⁶ which is coming here. Yes, I should still have a couple of unbound ones, but God knows where the engravings for them will be!⁷ At the bottom of the glass cabinet,⁸ I believe. The table will certainly be found alongside each book, and which engravings go with it can be seen easily from the bound copy. It will also be possible to find the errata sheets [20] and the note for the bookbinder. If this is all possible, that is fine; if not, please send me only the bound copy. But it is also possible that I have already put the engravings into each of the copies which are left there. I don't even know anymore. Simply send it open, and not sealed.⁹ To the bookseller Klett¹⁰ I owe 15 florins for the 2 large parts of the English dictionary.¹¹ [25] If he asks for it, please pay for them and get a receipt. He can have some copies of the *violin school*. If they are there, they can be given to him, but at no price other than 2 florins. But I doubt whether they can be got into an orderly form because of the engravings. I myself should have 3 or 4 copies here. I could easily make use of 30 copies, [30] only I know that they are not there. I have written to Herr Lotter;¹² I do not know why I receive no answer. I will write to him again under today's date and must take the matter up in earnest.

¹ BD: Original lost. Copyist A; Schiedermaier IV.

² BD: Johann Lorenz Hagenauer (1712-1792), Salzburg merchant. Friend of the Mozarts and their landlord 1747-1773.

³ BD: No. 0125.

⁴ BD: Hagenauer's second son, Ignaz Joseph Hagenauer (1743-1780), cf. No. 0032.

⁵ "Baron von Christani". BD: Which member of the family is this? Leopold mentioned several in Nos. 0149/12; 0151/6 (Innsbruck); 0151/28-30a; 0152/14 ff. (Rovereto).

⁶ BD: Cf. No. 0129/21-23. A legation sent from the court in Salzburg on the occasion of the wedding of Archduchess [Erzherzogin] Maria Carolina and King Ferdinand IV of Naples (*per procuram*: the King was represented by Archduke [Erzherzog] Ferdinand; cf. No. 0120/33-34). It is possible that the Mozart children played at the celebration on the eve of the wedding.

⁷ BD: Leopold kept the unbound text pages separate from the engravings and instructions to the book binder. He then put all the necessary parts together when an order was placed.

⁸ BD: Cf. No. 0111/55-58.

⁹ BD: Lower postal charges.

¹⁰ BD: Not identified. Had perhaps been in Salzburg on the occasion of the Lent Fair.

¹¹ BD: Leopold was teaching himself English. Hübner writes in his diary (25th November, 1766) that Leopold has learned it "perfectly".

¹² BD: No. 0125b (loss). Johann Jakob Lotter (the Younger, 1726-1804), son of the eponymous founder of the firm (c. 1683-1738), printer and bookseller in Augsburg. Under his management, the business grew, especially the music side. He printed Leopold Mozart's *Versuch einer gründlichen Violinschule* (1756), of which there were three impressions. He also printed Leopold's collection of keyboard music *Der Morgen und der Abend...* (1759), containing works by Leopold, Eberlin and Eberl. Cf. numerous letters 1755-1763.

I have no news to write to you, other than *operas*, private *balls*, *balls*, theatre etc., as in Salzburg. But *N.B.* the some of the *balls* are without mask, some with disguise but without eye-masks. [35] You will already know that esteemed titled Count Otto¹³ is due to marry. He is taking a Countess von Starhemberg¹⁴ and will be employed in Grätz. Some days ago, the matter was got into proper order and the marriage agreements signed. I wish you all well. When reading this letter [40] you will no doubt have to prick up your ears so as not to miss the ringing of the big bell.¹⁵ I am, sir, yours as always.

Wolfgang encloses this puzzle for Herr Adlgasser because we were so inept as not to solve his puzzle. We commend ourselves to all good friends.

¹³ “tit: Herr Graf Otto”. BD: Otto Wolfgang, Count [Graf] Schrattenbach, nephew of the Salzburg Archbishop, went to Graz as Regional Governor [Landeshauptmann].

¹⁴ “Gräfin von Starhemberg”. BD: Isabella, from an old and powerful ministerial family.

¹⁵ BD: The wedding bell.