

N<sup>o</sup> 8. *Aria*

Allegro

*Oboe I*  
*Oboe II*  
*Corni in Sol/G*  
*Violino I*  
*Violino II*  
*Viola*  
 GIUDITTA  
*Violoncello e Basso*

5

10

Musical score for measures 10-13. The score is written for a grand piano with two staves per system. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple voices. The right hand has a melodic line with some grace notes and a more active bass line. The left hand has a steady eighth-note accompaniment. The system ends with a fermata over the final measure.

14

Musical score for measures 14-17. The score is written for a grand piano with two staves per system. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a similar texture to the previous system. The right hand has a melodic line with some grace notes and a more active bass line. The left hand has a steady eighth-note accompaniment. The system ends with a fermata over the final measure.

19

tr

tr

23

p

p

p

p

tr

tr

tr

tr

Par

to,

p

30

par - - - to i - ner - me, e non pa - ven - to, e

34

non-, e non- pa-ven-to; so-la par-to, e son-si-cu-ra, e son- si-

41

cu-ra; vo per l'om-bre, e or-ror non ho,

47

vo per l'om-bre, e or-ror non ho. Par - - to i - ner-me, e non pa - ven-to; so-la

\*) So die Original-Notierung; es können also beide Versionen gesungen werden.

53

par - to, e son si - cu - ra; vo per l'om-bre, e or - ror non ho, vo per

59

l'om - bre, vo — per l'om-bre, e or - ror non ho.

\*) So die Original-Notierung. Die Version in höherer Lage ist wohl als Erleichterung angegeben.

65

65

69

69

Par - - - - - toi - ner - me, e non - pa - ven - to; so - -

77

- la par-to, e son si - cu - ra, e son si - cu - ra;

*f* *p* *f*

84

vo per l'om-bre, e or-ror non ho, vo per l'om-bre, e or-ror non

*f* *p* *f* *p* *f* *p*



90

ho. Par - - - to i - ner-me, e non pa - ven-to, e non pa - ven - to;

95

so - - la par-to, e son si - cu-ra; vo per l'om-bre, vo per l'om-bre, e or-ror non ho, or -



112

Chi m'ac-

*Fine*

116  
Adagio

ce - se al gran ci - men - to m'ac-com - pa - gna e m'as - si - cu - ra, m'ac-com - pa - gna e m'as - si -

121

cu-ra: l'ho nell' al - ma, ed io lo sen - to re - pli - car\_\_\_ che vin - ce - rò. Chi mac -

126

ce - se al gran ci - men - to m'ac-com - pa - gna e m'as - si - cu - ra: l'ho nell' al ma, ed i - o lo

131

sen - to re - pli - car — che vin - ce - rò, re - pli - car — che — vin - - ce -

136  
Tempo primo

rò.

*dal  $\frac{8}{8}$  al Fine*