

Coro

Flauto I, II

Oboe I, II

Clarinetto I, II in La/A

Fagotto I, II

Corno I, II in Re/D

Clarino I, II in Re/D

Timpani in Re-La/D-A

Violino I

Violino II

Viola

Canto

Alto

Tenore

Basso

Violoncello e Basso

*a 2*

*a 2*

*8*

Internationale Stiftung Mozarteum Salzburg, Online Publications (2006)

Detailed description: This is a page of a musical score for a chorus. The score is written for various instruments and vocal parts. The instruments listed are Flauto I, II; Oboe I, II; Clarinetto I, II in La/A; Fagotto I, II; Corno I, II in Re/D; Clarino I, II in Re/D; Timpani in Re-La/D-A; Violino I; Violino II; Viola; Canto; Alto; Tenore; Basso; and Violoncello e Basso. The music is in common time (C) and the key signature has one sharp (F#). The vocal parts (Canto, Alto, Tenore, Basso) are currently silent, indicated by a horizontal line with a fermata. The instrumental parts are active, with the woodwinds and strings playing rhythmic patterns. The Fagotto and Corno parts are marked with 'a 2', indicating a second ending or a specific performance instruction. The Timpani part has a '8' below it, possibly indicating a specific drum or a measure count. The Violoncello e Basso part is playing a rhythmic pattern similar to the Fagotto. The score is published by Internationale Stiftung Mozarteum Salzburg, Online Publications (2006).

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8

Brich die Ban-de sei - nes Schlum-mers, stürm' ihn auf mit lau - tem Don-ner! Brich die Ban - de sei - nes

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Musical score for strings and woodwinds. It consists of six staves. The top three staves are for woodwinds (flute, oboe, and bassoon), and the bottom three are for strings (violin I, violin II, and cello/bass). The music is in G major and 3/4 time. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment.

Musical score for piano. It consists of three staves: right hand treble clef, right hand bass clef, and left hand bass clef. The piano part features a complex rhythmic texture with many sixteenth and thirty-second notes, creating a dense and active accompaniment.

Vocal score with lyrics. It consists of four staves: three for vocal parts (Soprano, Alto, Tenor) and one for the bass line. The lyrics are: "Schlum-mers, stürm' ihn auf mit lau - tem Don-ner! Weck' ihn, weck' ihn, weck' ihn,". The vocal parts enter in a staggered fashion, with the Soprano starting first, followed by the Alto and Tenor, and finally the Bass line. The music is in G major and 3/4 time.

12

weck' ihn, brich die Ban-de sei - nes Schlum-mers!

weck' ihn, brich die Ban-de sei - nes Schlum-mers!

8 weck' ihn, brich die Ban-de sei - nes Schlum-mers! Weck'

weck' ihn, brich die Ban-de sei - nes Schlum-mers! Weck' ihn, weck'

15

Weck' ihn, weck' ihn,

Weck' ihn, weck' ihn,

ihn, weck' ihn, weck' ihn,

ihn, weck' ihn, weck' ihn,

*Internationale Stiftung Mozarteum Salzburg, Online Publications (2006)*

19

weck' ihn, weck' \_\_\_\_\_ ihn, weck' ihn! Brich die Ban-de sei - nes Schlum-mers, brich die Ban-de sei - nes

weck' ihn, weck' \_\_\_\_\_ ihn, weck' ihn! Brich die Ban-de sei - nes Schlum-mers, brich die Ban-de sei - nes

weck' ihn, weck' \_\_\_\_\_ ihn, weck' ihn! Brich die Ban-de sei - nes Schlum-mers, brich die Ban-de sei - nes

weck' ihn, weck' \_\_\_\_\_ ihn, weck' ihn! Brich die Ban-de sei - nes Schlum-mers, brich die Ban-de sei - nes

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22

Schlum-mers, stürm' ihn auf mit lau - tem Don-ner, brich die Ban-de sei - nes Schlum-mers, stürm' ihn auf mit lau-tem

Schlum-mers, stürm' ihn auf mit lau - tem Don-ner, brich die Ban-de sei - nes Schlum-mers, stürm' ihn auf mit lau - tem

8 Schlum-mers, stürm' ihn auf mit lau - tem Don-ner, brich die Ban-de sei - nes Schlum-mers, stürm' ihn auf mit lau - tem

Schlum-mers, stürm' ihn auf mit lau - tem Don-ner, brich die Ban-de sei - nes Schlum-mers, stürm' ihn auf mit lau - tem

25

ff

ff

ff

ff

Don-ner!

Don-ner!

8 Don-ner!

Don-ner!

ff

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Detailed description: This page of a musical score contains measures 25 through 28. It features a piano part with a grand staff (treble and bass clefs) and a vocal part with four staves (soprano, alto, tenor, and bass). The piano accompaniment is marked 'ff' (fortissimo) and consists of a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter in measure 25 with the word 'Don-ner!' and continue through measure 28. The score is in a key signature of one sharp (F#) and a common time signature (C). The page number '132' is in the top left, and the work identifier 'NMA X/28/Abt. 1/3: KV 591/10' is at the top center. The publisher information 'Internationale Stiftung Mozarteum Salzburg, Online Publications (2006)' is at the bottom right.