

## II

Zwei Klavierstücke unbestimmter Zugehörigkeit<sup>\*)</sup>Erwähnt bei KV Anh. 20<sup>a</sup> (KV<sup>6</sup>: 626<sup>b</sup>/25)

## 1. Klavierstück in B

The musical score consists of four systems, each with a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 3/4. The piece is characterized by triplet patterns in the right hand and simple accompaniment in the left hand. The first system starts with a treble staff containing a triplet of eighth notes (F4, G4, A4) and a bass staff with a quarter rest followed by a quarter note (F3). The second system continues the triplet pattern in the treble and has a quarter note (F3) in the bass. The third system shows the triplet pattern moving up the scale in the treble, while the bass staff has a quarter note (F3) followed by a half note (B-flat3). The fourth system concludes the piece with a final cadence in the treble and a quarter note (F3) in the bass.

\*) Zur Überlieferung und eventuellen Echtheit vgl. Vorwort.

11

14

17

20

<sup>20)</sup> T. 16, linke Hand: Die Rhythmisierung im 2.-4. Viertel ist unklar; vgl. Krit. Bericht.