

124

260

**Allegro**

*Ob. I*

*Ob. II*

The first two staves of the score show the woodwind parts. The first staff is for Oboe I (Ob. I) and the second for Oboe II (Ob. II). Both parts play sustained notes in the first measure, followed by a series of eighth notes in the second measure. The third and fourth measures contain rests for both instruments.

The third and fourth staves show the string parts. The third staff (likely Violins) plays a rhythmic pattern of eighth notes. The fourth staff (likely Cellos/Double Basses) plays a similar rhythmic pattern, often in octaves with the violin part.

The fifth staff shows the string parts continuing their rhythmic accompaniment.

The sixth and seventh staves show the string parts, with the seventh staff likely representing the Viola part.

The eighth and ninth staves show the string parts, with the ninth staff likely representing the Violoncello/Double Bass part.

The tenth, eleventh, and twelfth staves show the vocal part and string accompaniment. The vocal line begins with the lyrics "Et vi - tam ven -".

Et vi - tam ven -

The thirteenth staff shows the string parts with figured bass notation. The figures are: 6 [ ] 6/45 [ ] 7# [ ] 6/45 [ ].

*senza B.*

265

tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - men, a - men, a - men, a -

A - - - men, a - - - men, a - - -

Et vi - tam ven - tu - ri sae - cu -

*con R.*  
8 [b]7 [-] 6 [-----]

The musical score consists of five systems of music. The first system includes a vocal line and two piano accompaniment staves. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with lyrics and a piano accompaniment staff. The fourth system continues the vocal line with lyrics and piano accompaniment. The fifth system concludes the vocal line with lyrics and piano accompaniment.

Lyrics:

men, a - - - - men, a - men, a - - - - men, a - -  
men, a - - - - men, a - - - - men, a - - men.  
Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri  
li, ven - tu - ri sae - cu - li. A - men, a - - - - men, a - - - - men,  
*senza B.* *cop B.* *senza B.*

Performance markings at the bottom of the page include: 3 [3] 3 [3] 3 [3] 6 [—] 4 2 6 5 # [—] 6 3 [3] 3 [3]

277

The musical score consists of several systems. The first system shows the piano accompaniment with a treble and bass clef. The second system shows the vocal line with lyrics: "men, a - men." The third system shows the piano accompaniment. The fourth system shows the vocal line with lyrics: "Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A -". The fifth system shows the piano accompaniment. The sixth system shows the vocal line with lyrics: "sae - cu - li. A - men, a - men, a - men, a - men, a -". The seventh system shows the piano accompaniment. The eighth system shows the vocal line with lyrics: "a - men, a - men, a -". The ninth system shows the piano accompaniment with the marking "con B." and figured bass notation: 6, 6, 2, 8, 7, 6, 6, 8, 7.

283

Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - men, a - men,  
 men, a - men, a - men, a - - - men, a - - - men, a - - - men, a - men,  
 - - - men, a - men, a - - - - men, a - - - - men, a -  
 - men, a - - men, a - - - - men, a - - - - men.

*senza B.*

8 6 2 8 7 8 7 8 7 5 6 3 4

289

a - - men, a - - men, a - - - men,  
 a - men, a - - men, a - - men, a - - - men, a - - men, a - - - men,  
 - - - men, a - - men, a - - - men, a - - - men, a - - men, a - - men - ,  
 Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - - men, a - - men,  
*con B.*  
 6 7 9 8 6 7 6 6 [-] 6 7 [-] 6 [-] b 6 6 3 [3] 3 [3] 6 [-] 6 9 8

295

a - - men. Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri  
a - - men, a - - men, a - - men, a - - men,  
a - - men, a - - men, a - - men, a - - men, a - - men, a - - men,  
a - - men, a - - men.  
*senza B.*

[7] 4 6 7 7 2 8 # 7 [-] 6 [b] 6

301

sae - cu - li. A - men, a - - - men, a - - - men, a - men,  
 a - - - men, a - men, a - - - men, a - men, a - - - men, a -  
 men. Et vi - tam ven -  
 Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - men, a - men, a - men,  
*con B.* *senza B.*  
 8 7 6 [—] 5 3 [3] 3 [3] 6 [—] 5 2 6



307

a - - - men, a - - - - men, a - - -  
 - men, a - - men. Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A -  
 tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - - - men, a - - - - men, a - - -  
 a - - - men, a - - - - men, a - - - -  
*con B.* *senza B.* *con B.*  
 8 6 3 [3] 3 [3] 6 2 7 6 [b]8 6 7

313

The musical score consists of several systems. The first system shows the piano accompaniment for the first two systems. The third system introduces the vocal line with the lyrics: "men. Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - men, a -". The fourth system continues the vocal line with: "men, a - men, a - men, a - - - - men. Et vi - tam ven - tu - ri sae - cu -". The fifth system continues with: ". - - - - men, a - men, a - - - - men, a - men, a - - - - men." The sixth system continues with: "men, a - - - - men, a - - - - - men, a - - - - - men." The seventh system shows the piano accompaniment for the final system, including figured bass notation: 6/15, 2, 6/8, 7, 8, [b]7, 7.

319

men, a - men, a - men, a - men, a - - - men, a -  
 li. A - - - men, a - - - men, a - men, a - men, a -  
 Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - men, a - - - men, a -  
 men. Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A -

*senza B.* *con B.*

6 7 3 [3] 3 [3] 6 6

325

men, a - men, a - men, a - -  
 men, a - men, a - men, a - -  
 - men, a - men, a - -  
 men, a - men, a - men, a - -

2 6 5 6 6 6 2 6 # 6 4/2 6

331

men, a - - men, a - - men, a - - men, a - men.  
 men, a - - men, a - - men, a - - men, a - men.  
 men, a - - men, a - - men, a - - men, a - men.  
 men, a - - men, a - - men, a - - men, a - men.

6 4 6 6 6 6 6 5  
 5 2