

Andante con espressione

Musical score for *Andante con espressione*, KV 311/02 (284c/02). The score is in G major and 2/4 time, consisting of six systems of piano music.

The first system (measures 1-6) features a melody with trills and ornaments, and a bass line with dynamics *p*, *f*, and *p*.

The second system (measures 7-11) begins with an *ossia:* section (measure 7) and includes trills (*tr*) and dynamics *f* and *p*.

The third system (measures 12-17) contains trills (*tr*) and dynamics *f* and *p*.

The fourth system (measures 18-21) features a continuous sixteenth-note pattern in the right hand and chords in the left hand.

The fifth system (measures 22-25) includes trills and ornaments, with dynamics *p* and *f*.

The sixth system (measures 26-30) concludes with trills and ornaments, and dynamics *f*, *p*, and *f*. It ends with an *ossia: eto.* section.

31 *f* *p* *f* *p* *tr*

36 *f* *p* *[M]* *ossia:*

41 *f_i* *p* *f_i* *p*

46 *tr* *tr* *f* *p*

51 *p* *f* *f* **)* **)*

56

*) T. 55, linke Hand, 6. und 8. Sechzehntel: So im Autograph; vgl. aber T. 19.

61 *p* *f* *p* *f*

67 *f* *p* *f* *p*

73 *crescendo* *f* *p* *f* *p*

78 *f* *p*

83 *crescendo*

88 *f* *p* *pp*