

I

Andante und Allegretto in C*)

KV 404 (385d)

Entstanden Wien, angeblich 1782

Andante

The musical score is presented in four systems, each with a treble and bass clef staff. The first system is marked 'Andante' and 'p'. The second system begins at measure 6. The third system begins at measure 11 and includes a 'cresc.' marking. The fourth system begins at measure 16. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f).

*) Zum Problem der Zusammengehörigkeit der beiden Sätze und ihrer Datierung vgl. Vorwort, S. XI–XII, und Krit. Bericht.