

## 5. Duo in B

für Violine und Viola

KV 424

Duetto II<sup>\*)</sup>

Entstanden Salzburg, zwischen Juli und Oktober 1783

Adagio

Violino

Viola

*f* *p*

3

5

7

8

9

tr

tr

tr

tr

\*) Im Autograph von fremder Hand; vgl. Vorwort.

## Allegro

11

p

[tr]

16

p

21

26

f

[tr]

tr

tr

30

p

f

35

tr

tr

38

tr

42

tr tr tr

p

48

tr tr tr

[h] tr

54

[h] tr

59

tr

65

f

f

68

72

*p*

77

83

*pp*

*dolce*

*dolce*

90

*sfp*

*sfp*

95

*sfp*

*fp*

*f*

*sfp*

*fp*

*f*



128

133

140

145

150

153

157

Trills (tr) and piano (p) markings are present. The system shows a treble and bass clef with a key signature of two flats. The melody in the treble clef features trills and slurs, while the bass clef provides a rhythmic accompaniment with chords and single notes.

163

Trills (tr) are present. The system continues the piece with similar melodic and accompaniment patterns. The bass clef part shows a steady eighth-note accompaniment.

169

Trills (tr) are present. The system continues the piece. The bass clef part shows a steady eighth-note accompaniment.

175

Trills (tr) and trills (tr) are present. The system continues the piece. The bass clef part shows a steady eighth-note accompaniment.

181

Fortissimo (f) markings are present. The system continues the piece. The bass clef part shows a steady eighth-note accompaniment.

184

Trills (tr) are present. The system continues the piece. The bass clef part shows a steady eighth-note accompaniment.

188

tr

p

p

193

tr

p

198

203

f

p

209

p

3

215

tr

tr

tr

f

f



## Andante cantabile

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Andante cantabile'. The score includes various musical notations such as slurs, trills, and measure numbers (6, 10, 14, 17, 21). The first system begins with a treble clef and a bass clef. The second system starts with a measure number '6'. The third system starts with a measure number '10' and includes a trill 'tr[~~~~]'. The fourth system starts with a measure number '14'. The fifth system starts with a measure number '17' and includes a second measure '2' and a third measure '3'. The sixth system starts with a measure number '21'.

<sup>23</sup> T. 20, Violino und Viola: Diese Lesart entspricht dem Autograph; vgl. jedoch T. 2.

## THEMA

Andante grazioso

<sup>40</sup>) T. 29, Violino: Hier sollte eine Kadenz gespielt werden.



6 *tr*

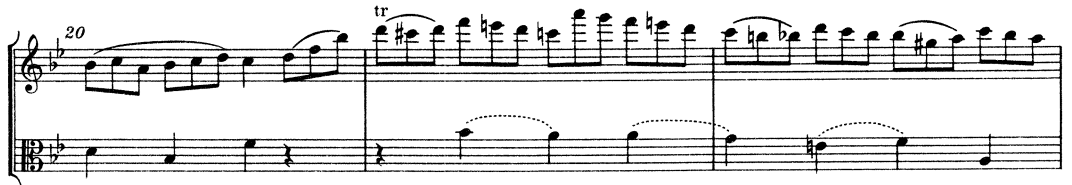


11

## VAR. I



3 17



20 *tr*



23 3 3



26

29

32 VAR. II

36

40

44

47 VAR. III

50

Measures 50-52 of the musical score. The right hand features a continuous eighth-note pattern, while the left hand provides a steady bass line with occasional rests.

53

Measures 53-55 of the musical score. The right hand continues with eighth-note patterns, and the left hand has a more active bass line with eighth notes.

56

Measures 56-58 of the musical score. Measure 56 begins with a double bar line and a repeat sign. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

59

Measures 59-61 of the musical score. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

62

Measures 62-64 of the musical score. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

VAR. IV

65

Measures 65-67 of the musical score, labeled as Variation IV. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

67

70

73

75

78

81

85

91

95 tr

VAR. VI  
98<sup>b</sup> 12. Allegretto

103

108

113

1. 2.

p p

117

f f p

Allegro

122

f p

129

f

134

1. 2.

p

138

f