

Andante cantabile

The musical score is written for piano, violin, and cello/bass in 3/4 time, marked 'Andante cantabile'. It consists of four systems of staves.

- System 1 (Measures 1-6):**
  - Piano:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It features a trill (*tr*) in measure 4.
  - Violin:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It includes a trill (*tr*) in measure 4.
  - Cello/Bass:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It includes a trill (*tr*) in measure 4.
- System 2 (Measures 7-11):**
  - Piano:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) dynamic.
  - Violin:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) dynamic.
  - Cello/Bass:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) dynamic.
- System 3 (Measures 12-16):**
  - Piano:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
  - Violin:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
  - Cello/Bass:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- System 4 (Measures 17-21):**
  - Piano:** Features a crescendo (*crescendo*) leading to a forte (*f*) dynamic.
  - Violin:** Features a crescendo (*crescendo*) leading to a forte (*f*) dynamic.
  - Cello/Bass:** Features a crescendo (*crescendo*) leading to a forte (*f*) dynamic.

22

- do f p

- do f p

f p

26 *rit.*

pp

pp

pp

pp

30

cresc. f p f tr

cresc. f p f

cresc. f p f

cresc. f p f

36

p cresc. p cre - -

p cresc. p cre - - -

p cresc. p cre - - -

p cresc. p

\*) Ossia für T. 26–27 in Violine I:  ; vgl. jedoch Vorwort, S. XII.

41

scen - do *f* *p*

scen - do *f* *p*

scen - do *f* *p*

cresc. scen - do *f* *p*

46

*f* *p* *p*

cresc. *f* *p* *p*

cresc. *f* *p* *p*

*f* *p* *cresc.* *p*

51

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *p* *cresc.* *f* *p*

56

*f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*f* *p* *f*

61

cre - - scen - - do

cre - - scen - - do

cre - - scen - - do

cre - - scen - - do

67

cre - - scendo

cre - - scen - - do

cre - - scen - - do

cre - - scen - - do

do

cre - - scen - - do

72

p

p

p

p

pp

76

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

\*) Ossia für T. 75–76 in Violine I: ; vgl. jedoch Vorwort, S. XII.

80

Violin I: *f*, *p*, *fp*

Violin II: *f*, *p*, *fp*

Viola: *f*, *p*, *fp*, *pp*

Cello/Double Bass: *f*, *p*, *fp*, *pp*

86

Violin I: *pp*

Violin II: *pp*, *cresc.*

Viola: *pp*, *cresc.*

Cello/Double Bass: *pp*, *crescendo*

90

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*

94

Violin I: *p*, *sf*, *p*, *sf*, *p*, *fp*, *f*, *p*

Violin II: *p*, *sf*, *p*, *sf*, *p*, *fp*, *f*, *p*

Viola: *p*, *sf*, *p*, *sf*, *p*, *fp*, *f*, *p*

Cello/Double Bass: *p*, *sf*, *p*, *sf*, *p*, *fp*, *f*, *p*

99

cresc. p tr pp

cresc. p pp

cresc. p pp\*)

cresc. p pp

103

p pp

p pp

p pp

p pp

107

cresc. p tr

cresc. p

cresc. p

cresc. p

111

pp

pp

pp

pp

\*) Im Autograph nur p; NMA folgt dem Erstdruck.