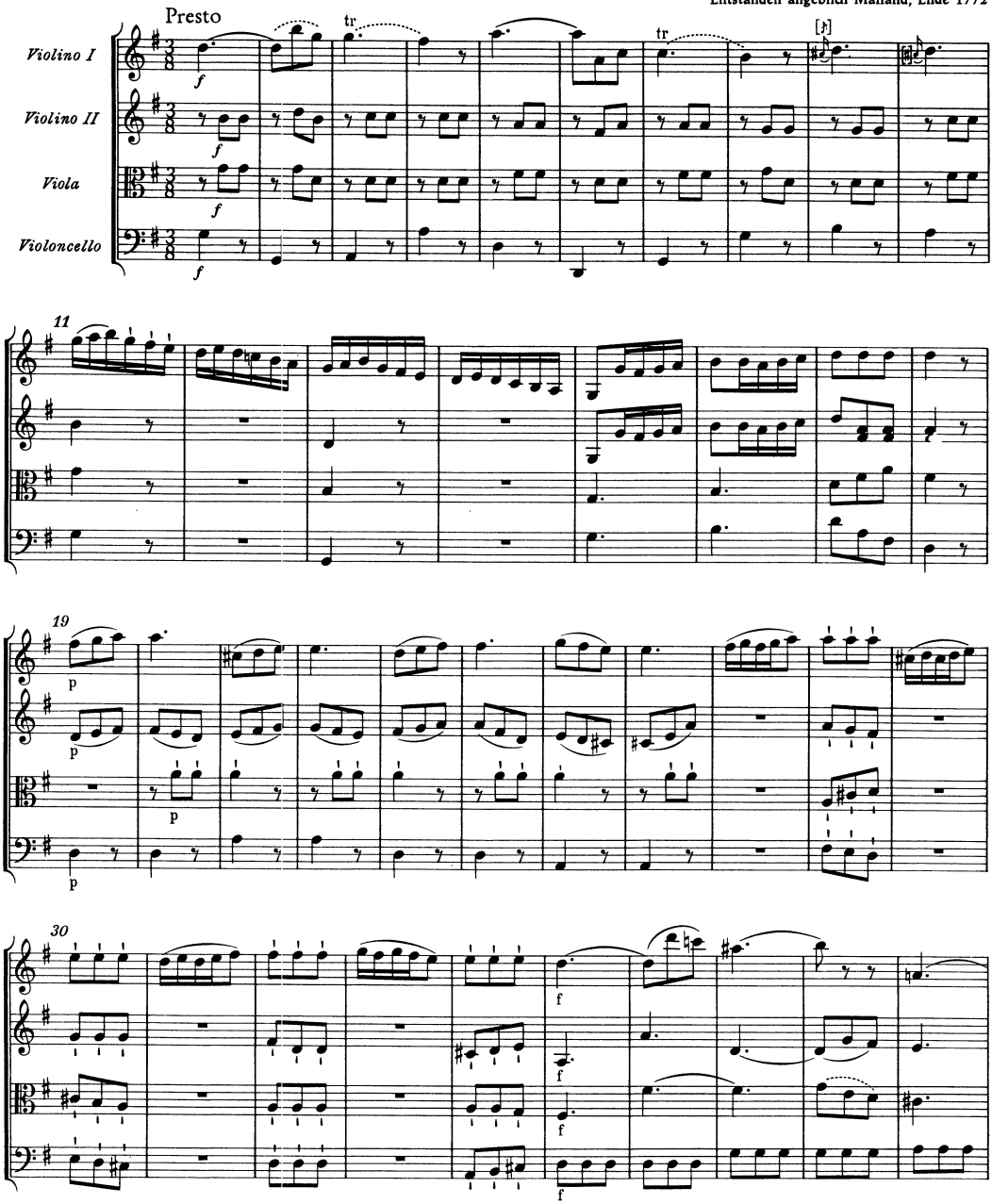
3. Quartett in G

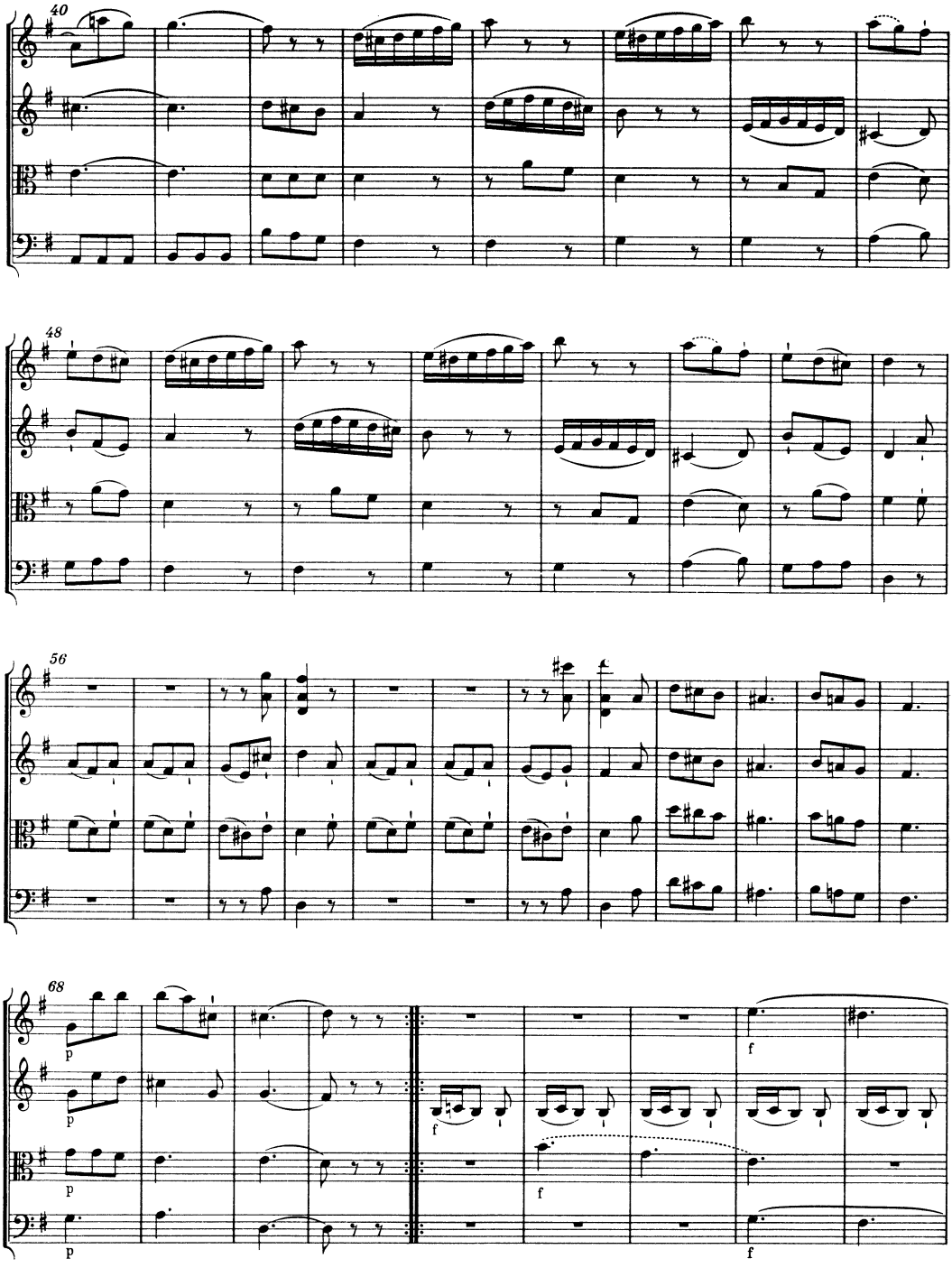
für zwei Violinen, Viola und Violoncello

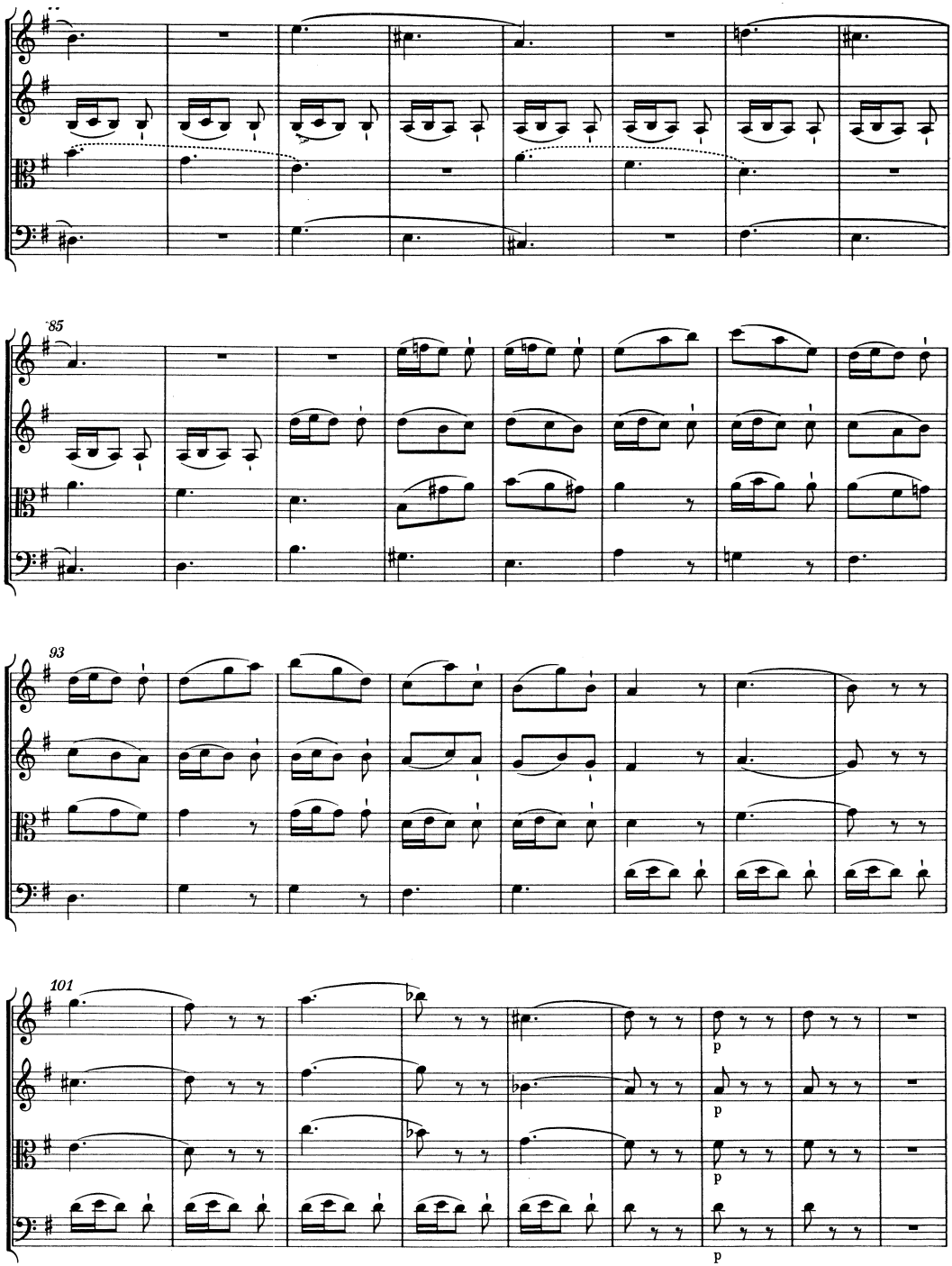
KV 156 (134b)

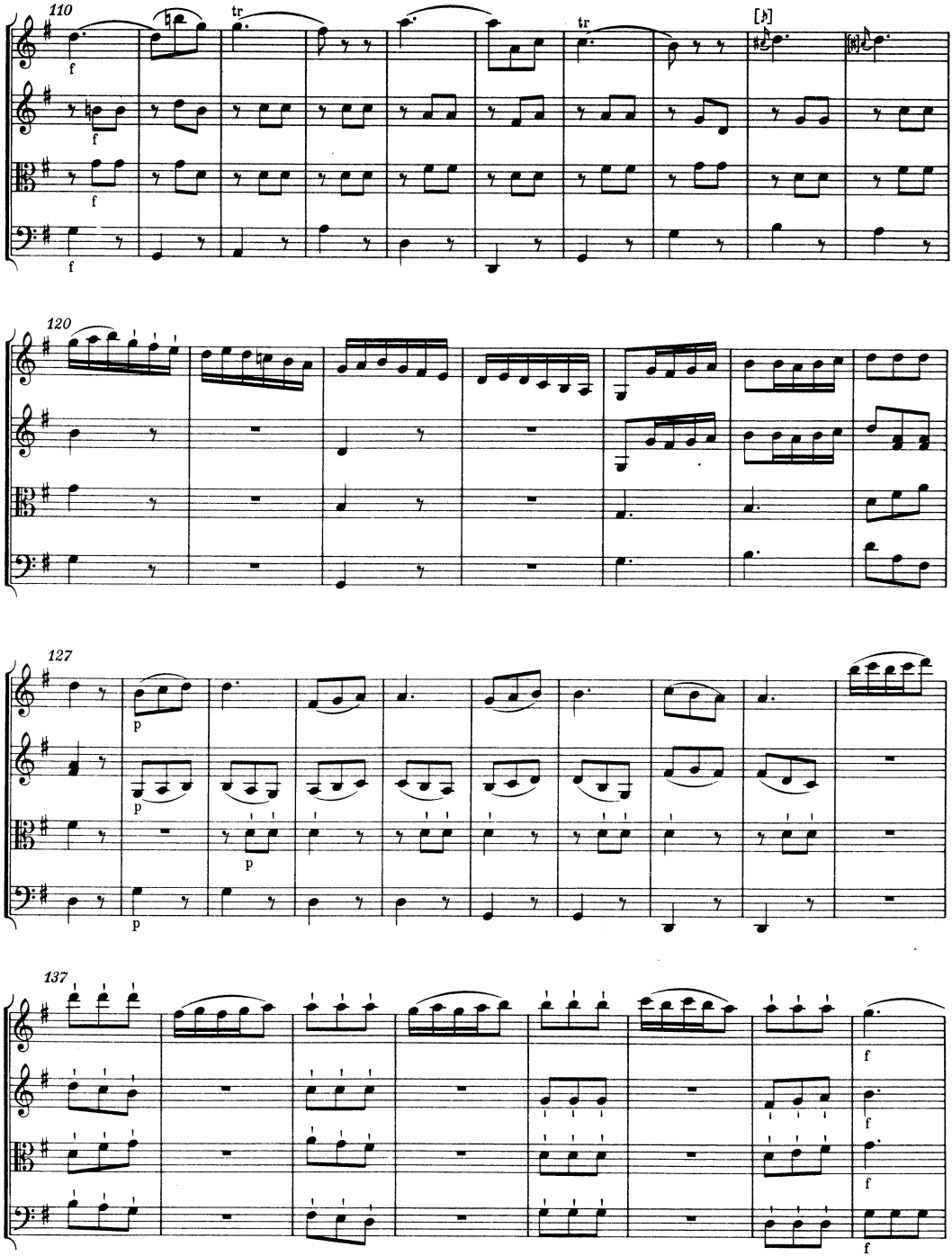
Quartetto II

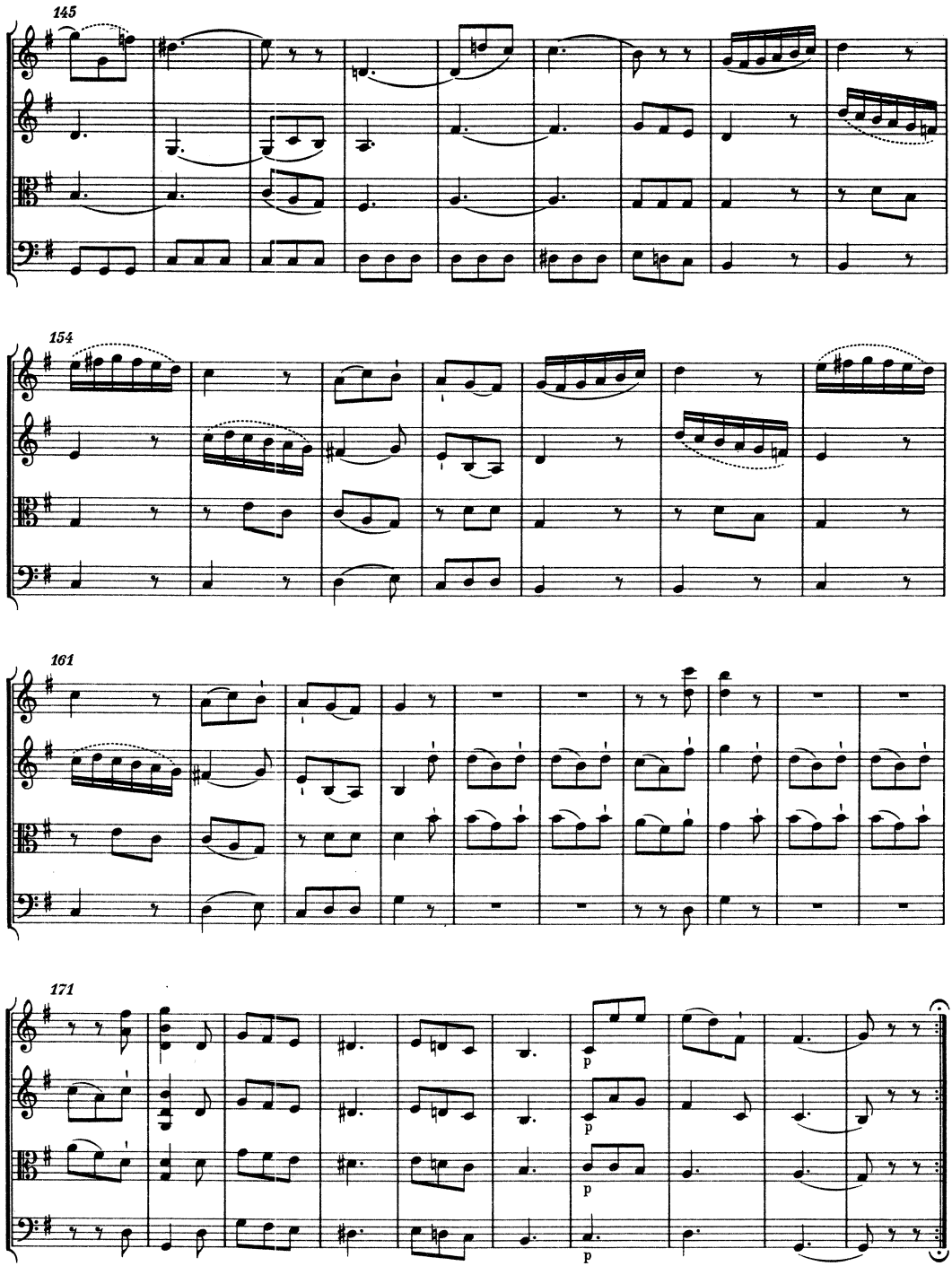
Entstanden angeblich Mailand, Ende 1772

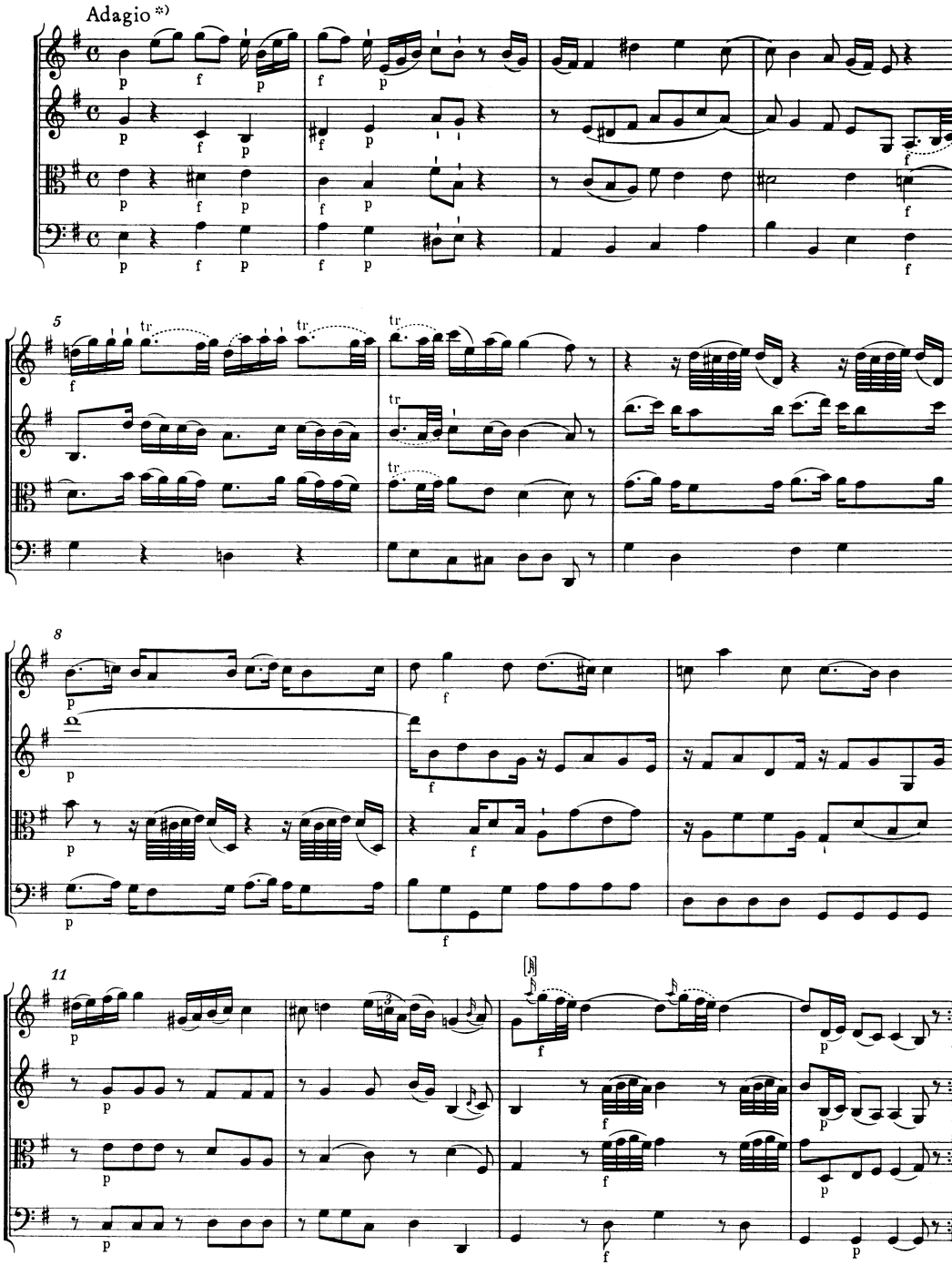



40
48
56
68
p
p
p
p
f
f
f
f

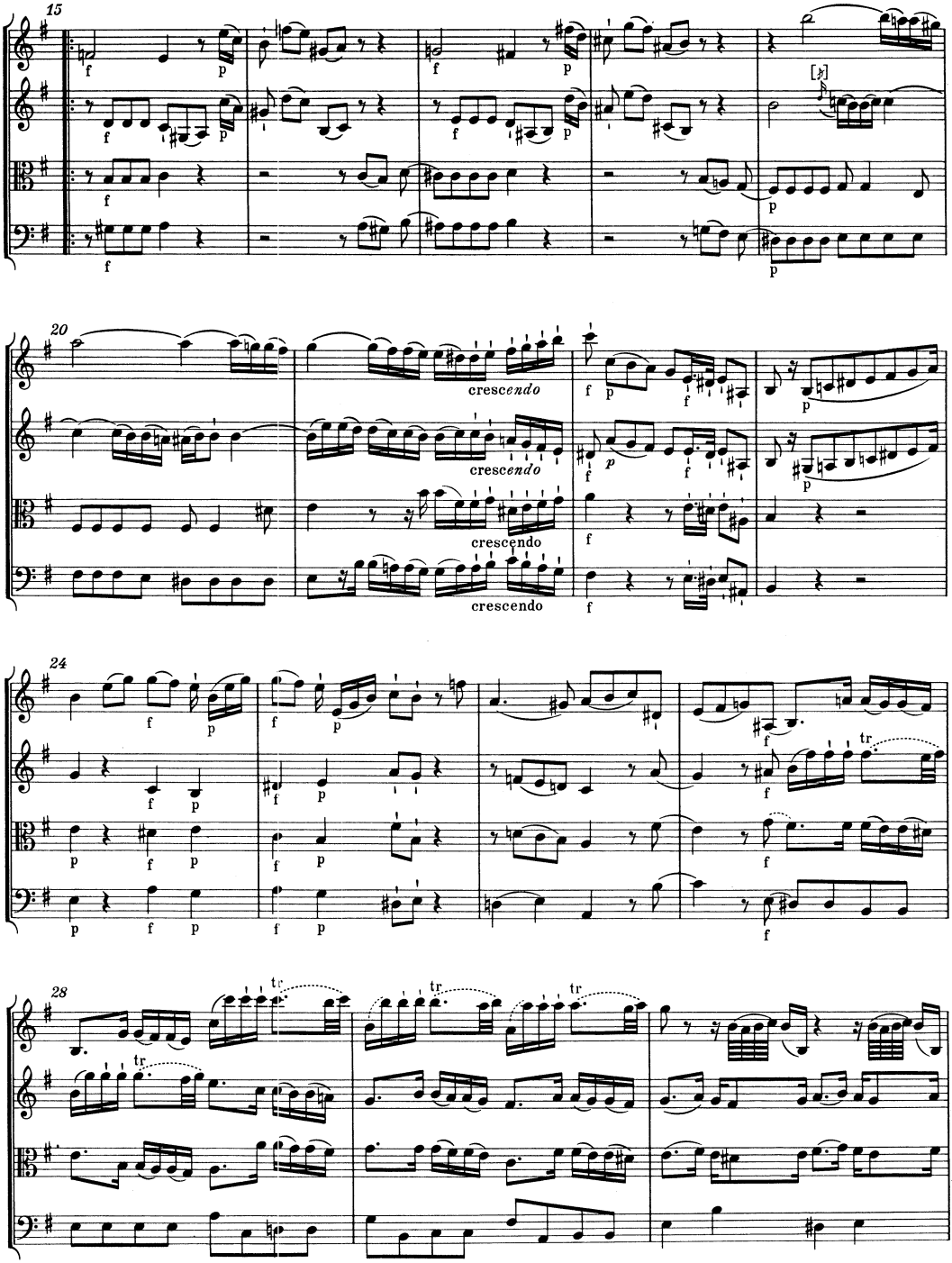

85
93
101
p
p
p
p

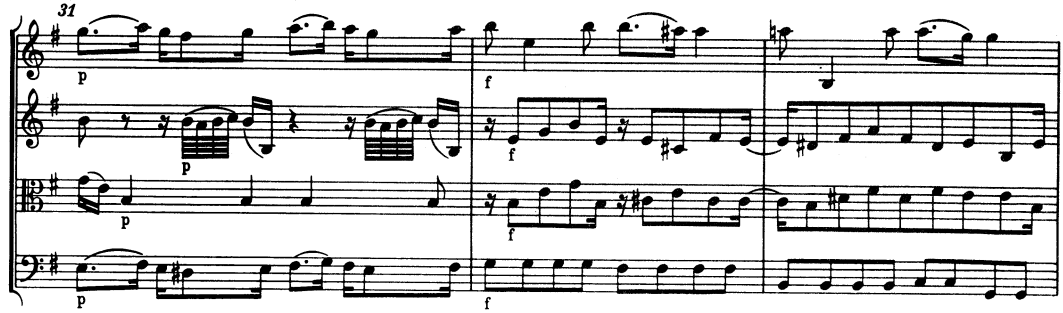

110
tr
tr
[♪]
f
120
127
p
137
f

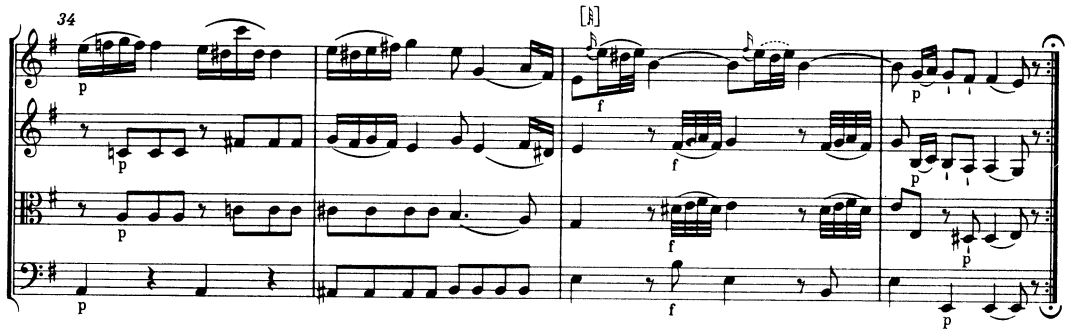

145
154
161
171
p
p
p
p

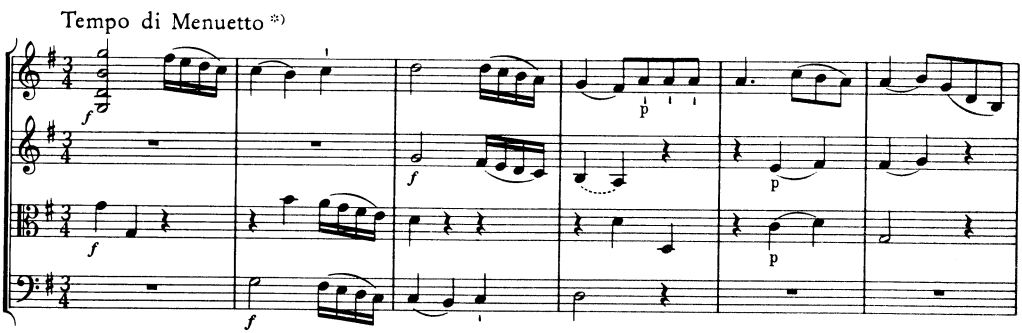


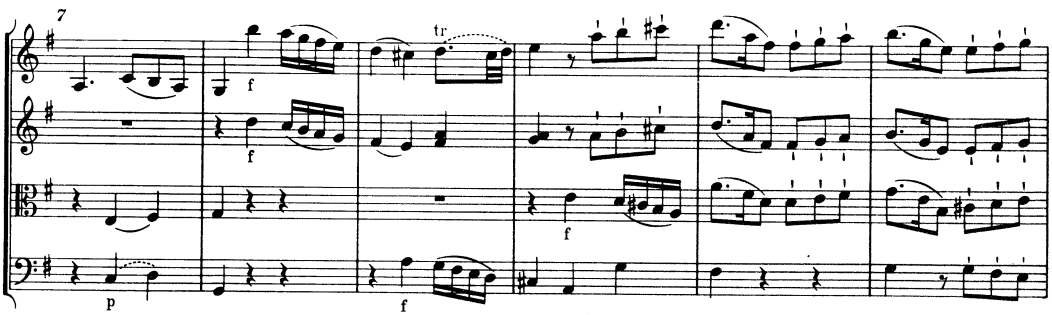
*) Tempobezeichnung von der Hand Leopold Mozarts. — Eine erste, gestrichene Fassung dieses Satzes ist im Anhang I/2, S. 196—197, abgedruckt.


15
20
crescendo
24
28
tr

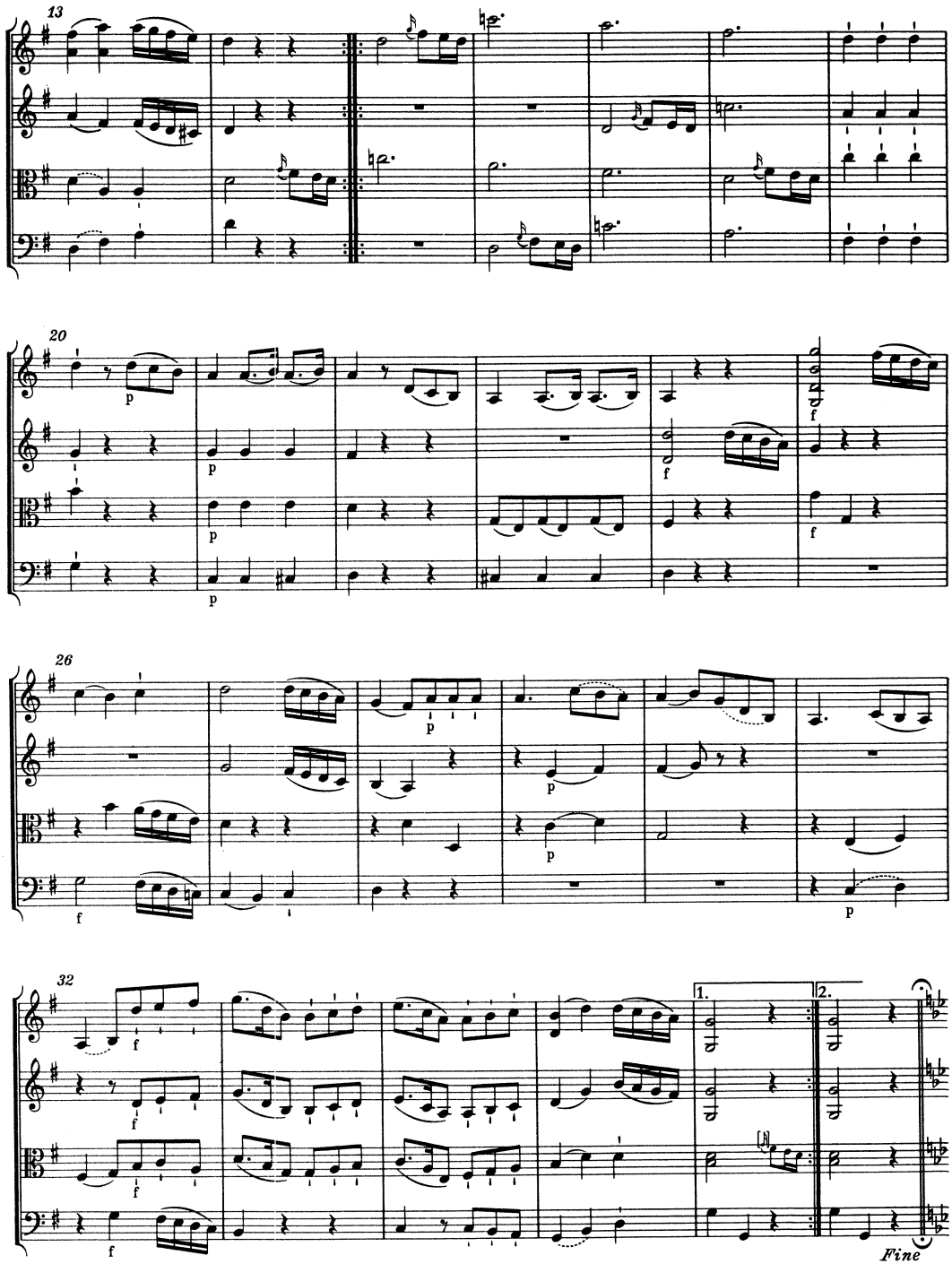


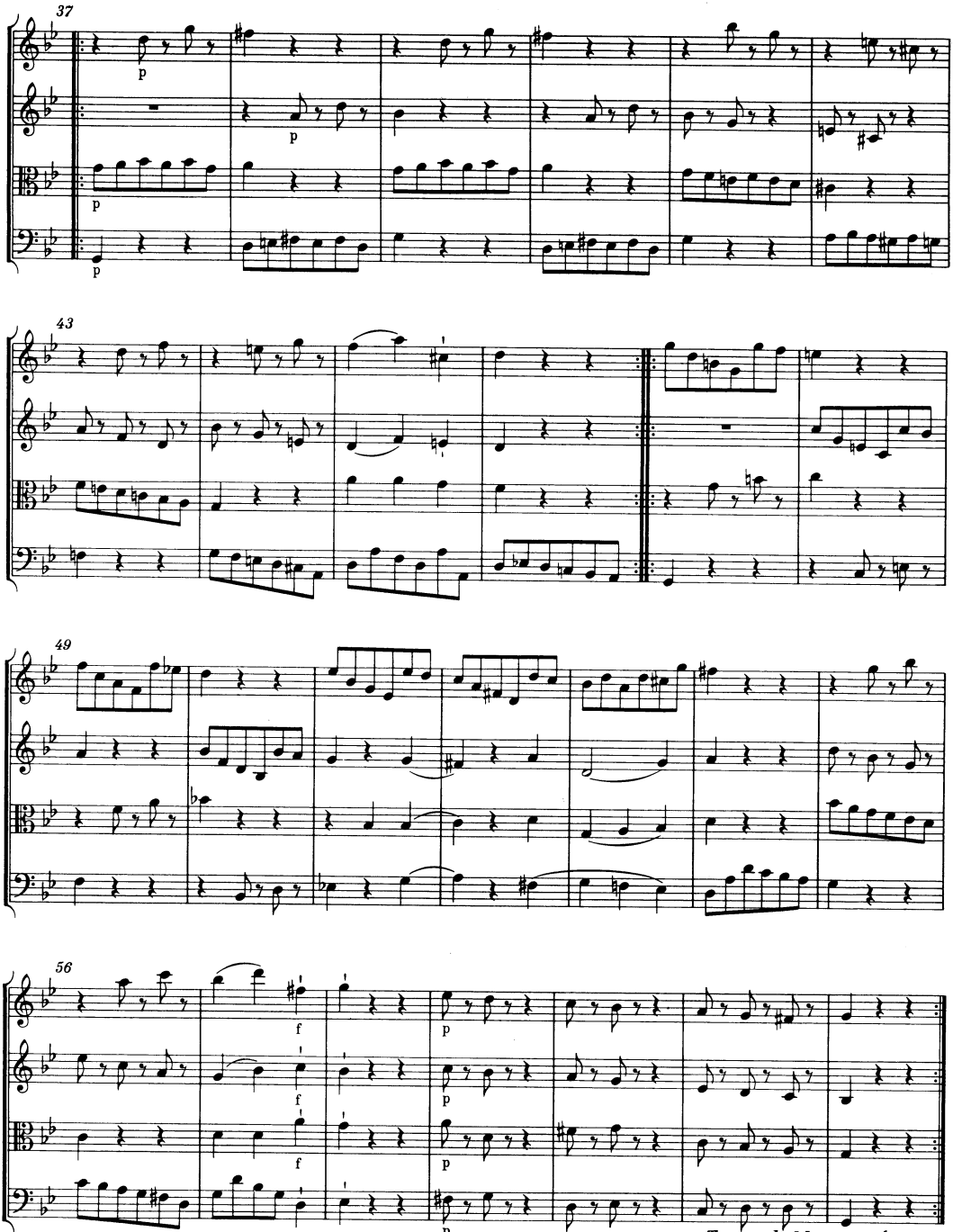






*) Tempobezeichnung von der Hand Leopold Mozarts.


13
20
26
32
1.
2.
Fine


37
43
49
56
Tempo di Menuetto da capo
al Fine senza Ritornello