

11. Quartett in Es

für zwei Violinen, Viola und Violoncello

KV 171

Quartetto IV

Datiert Wien, August 1773

Adagio

Violino I

Violino II

Viola

Violoncello

15 Allegro assai

sempre p

sempre p

sempre p

sempre p

27

tr

35

tr

44

f

54

tr

62

62 63 64 65 66 67 68 69 70 71

p *f*

tr *tr*

72

72 73 74 75 76 77 78 79 80 81 82

tr *tr*

sempre p *sempre p* *sempre p*

sempre p

83

83 84 85 86 87 88 89 90

tr

91

91 92 93 94 95 96 97 98 99 100

tr *tr*

100

110

121

131

141 Adagio

Musical score for measures 141-148. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Dynamics include *f* (forte) and *p* (piano). The music consists of melodic lines in the upper staves and a steady accompaniment in the lower staves.

149

Musical score for measures 149-152. The score continues with the same instrumentation and key signature. The Violin I part features a melodic line with some grace notes. The Violin II part has a more active, rhythmic accompaniment. Dynamics include *p* (piano).

153

Musical score for measures 153-155. The Violin I part has a melodic line with grace notes. The Violin II part continues with a rhythmic accompaniment. Dynamics include *p* (piano).

156

Musical score for measures 156-159. The Violin I part has a melodic line with grace notes. The Violin II part has a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano).