

Musical score for measures 17-24. The score includes parts for Violin I, Violin II, Viola, and Violoncello/Basso. Dynamics range from forte (f) to piano (p). The key signature is two sharps (F# and C#) and the time signature is 3/4. The score features various articulations and dynamic markings.

**Trio**

Musical score for the Trio section, measures 24-31. The score includes parts for Oboe I, II, Bassoon I, II, Horn I, II, Violino I, Violino II, Viola I, II, and Violoncello/Basso. Dynamics range from piano (p) to sforzando (sf). The key signature is two sharps (F# and C#) and the time signature is 3/4. The score features various articulations and dynamic markings.

\*) T. 24, Fagotti, Violoncello/Basso, Ausführung: prima volta ↓ ↓ ↓, seconda volta ↓ ↓ ↓

9 *a2*  
*p* *cresc.* *p*  
*a2*  
*p* *cresc.* *p*  
*sf* *p* *cresc.* *p*  
*sf* *p* *cresc.* *p*  
*sf* *p* *cresc.* *p*  
*sf* *p* *cresc.* *p*

19  
*p*  
*p*  
*cresc.* *p*  
*p* *sf* *sf*  
*p*  
*p*

*Menuetto da capo*