

PARTE PRIMA

Scena I

Arca spaziosa, destinata alle solenni adunanze pastorali, limitata da una corona d'altissime e fronzute querce, che vagamente distribuite all'intorno conciliano un'ombra freschissima e sacra. Veggonsi lungo la serie degli alberi verdi rialzamenti di terreno, presentati dalla natura, e in varia forma inclinati dall'arte per uso di sedervi con graziosa irregolarità i pastori. Nel mezzo sorge un altare agreste, in cui vedesi scolpito l'animal prodigioso, da cui si dice, che pigliasse il nome la Città d'Alba. Dagli intervalli, che s'aprono fra un albero e l'altro si domina una deliziosa, e ridente campagna, sparsa di qualche capanna, e cinta in mediocre distanza d'avenue colline, onde scendono copiosi e limpidi rivi. L'orizzonte va a terminare in azzurrissime montagne, le cui cime si perdono in un cielo purissimo e sereno.

N^o 1

Andante grazioso, che ballano le Grazie.

The musical score is presented in two systems. The first system includes the following parts: Flauti (Flutes), Oboi (Oboes), Corni in C e D (Horns in C and D), Violino I (Violin I), Violino II (Violin II), Viola (Viola), and Violoncello e Basso (Violoncello and Bass). The music is in 3/8 time, G major, and begins with a piano (p) dynamic. The score consists of two systems of staves. The first system includes parts for Flutes, Oboes, Horns in C and D, Violin I, Violin II, Viola, and Violoncello and Bass. The second system continues the same parts. The music features a mix of eighth and sixteenth notes, with some trills and slurs. The tempo is marked 'Andante grazioso'.



System 1 of the musical score, measures 1-24. It features a piano introduction with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The right hand plays a series of eighth-note chords and single notes, while the left hand provides a steady bass line. A dynamic marking of *p* (piano) is present in measure 20.



System 2 of the musical score, measures 25-33. The right hand continues with eighth-note patterns, including some triplets. The left hand maintains a consistent bass line. A trill (*tr*) is marked in measure 30.



System 3 of the musical score, measures 34-42. The right hand features more complex eighth-note figures and trills. The left hand continues with a steady bass line. A trill (*tr*) is marked in measure 37.