

Overtura

Allegro assai

Flauti

Oboi

Corni in Re/D

Trombe in Re/D

*Timpani in Re-La
D-A*

Violino I

Violino II

Viola

*Violoncello
e Basso*

7

8

p

p

p

p

14

crescendo f

crescendo f

crescendo f

crescendo f

crescendo f

crescendo f

22

Musical score for strings and piano, measures 37-38. The score consists of six staves. The top two staves are for the piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. The middle two staves are for the first violin, featuring eighth-note patterns and grace notes. The bottom two staves are for the cello and bassoon, with the cello providing harmonic support and the bassoon playing sustained notes. Measure 37 concludes with a dynamic marking of p . Measure 38 begins with a dynamic marking of p .

Musical score for strings and piano, measures 39-40. The score continues with six staves. The piano parts provide harmonic support. The first violin and cello continue their eighth-note patterns. The bassoon plays sustained notes. Measure 39 concludes with a dynamic marking of p . Measure 40 begins with a dynamic marking of p .

45

ff

f

f

f

f

f

f

f

53

ff

ff

ff

ff

ff

ff

ff

ff

Musical score for orchestra and piano, page 9, measures 67-68. The score consists of six staves. The top two staves are treble clef, the third is bass clef, and the bottom three are bass clef. Measure 67 starts with a forte dynamic (f) in the piano part. Measures 68-69 show a transition with dynamic markings: piano (p), forte (f), piano (p), forte (f). The piano part features eighth-note patterns in measures 68-69.

Continuation of the musical score for orchestra and piano, page 9, measures 68-69. The score continues with six staves. The piano part maintains its eighth-note patterns. The dynamics remain forte (f) throughout these measures.

75

82

88

88

f **f** **f** **p** **f** **f**

f

95

95

p **p** **p**

f

103

Musical score for orchestra and piano, page 12, measures 103-111. The score consists of six staves. Measures 103-106 show woodwind entries with sustained notes and grace notes. Measure 107 features a dynamic *p* and a rhythmic pattern of eighth-note pairs. Measures 108-111 show a return to a more sustained harmonic texture.

111

Continuation of the musical score for orchestra and piano, page 12, measures 111-115. The score shows a transition from a sustained harmonic section back to a more active, rhythmic section. Measures 111-114 feature sustained notes with dynamic *f*. Measure 115 begins with a dynamic *f* and includes a complex rhythmic pattern of sixteenth-note groups.

119

119

120

121

122

123

124

125

126

126

127

128

129

130

131

132