

11

tron - chin - si or - mai le i - nu - ti - li di - mo - re e la mer - ce - de che pro -

14

met - ter mi sem - bra il ca - ro be - ne ah si me - ri - ti al - men, se non s'ot - tie - ne.

Nº 2 Aria

Allegro

Oboe I *)
Oboe II *)
Corno I, II in *Sivalto* / *B hoch*
Violino I
Violino II
Viola I, II
SIFARE
Violoncello e Bassor (**)

*) Flöten ad lib.: vgl. Vorwort, S. XIII.

**) Fagott ad lib.: vgl. Vorwort, S. XIII.

7 *Ob. I, II*

8

12

18 *a²*

The musical score is presented in a standard format with multiple staves. The top staff is for the woodwinds (Ob. I, II), followed by a string section (Violins I, Violins II, Violas, Cellos, Double Basses). The piano accompaniment is shown in the lower staves. The score is divided into three systems, each starting with a measure number (7, 12, 18). The first system (measures 7-11) includes dynamics like p and f. The second system (measures 12-17) includes dynamics like p and f. The third system (measures 18-22) includes dynamics like f and p. The score is written in a key signature of one flat and a time signature of 5/4.

Musical score for measures 25-29. The vocal line begins with the lyrics "Sof - fre il mio". The piano accompaniment features a trill in the right hand and a rhythmic pattern in the left hand. Dynamics include *f* and *p*.

Musical score for measures 30-35. The vocal line continues with the lyrics "cor con pa-ce u-na bel-tà, u-na bel-tà ti-ran-na,". The piano accompaniment includes a trill and a rhythmic pattern. Dynamics include *f*.

Musical score for measures 36-40. The vocal line continues with the lyrics "u-na bel-tà ti-ran-na, l'or-". The piano accompaniment includes a trill and a rhythmic pattern. Dynamics include *p* and *f*.

38

42

fp fp fp fp f

go - - glio d'un au - da - - ce, d'un au - da - ce, no,

fp fp fp fp f

46

p f p p

no, tol - le - rar non sa. Sof - fre il mio cor _____ con

p f p

51

p p

pa - ce u - na bel - tà _____ ti - ran - na, sof - - - -

p f

First system of the musical score, measures 58-61. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as *f* and *p*.

Lyrics: *fre il mio cor con pa*

Second system of the musical score, measures 62-66. It continues the vocal and piano parts. Dynamic markings include *f* and *p*.

Third system of the musical score, measures 67-70. It includes a vocal line with lyrics and a piano accompaniment. Dynamic markings include *p*.

Lyrics: *ce u - na bel -*

71

p

fp *fp* *fp* *fp*

tà ti - ran - na, lor - go - glio d'un au - da - ce, d'un au -

fp *fp* *fp* *fp*

75

da - ce, no, tol - le - rar non sa, no, tol - le - rar, no, tol - le - rar

tr

81

non sa.

f

Musical score for measures 85-90. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a vocal line with trills. Dynamics include piano (p) and forte (f).

91

Musical score for measures 91-96. The score continues with piano accompaniment and vocal line. The vocal line includes the lyrics "Sof - - freilmio cor con pa - ce u - - na bel - tà, u - na bel -". Dynamics include piano (p) and forte (f).

97

Musical score for measures 97-102. The score continues with piano accompaniment and vocal line. The vocal line includes the lyrics "tà - - ti - ran - na, u - - na bel - tà - - ti - ran - na,". Dynamics include piano (p) and forte (f).

103

lor- go - gliò d'un au - da - ce, d'un au - da - ce, no, no, tol - le - rar non

108

sa. Sof - freil mio cor con pa - ce

113

u - - - na bel - tà ti - ran - na, sof - freil mio cor con

pa - ce u - na bel - tà ti - ran - na, sof - fre il mio cor con pa -

123

128

ce u - na bel -

132

ta ti - ran - na, l'or - go - gliò d'un au - da - ce, d'un au -

136

da - ce, no, tol - le - rar non sa, no, tol - le - rar, no, tol - le - rar

142

non sa, no, tol - le - rar non

*) Zur Auszierung der Fermate vgl. Vorwort, S. XIV.

147

f

sa.

f

152

f

p

f

p

f

f

157

p

p

p

Maf - fan - na e non m'of - fen - de chi può ne - gar - mia - mo - re, chi può ne -

166

gar - mi a - mo - re, ma di fu - ror mac - cen - de, ma di fu - ror mac - cen - de chi mio ri - val si

173

fa, chi mio ri - val si fa, chi mio ri - val si fa.

181

Sof - fre il mio cor con pa - ce u -

187

na - bel - tà ti - ran-na, sof-fre il mio cor con pa-ce

192

u - na bel - tà ti - ran-na, sof - fre il mio cor con pa-

197

202

ce u - na bel - tà ti -

206

ran - na, l'or - go - glio d'un au - da - ce, d'un au - da - ce, no,

210

tol - le - rar non sa, no, tol - le - rar, no tol - le - rar non

216

sa, no, tol - le - rar non sa.

Parte col suo seguito.

221

225

*) Zur Auszierung der Fermate vgl. Vorwort, S. XIV.