

11. Beginn (Orchestervorspiel) einer Arie des Sifare nach dem Pariser Autograph *)

The musical score is for the beginning of an aria by Sifare. It features the following instruments and parts:

- Oboe I**: Melodic line starting with a forte (*f*) dynamic.
- Oboe II**: Similar melodic line to Oboe I, also starting with *f*.
- Corno I, II in Re/D**: Harmonic support with chords, starting with *f*.
- Tromba I, II in Re/D**: Harmonic support with chords, starting with *f*.
- Violino I**: Harmonic support with chords, starting with *f*.
- Violino II**: Fast, rhythmic accompaniment starting with *f*.
- Viola**: Fast, rhythmic accompaniment starting with *f*.
- SIFARE**: Vocal part, currently silent.
- Violoncello e Basso**: Bass line starting with *f*.

The score is in G major (one sharp) and 6/8 time. The first system shows the initial measures of the orchestral introduction. The second system continues the orchestral parts, with the vocal part (Sifare) still silent. The third system shows the vocal part (Sifare) entering with a melodic line, marked with a *4* above the staff, indicating a fourth measure rest or a specific tempo marking. The orchestral parts continue to provide harmonic and rhythmic support.

*) Vgl. Krit. Bericht.

Measures 7-10 of the musical score. The score is written for a piano and features a treble and bass staff. The key signature is one sharp (F#). Measure 7 begins with a treble staff containing a half note G4 and a half note A4, and a bass staff with a half note G2 and a half note A2. Measures 8 and 9 continue with similar harmonic structures. Measure 10 features a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G2 and a half note A2. The dynamic marking *p* (piano) is present in measures 8, 9, and 10.

Measures 11-14 of the musical score. The score is written for a piano and features a treble and bass staff. The key signature is one sharp (F#). Measure 11 begins with a treble staff containing a half note G4 and a half note A4, and a bass staff with a half note G2 and a half note A2. Measures 12 and 13 continue with similar harmonic structures. Measure 14 features a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G2 and a half note A2. The dynamic marking *f* (forte) is present in measures 11, 12, 13, and 14.

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tr

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*) Hier bricht die Niederschrift ab.