

Ouvertura

Andante

Flauto I, II *f*

Oboe I, II *f* *p* *f* *p*

Clarinetto I, II in D/F *f*

Fagotto I, II *f* *p* *f*

Corno I, II in Sol/G *f*

Clarino I, II in D/F *f*

Timpani in Do-Sol/C-G *f*

Violino I *f*

Violino II *f*

Viola *f*

Violoncello e Basso *f*

22

Fl. *a2*
f *p*

Ob. *f*

Clar. (in Do) *f*

Fag. *a2*
f

Cor. (in Sol) *a2*
f

Cl. (in Do) *f*

Timp. (in Do/Sol) *f*

V.I. *f* *p*

V.II *f* *p*

Va. *f* *p*

Vc. e. B. *f*

30

Fl. *Imo*
p

Ob. *Imo*

Fag. *Imo*
p

V.I.

V.II

Va.

Vc. e. B. *p*

35 *Imo*

Fl.

Ob. *p*

Fag. *p*

V. I

V. II

Va.

Vc. e B.

41 *Imo*

Fl.

Ob. *Imo*

Fag. *Imo*

Cl. (in Do) *p*

Timp. (in Do-Sol) *tr* *p*

V. I

V. II

Va.

Vc. e B.

47

Fag.

V.I

V.II

Va.

Vc.e.B.

53

Fl.

Ob.

Glar.
(in Do)

Fag.

Cor.
(in Sol)

CL.
(in Do)

V.I

V.II

Va.

Vc.e.B.

59

Fl.

Ob.

V.I

V.II

80

Fl.
Ob.
Clar.
(in Do)
Fag.
V.I
V.II
Va.
Vc.e.B.

87

Fl.
Ob.
Clar.
(in Do)
Fag.
Cor.
(in Sol)
V.I
V.II
Va.
Vc.e.B.

*) Zu T. 88-92 in Horn II vgl. Krit. Bericht.

108
a 2

Fl.
Ob.
Clar. (in Do)
Fag.
Cor. (in Sol)
V.I
V.II
Va.
Vc.eB.

f
f
f
f
f
f
f
f

a 2
f
p

116

Fl.
Ob.
Clar. (in Do)
Fag.
Cor. (in Sol)
Cl. (in Do)
V.I
V.II
Va.
Vc.eB.

f
f
f
f
f
f
f
f

a 2
f
a 2
a 2
f
p
p
p
f

124

Ob. *a 2*
p

V. I

V. II *p*

Va. *p*

Vc. e B.

131

Fl. *f*

Ob. *a 2*
f

Clar. (in Do) *f*

Fag. *f*

Cor. (in Sol) *f*

Cl. (in Do) *f*

Timp. (in Do-Sol) *f*

V. I *f*
p

V. II *f*
p

Va. *f*
p

Vc. e B. *f*
p

137

Fl.

Ob.

Clar. (in Do)

Fag.

Cl. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Vc. e B.

f

p

a 2

145

Fl.

Ob.

Clar. (in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

a 2

p

Musical score for measures 151-157. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (in Do)), Bassoon (Fag.), Violin I (V. I.), Violin II (V. II.), Viola (Va.), and Violoncello/Bass (Vc. e B.).

Measure 151 is marked with a first ending bracket (*1mo*) and a piano (*p*) dynamic. The Flute and Oboe parts feature a melodic line with a first ending bracket. The Clarinet and Bassoon parts have a similar melodic line. The string parts provide a rhythmic accompaniment.

Musical score for measures 158-164. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (in Do)), Bassoon (Fag.), Violin I (V. I.), Violin II (V. II.), Viola (Va.), and Violoncello/Bass (Vc. e B.).

Measure 158 is marked with a first ending bracket (*1mo*) and a piano (*p*) dynamic. The Flute and Oboe parts feature a melodic line with a first ending bracket. The Clarinet and Bassoon parts have a similar melodic line. The string parts provide a rhythmic accompaniment.

182
Imo

Ob.
 Cor. (in Sol)
 V.I.
 V.II.
 Va.
 Vc. e B.

189
a 2

Fl.
 Ob.
 Clar. (in Do)
 Fag.
 Cor. (in Sol)
 Cl. (in Do)
 Timb. (in Do-Sol)
 V.I.
 V.II.
 Va.
 Vc. e B.

211

Fl.

Ob.

Clar. (in Do)

Fag. ^{a2}

Cor. (in Sol)

Cl. (in Do)

Timb. (in Do-Sol)

V.I

V.II

Va.

Vc. e B.

219

Fl.

Ob.

Clar. (in Do)

Fag. ^{a2}

Cor. (in Sol)

Cl. (in Do)

Timb. (in Do-Sol)

V.I

V.II

Va.

Vc. e B.

228

Fl.

Ob.

Clar. (in Do)

Fag.

Cor. (in Sol)

Cl. (in Do)

Timp. (in Do-Sol)

V.I

V.II

Va.

Vc. e B.

p

f

241

Fl.

Ob.

Clar. (in Do)

Fag.

Cor. (in Sol)

Cl. (in Do)

Timp. (in Do-Sol)

V.I

V.II

Va.

Vc. e B.

p

ff

tr

247

Fl. *crescendo* *f*

Ob. *crescendo* *f*

Clar. (in Do) *crescendo* *f*

Fag. *crescendo* *f*

Cor. (in Sol) *crescendo* *f*

Cl. (in Do) *cresc.* *f*

Timp. (in Do-Sol) *crescendo* *f*

V.I. *crescendo* *f*

V.II *crescendo* *f*

Va. *crescendo* *f*

Vc. e B. *crescendo* *f*

253

Fl. *ff* *a2*

Ob. *ff* *a2* **)*

Clar. (in Do) *ff* *a2*

Fag. *a2* *ff*

Cor. (in Sol) *ff*

Cl. (in Do) *ff*

Timp. (in Do-Sol) *ff* *tr*

V.I. *ff*

V.II *ff*

Va. *ff*

Vc. e B. *ff*

*) T. 257, Oboen, 1. Viertel: Analog T. 255 ossia c^{'''} bzw. e^{''}; vgl. Krit. Bericht.