

13

Fl.

Ob.

Fag.

Cor.
(in Sol)

V. I

V. II

Va.

Ferr.

Cugl.

D. Alf.

Vc. e B.

19

Fl.

Fag.

Cor.
(in Sol)

V. I

V. II

Va.
sempre stacc.

D. Alf.

Vc. e B.

Par-la-te in-va - no. Par-la-te in-va - no, par-la-te in-va-no.

Par-la-te in-va - no. Par-la-te in-va - no, par-la-te in-va-no.

pia - no! Ri-de-te pia-no pia-no pia-no pia - no! Se vi sen-

tis - se-ro, se vi sco-pris - se-ro, si gua-ste - reb - be tut-to l'af - far, si gua-ste - reb - be tut-to l'af -

24

Fl. *p* *crescendo*

Ob. *p* *crescendo*

Fag. *a 2* *p* *crescendo*

Cor. (in Sol) *p* *crescendo*

V. I. *crescendo*

V. II. *crescendo*

Va. *crescendo*

Ferr. **FERRANDO**
 Ahchedal ri - de-re... l'al-ma di - vi - de-re, ah ah

Gugl. **GUGLIELMO**
 Ahchedal ri - de-re... l'al-ma di - vi - de-re, ah ah

D. Alf.
 far. Mi fa da ri - de-re que-sto lor ri - de-re, ma so che in

Vc. e B. *crescendo*

30

Fl. *f* *p*

Ob. *f* *p*

Fag. *a 2* *f* *p*

Cor. (in Sol) *f* *p*

V. I *f* *p*

V. II *f* *p*

Va. *f* *p*

Ferr. ah ah ah ah ah ah ah, che le vi - scere sen - to scop - piar. Ah che dal

Gugl. ah ah ah ah ah ah ah, che le vi - scere sen - to scop - piar. Ah che dal

D. Alf. pian - ge-re dèe ter - mi - nar, in pian - ge-re dèe ter - mi - nar.

Vc. e B. *f* *p*

36

The score consists of the following parts:

- Fl.** (Flute): Rests in measures 36-38, then plays a whole note chord in measure 39, followed by a crescendo in measure 40.
- Ob.** (Oboe): Rests in measures 36-38, then plays a whole note chord in measure 39, followed by a crescendo in measure 40.
- Fag.** (Bassoon): Rests in measures 36-38, then plays a whole note chord in measure 39, followed by a crescendo in measure 40. Includes a dynamic marking *p* and a performance instruction *[J J J ecc.]*.
- Cor. (in Sol.)** (Cor Anglais): Rests in measures 36-38, then plays a whole note chord in measure 39, followed by a crescendo in measure 40.
- V. I** (Violin I): Plays a rhythmic pattern of eighth notes with slurs, followed by a crescendo in measure 40.
- V. II** (Violin II): Plays a rhythmic pattern of eighth notes with slurs, followed by a crescendo in measure 40.
- Va.** (Viola): Plays a rhythmic pattern of eighth notes with slurs, followed by a crescendo in measure 40.
- Ferr.** (Soprano): *ri - de-re... l'al-ma di - vi - de-re, ah ah*
- Gugl.** (Alto): *ri - de-re... l'al-ma di - vi - de-re, ah ah*
- D. Alf.** (Tenor): *Mi fa da ri - de-re que-sto lor ri - de-re, ma so che in*
- Vc. e B.** (Cello/Double Bass): Rests in measures 36-38, then plays a rhythmic pattern of eighth notes with slurs, followed by a crescendo in measure 40.

41

Fl.

Ob.

Fag. *a 2*

Cor. (in Sol)

V. I

V. II

Va.

Ferr. *(sforzandosi di non ridere)*
 ah ah ah ah ah ah ah, che le vi - sce-re sen - to scop - piar. Ah che dal

Gugl. *(sforzandosi di non ridere)*
 ah ah ah ah ah ah ah, che le vi - sce-re sen - to scop - piar. Ah che dal

D. Alf.
 pian - ge-re dèe ter - mi - nar, in pian - ge-re dèe ter - mi - nar. Mi fa da

Vc. e B.

48

Fl.

Ob.

Fag.

Cor.
(in Sol)

V. I

V. II

Va.

Ferr.

Gugl.

D. Alf.

Vc. e B.

p

p

p

p

ri-de-re l'al - ma di-vi-de-re, ah che le vi-sce-re sen - to scop-piar,

ri-de-re l'al - ma di-vi-de-re, ah che le vi-sce-re sen - to scop-piar,

ri - de-re que-sto lor ri-de-re, ma so che in pian - ge-re dèe ter - mi-nar,

55

Fl.

Ob.

Fag.

Cor.
(in Sol)

V. I

V. II

Va.

Ferr.

Gugl.

D. Alf.

Vc. e B.

sen - to scop-piar, sen - to scop-piar, sen - to scop-piar.

dèe ter - mi-nar, dèe ter - mi-nar, dèe ter - mi-nar.

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

crescendo f