

N^o 23 Finale ^{*)}

77-1

Marcia

Flauto I, II *pp*

Oboe I, II

Clarinetto I, II
in Do/C

Fagotto I, II

Corno I, II
in Do/C *pp*

Clarino I, II
in Do/C

Timpani
in Do-Sol/C-G

Violino I *pp*

Violino II *pp*

Viola *pp*

SUSANNA

LA CONTESSA

IL CONTE

FIGARO
so. Ec-co la mar-cia, an-dia-mo; ai vo-stri

Coro
Soprano (Soli: Due Donne)
Alto
Tenore
Basso

Continuo
(Cembalo, Violoncello)

Violoncello
e Basso *pp*

*) Eine Skizze zu No. 23 ist als Anhang III/9, S. 637, mitgeteilt.

Fl. *tr*

Cor. (in Do)

V. I. *tr*

V. II. *tr*

Va.

F. (Prende per un braccio la SUSANNA.)

Vc. e B.

po-sti, oh bel-le, ai vo-stri po-sti. Su-san-na dam-mil brac-cio.

Fl. *1mo* *p*

Ob. *p*

Fag. *1mo* *p*

Cor. (in Do)

V. I.

V. II.

Va.

S. SUSANNA (Partono tutti eccettuati il CONTE e la CONTESSA.)

Ec-co-lo!

La C. LA CONTESSA

Io son di ghiac-cio!

Il C. IL CONTE

Te-me-ra-ri. Con-

Vc. e B.

13

Fl.

Ob.

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

V. I

V. II

Va.

La C.

Il C.

Vc. e B.

pp

mo

p

a 2

pp

pp

LA CONTESSA

Or non par - lia - mo. Ec - co qui le due noz - ze, ri - ce - ver - le dob - biam, al - fin si tes - sa...

17

Fl.

Ob.

Fag. *a 2*

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

La C.

trattata vostra protectione. Seggiammo.

IL CONTE

Seggiammo,

Vc. e B.

Scena XIV

I suddetti, FIGARO, SUSANNA, MARCELLINA, BARTOLO, ANTONIO, BARBARINA, cacciatori con fucile in spalla, gente del foro. Contadini e contadine.

Due giovinette che portano il cappello verginale con piume bianche, due altre un bianco velo, due altre i guanti e il mazzetto di fiori. FIGARO con MARCELLINA. Due altre giovinette che portano un simile cappello per SUSANNA ecc. BARTOLO con SUSANNA. Due giovinette incominciano il coro che termina in ripieno; BARTOLO conduce la SUSANNA al CONTE e s'inginocchia per ricever da lui il cappello ecc. FIGARO conduce MARCELLINA alla CONTESSA e fa la stessa funzione.

21

Fl. *tr* *tr*
un poco cresc.

Ob. *a 2* *tr* *tr*
un poco cresc.

Fag. *a 2*
un poco cresc.

Cor. *a 2*
un poco cresc.

Cl. *a 2*
un poco cresc.

Temp. *(in Do-Sol)*

V. I. *tr* *tr*
un poco cresc.

V. II. *tr* *tr*
un poco cresc.

Va. *a 2*
un poco cresc.

II C. IL CONTE (da sè) (Siedono; la marcia s'avvicina.)
(e me-di-tiam ven-det-ta.)

Vc. e B. *a 2*
un poco cresc.

26

Fl.

Ob.

Clar. (in D)

Fag.

Cor. (in D)

Cl. (in D)

Timp. (in D-Sol)

V. I.

V. II.

Va.

Vc. e B.

tr

f

a²

f

f

f

f

f

f

f

f

Musical score for measures 32-37, featuring woodwinds, strings, and timpani. The score is divided into two systems.

The first system includes:

- Fl.* (Flute) - measures 32-37, marked with *tr* (trills) in measures 37 and 38.
- Ob.* (Oboe) - measures 32-37, marked with *a 2* (second octave) in measure 37.
- Clar. (in Do)* (Clarinet in C) - measures 32-37.
- Fag.* (Bassoon) - measures 32-37, marked with *a 2* (second octave) in measure 32.

The second system includes:

- Cor. (in Do)* (Cor Anglais) - measures 32-37, marked with *a 2* (second octave) in measure 32.
- Cl. (in Do)* (Clarinet in C) - measures 32-37.
- Timp. (in Do-Sol)* (Timpani) - measures 32-37.
- V. I* (Violin I) - measures 32-37, marked with *tr* (trills) in measures 37 and 38.
- V. II* (Violin II) - measures 32-37, marked with *tr* (trills) in measures 37 and 38.
- Va.* (Viola) - measures 32-37.
- Vc. e B.* (Violoncello and Double Bass) - measures 32-37.

38

Fl.

Ob. *a 2* tr tr

Clar. (in Do)

Fag. *a 2*

Cor. (in Do)

Cl. (in Do)

Temp. (in Do Sol)

V. I tr tr

V. II tr tr

Va.

Vc. e B.

Detailed description: This page of a musical score covers measures 38 through 41. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. in Do), Bassoon (Fag.), Cor Anglais (Cor. in Do), Clarinet in C (Cl. in Do), Timpani (Temp. in Do Sol), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The score is written in a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Oboe and Violin II parts feature trills (tr) in measures 39 and 40. The Flute part begins with a measure number of 38. The Bassoon part has a dynamic marking of *a 2* in measure 41.

44

Fl.

Ob.

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Vc. e B.

The image shows a page of a musical score for measures 44 through 48. The score is arranged in a standard orchestral layout. At the top left, the measure number '44' is indicated. The instruments are listed on the left side of the staves: Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (in Do)), Bassoon (Fag.), Cor Anglais (Cor. (in Do)), Clarinet in C (Cl. (in Do)), Timpani (Timp. (in Do-Sol)), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The woodwind parts (Fl., Ob., Clar., Fag.) feature complex rhythmic patterns with many beamed notes and rests. The strings (V. I, V. II, Va., Vc. e B.) play a steady, rhythmic accompaniment. The percussion part (Timp.) has a simple, repetitive pattern. Trills (tr) are marked above some notes in the Oboe, Clarinet, and Violin II parts. The key signature has one sharp (F#), and the time signature is 3/4.

50

Fl.

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

V. I.

V. II.

Va.

Vc. e. B.

a 2

a 2

55

Fl.

Ob.

Clar. (in Do)

Fag. *a 2*

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Vc. e B.

attacca subito

Detailed description: This page of a musical score covers measures 55 to 60. The score is for a symphony and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. in Do), Bassoon (Fag. a 2), Cor Anglais (Cor. in Do), Clarinet in D (Cl. in Do), Timpani (Timp. in Do-Sol), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The music is in 4/4 time. Measures 55-60 show a complex texture with woodwinds playing rhythmic patterns and strings providing harmonic support. The bassoon part has a dynamic marking of *a 2*. The score concludes with the instruction *attacca subito*.