

Nº 6 Aria

Andantino sostenuto

Flauto I, II
 Oboe I, II
 Clarinetto I, II
 in Do/C
 Fagotto I, II
 Corno I, II
 in Do/C
 Violino I
 Violino II
 Viola I, II
 IDOMENEO
 Violoncello
 e Basso

Ve - drommi in - tor - no l'om - bra do - len - te,

9

l'om - - - bra, l'om - - - bra do - len - te, che not - te e

16

gior-no, che not-tee gior-no: so-no in-no - cen - - - - -

f p f p

24

- - te m'ac-cen - - - ne - rà. Nel sen tra - fit - to,

fp fp fp fp

Musical score for the first system, including vocal line and piano accompaniment. The vocal line begins with the lyrics:

nel cor-po e - san - gue il mio de - lit - to, lo spar - so san - gue — m'ad - di - te-

The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *p* (piano).

Musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics:

rà, lo spar - so san - - - - - gue, lo spar - so

The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* (piano).

43

pp

pp

pp

pp

pp

mf

mf

pp

mf

pp

mf

pp

mf

pp

mf

san - gue m'ad - di - te - ra, m'ad - di - te -

pp

mf

pp

mf

51 Allegro di molto

p

p

p

p

p

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

p

crescendo

p

crescendo

rà. Qual spa - ven - to, qual do - lo - re, qual spa - ven - to,

p

crescendo

Musical score for measures 57-63. The score includes vocal lines and piano accompaniment. The vocal line includes the lyrics: "qual do - lo-re! Di tor - men - to que - sto". The piano part includes dynamics like *f* and *p*, and markings like *dolce* and *simile*.

Musical score for measures 64-70. The score includes vocal lines and piano accompaniment. The vocal line includes the lyrics: "co - re quan - te vol - te... mo-ri - rà,". The piano part includes dynamics like *p*.

70

quan - te vol - te... mo - ri - rà! Qual spa - ven - to, qual do -

B.

76

lo - re, qual spa - ven - to, qual do - lo - re!

Tutti Bassi

The first system of the musical score consists of two staves. The upper staff is a vocal line (soprano) with the instruction *dolce* above it. The lower staff is a piano accompaniment (piano) with the instruction *dolce* above it. Both staves contain musical notation including notes, rests, and bar lines.

The second system of the musical score includes piano accompaniment on the top two staves and a vocal line on the bottom staff. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a *p* dynamic marking. The vocal line has the lyrics: "Di tor - men - to que - sto co - re quan - te vol - te mo - ri".

The third system of the musical score starts at measure 89. It features piano accompaniment on the top two staves and a vocal line on the bottom staff. The piano accompaniment includes a *p* dynamic marking and a *sfp* dynamic marking. The vocal line has the lyrics: "rà, quan - te vol - te mo - ri - rà! Di tor".

95

men-to que - sto co - re quan - te

102

vol - te mo - ri - rà, quan - te vol - te mo - ri - rà, quan - te vol - te mo - ri - rà, mo - ri -

108 113 = 1

crescendo *sf* *f* *p* *a₂f* *a₂f* *a₂f* *a₂f*

crescendo *fp* *f* *sf* *p* *f*

crescendo *f* *sf* *p* *f*

crescendo *fp* *f*

[Vede un uomo che s'avvicina.] **Recitativo**

rà, mo - ri - rà! Cie-li! che veg-go?

Continuo (Cembal, Violoncello)

ve *p* *Tutti Bassi* *p* *f*

crescendo *f* *f*

2

Ec-co, la svan-tu-ra-ta vit-ti-ma, ahi-mè! s'ap-pres-sa... e que-ste ma-ni le mi-ni-stre sa-ran?... ma-ni e-se-

Scena X

IDOMENEO, IDAMANTE in disparte.

IDAMANTE

5

cran-de! Bar-la-ri, in-giu-sti Nu-mi! a-re ne-fan-de! Spiag-ge ro-mi-te, e voi sco-sce-se ru-pi te-sti-