

Spiagge del mare ancora agitato, attorniate da dirupi. Rottami di navi sul lido.

Scena VII

N° 5 Coro

152-1

Flauto I

Flauto II

Oboe I, II

Fagotto I, II

Corno I, II in Mi♭/Es

Corno III, IV in Do/C

Violino I

Violino II

Viola

Tenore I, II

Basso I, II

Tenore

Basso

Violoncello e Basso

Coro lontano

Coro vicino

p *crescendo* *f* *p* *f*

f *f* *f* *f* *f*

p *crescendo* *f* *p* *f*

p *crescendo* *f* *p* *f*

a²

Pie - tà! Nu - mi, pie - tà!

Pie - tà! Nu - mi, pie - tà!

Pie - tà! Nu - mi, pie - tà!

A - iu - toh giu - sti

Pie - tà! Nu - mi, pie - tà!

A -

p *crescendo* *f* *p* *f*

The musical score consists of several systems. The first system features a piano accompaniment with a treble and bass clef, including a dynamic marking of *p* (piano) and a fermata. The second system continues the piano accompaniment with a dynamic marking of *p*. The third system shows a more active piano accompaniment with sixteenth-note patterns in both hands. The fourth system introduces the vocal line with the lyrics: "Il ciel, il ma-re, il". The fifth system continues the vocal line with the lyrics: "Nu - mi! a noi vol - ge - tei lu - mi...". The sixth system continues the vocal line with the lyrics: "iu - tooh giu - sti Nu - mi! a noi vol - ge - tei lu - mi...". The seventh system shows the piano accompaniment continuing with a dynamic marking of *p*.

17

p *f* *f* *a 2* *f* *f*

a 2 *p* *f*

f *f* *tr* *tr* *tr*

p *f*

il ciel, il ma-re, il ven - to ci op - pri - mon di spa - ven - to, il
 ciel, il ma-re, il ven - to ci op - pri - mon di spa - ven - to,

tà! Pie - tà! Nu - mi, pie -
 tà! Pie - tà! Nu - mi, pie -

p *f*

23

The musical score consists of piano accompaniment and vocal lines. The piano part features intricate textures with arpeggiated figures and sustained chords. The vocal line enters in measure 25 with the lyrics: "ciel, il ma-re, il ven - to ci op - pri - mon di spa - ven - to...". The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents and slurs. A fermata is present over the final chord of the piano part in measure 26.

ciel, il ma-re, il ven - to ci op - pri - mon di spa - ven - to...
 il ciel, il ma-re, il ven - to ci op - pri - mon di spa - ven - - - to...
 tà! In
 tà! In brac - cio a cru - da —

28

f

f

brac - cio a cru - da - mor - - - - te ci spin - ge - lem - pia -

mor - - - - te ci spin - ge - lem - pia - sor - - - - te, ci

31

The musical score consists of several systems. The first system shows the piano accompaniment with a treble and bass clef. The second system continues the piano accompaniment. The third system introduces the vocal line with lyrics: "sor - - te, ci spin - ge - l'em - pia - sor - te...". The fourth system continues the vocal line with lyrics: "spin - ge - l'em - pia - sor - - te...". The fifth system shows the vocal line with lyrics: "Pie - tà! pie - tà!". The sixth system continues the vocal line with lyrics: "Pie - tà! pie - tà!". The seventh system shows the piano accompaniment with lyrics: "sor - - te, ci spin - ge - l'em - pia - sor - te...". The eighth system continues the piano accompaniment with lyrics: "spin - ge - l'em - pia - sor - - te...".

41

The musical score consists of several systems. The first system shows the piano accompaniment with dynamics *p* and *f*. The second system continues the piano accompaniment with dynamics *p* and *f*. The third system shows the vocal line with lyrics: *ven - - - - to... Pie - tà! pie - tà! pie - tà!*. The fourth system continues the vocal line with lyrics: *ven - - - - to... Pie - tà! pie - tà! pie - tà!*. The fifth system shows the vocal line with lyrics: *sor - - - - te... Pie - tà!*. The sixth system continues the vocal line with lyrics: *sor - - - - te... Pie - tà!*. The seventh system shows the piano accompaniment with dynamics *p* and *f*.

46

The musical score consists of several systems. The first system shows the piano accompaniment with dynamics *p* and *pp*. The second system continues the piano accompaniment with dynamics *p* and *pp*. The third system shows the vocal line with lyrics: *pie - tà! pie - tà! pie - tà!*. The fourth system shows the vocal line with lyrics: *Nu - mi, pie - tà!*. The fifth system shows the piano accompaniment with dynamics *p*.

Scena VIII

PANTOMIMA

Nettuno comparisce sul mare. [Fa cenno ai venti di ritirarsi alle loro spelonche. Il mare poco a poco si calma. IDOMENEO, vedendo il Dio del mare, implora la sua potenza. Nettuno riguardandolo con occhio torvo e minacevole si tuffa nell'onde e sparisce.]

51 Fl. I, II
Ob. I, II
Fag. I, II
Cor. I, II in Mib/E♭
Viol. I
Viol. II
Va. I, II
IDOMENEO
Vc. e B.
Tutti Bassi

59 Recitativo
IDOMENEO
Ec-coci sal-vial-fin.

