

N^o 29 Aria

[56]=1

Allegro assai

Fl. I, II

Fl. I, II
f

Ob. I, II
f

Fag. I, II
f

Cor. I, II in Mib/E_b

Cor. III, IV in Do/C

Trba. I, II in Do/C

Timp. in Do-Sol/C-G

Cor. I, II in Mib/E_b
f

Cor. III, IV in Do/C
f

Trba. I, II in Do/C
f

Timp. in Do-Sol/C-G
f

Viol. I

crescendo

Viol. II

crescendo

Va. I, II

crescendo

Viol. I
crescendo
f

Viol. II
crescendo
f

Va. I, II
crescendo
f

ELETTRA

D'O -

Vc. e B.

crescendo

f

Vc. e B.
crescendo
f

9

re - - ste, d'A - ia - - ce ho in se - - noi tor - men - - ti, ho in

13

se - - noi tor - men - ti, d'A - let - - to la fa - ce già

17

mor - - te mi da, d'A - let - to la fa - ce già

25

f

f

a 2
f

f

f

f

da. Squar-cia - te-mil co - re, ce - ra - ste, ser - pen - ti, squar-cia - te-mil

32

The musical score consists of several systems. The first system shows the vocal line and piano accompaniment. The piano part has a harpsichord-like texture in the right hand and a steady eighth-note bass line in the left hand. The vocal line enters in the second measure with the lyrics 'co - re, ce - ra - ste, ser - pen - ti, ce - ra - ste, ser - pen - ti, ce -'. The score is in G major and 3/4 time.

co - re, ce - ra - ste, ser - pen - ti, ce - ra - ste, ser - pen - ti, ce -

37

ra - ste, ser - pen - ti, o un fer - ro il do - lo - re in me fi - ni -

p

44

cre -

pp

pp cre -

pp cre -

mezza voce

rà, il do - lo - re in me fi - ni - rà, o un fer-ro il do - lo - re in

mezza voce

52

scendo

pp

crescendo

f

pp

f

f

scendo

pp

crescendo

f

p

scendo

pp

crescendo

f

p

mezza voce

f

p

mezza voce

f

p

me fi - ni - rà, oun fer-ro il do - lo - re in me fi - ni - rà _____, in

64

dolce

dolce

p

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

p

D'O - re - - ste, d'A -

68

ia - ce ho in se - - noi tor - men - ti, d'A - let - to la

72

82

p *crescendo* *f* *p*
p *crescendo* *f*
p *crescendo* *f*
p *crescendo* *f*
p *crescendo* *f*
p *crescendo* *f*
p *crescendo* *f*
p *crescendo* *f*
p *crescendo* *f*

pen - ti, squar - cia - te - mi il co - re, squar - cia - te - mi il co - re, ce -

87

92

pen - ti, o un fer-ro il do - lo - re in me — fi - ni - rà, il do - lo - re

p

100

pp
crescendo

pp

pp
crescendo
pp
crescendo
mezza voce

in me — fi - ni - rà, o un fer - ro il do - lo - re in me fi - ni -
mezza voce
mezza voce

107

107

p

pp

crescendo

pp

pp

p

pp

crescendo

p

pp

crescendo

p

pp

mezza voce

p

pp

mezza voce

p

rà, o un fer-roil do-lo-re in me fi-ni-rà

mezza voce

p

114

The musical score consists of several systems. The first system shows the vocal line and piano accompaniment starting at measure 114. The piano part features a strong bass line with sixteenth-note patterns. Dynamics are marked as *f* (forte) and *p* (piano). The second system continues the piano accompaniment. The third system shows the vocal line with lyrics: *in me fi - ni - rà*. The piano part continues with complex rhythmic patterns. The fourth system shows the vocal line with lyrics: *in*. The piano part continues with sixteenth-note patterns.

129

The musical score consists of six systems of staves. The first system (measures 129-133) includes three staves: a vocal line in treble clef with a soprano C-clef, and two piano accompaniment staves (treble and bass clefs). The second system (measures 134-138) includes four staves: two vocal staves (soprano and alto clefs) and two piano accompaniment staves. The third system (measures 139-143) includes three staves: two vocal staves and one piano accompaniment staff. The fourth system (measures 144-148) includes two staves: one vocal staff and one piano accompaniment staff. The fifth system (measures 149-153) includes two staves: one vocal staff and one piano accompaniment staff. The sixth system (measures 154-158) includes two staves: one vocal staff and one piano accompaniment staff. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including notes, rests, slurs, and trills (tr).