

II. Atto terzo, in Scena X*)

5 = [1]

Allegro

Flauto I, II

Oboe I, II

Fagotto I, II

Corno I, II
in M \flat /E \flat

Corno III, IV
in Do/C

Tromba I, II
in Do/C

Timpani
in Do-Sol / C-G

Violino I

Violino II

Viola I, II

ARBACE
ELETTRA

ARBACE
ELETTRA

Violoncello
e Basso

p *cre* - - *scendo* *f*

p *cre* - - *scendo* *f*

p *cre* - - *scendo* *f*

ARBACE
ELETTRA

Nu-mi! Oh sma-ni-a! oh fu-ri-e! oh di-spe-ra-ta E-let-tra!...

p *cre* - - *scendo* *f*

*) Vgl. S. 474–476.

[5]

Ad-dio a - mor, ad-dio spe-me! Ah il cor nel se - no già m'ardono l'Eume-ni-di spie-

[9]

Ob. I

Ob. II

fp

fp

fp

fp

fp

fp

fp

fp

ta - te. Mi - - - - se - ra,

f

Detailed description: This page of a musical score features two oboe parts (Ob. I and Ob. II) and a vocal line with piano accompaniment. The oboe parts begin with a measure of rest, followed by a melodic line starting in the fourth measure, marked with a piano (p) dynamic. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and sustained chords in the left hand, both marked fortissimo piano (fp). The vocal line enters in the fifth measure with the lyrics 'ta - te. Mi - - - - se - ra,' and is marked forte (f). The score is divided into five measures across the page.

[14]

mi - - - se-ra, a che miar-re-sto?

[20]

Ob. I, II

p

simile

simile

Sa - rò in que - - ste con - tra - de del - la

[24]

gio-ia e tri-on-fi spet-ta-tri-ce do-len-te? Ve-drò I-da-man-te

[29]

al - la ri - va - le in brac - cio, e dall' u - noe dall'al - tra mostrar - mi a di - to?

[34]

Ah no; il ger-ma - no O - re -

sfp

sfp

sfp

sfp

[40] *Andante*

Cor. I

Cor. II

Cor. III, IV

ste ne' cu-pia - bis - si io vuo' se - guir. Om-bra in - fe - li -

[49]

Larghetto

Musical score for a piano and voice piece, page 578. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line is in the upper register, with lyrics in Italian. The tempo is marked "Larghetto" and the dynamics range from piano (*p*) to crescendo (*cresc.*).

The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line is in the upper register, with lyrics in Italian. The tempo is marked "Larghetto" and the dynamics range from piano (*p*) to crescendo (*cresc.*).

The lyrics are: *ce! lo spir - to mio ac - co - gli, or or com - pa - gna m'a - vrai - là nell'in -*

[52]

Cor. I, II
cresc.

Cor. III, IV
sfp

fer- no a sempiterni gua-i, al pian-to eter-no.