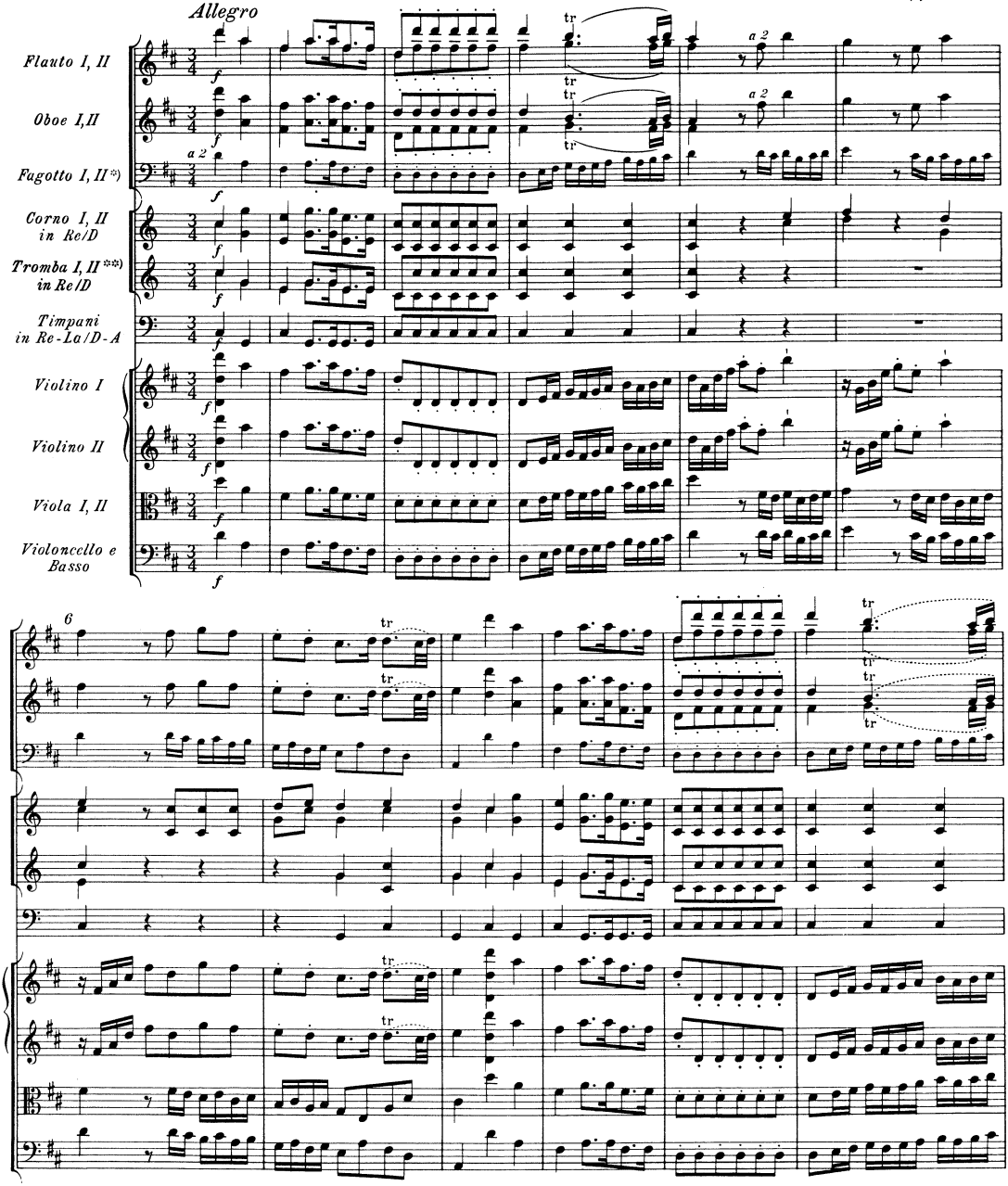
Nº 32 Ballet

Chaconne

Pour le Ballet

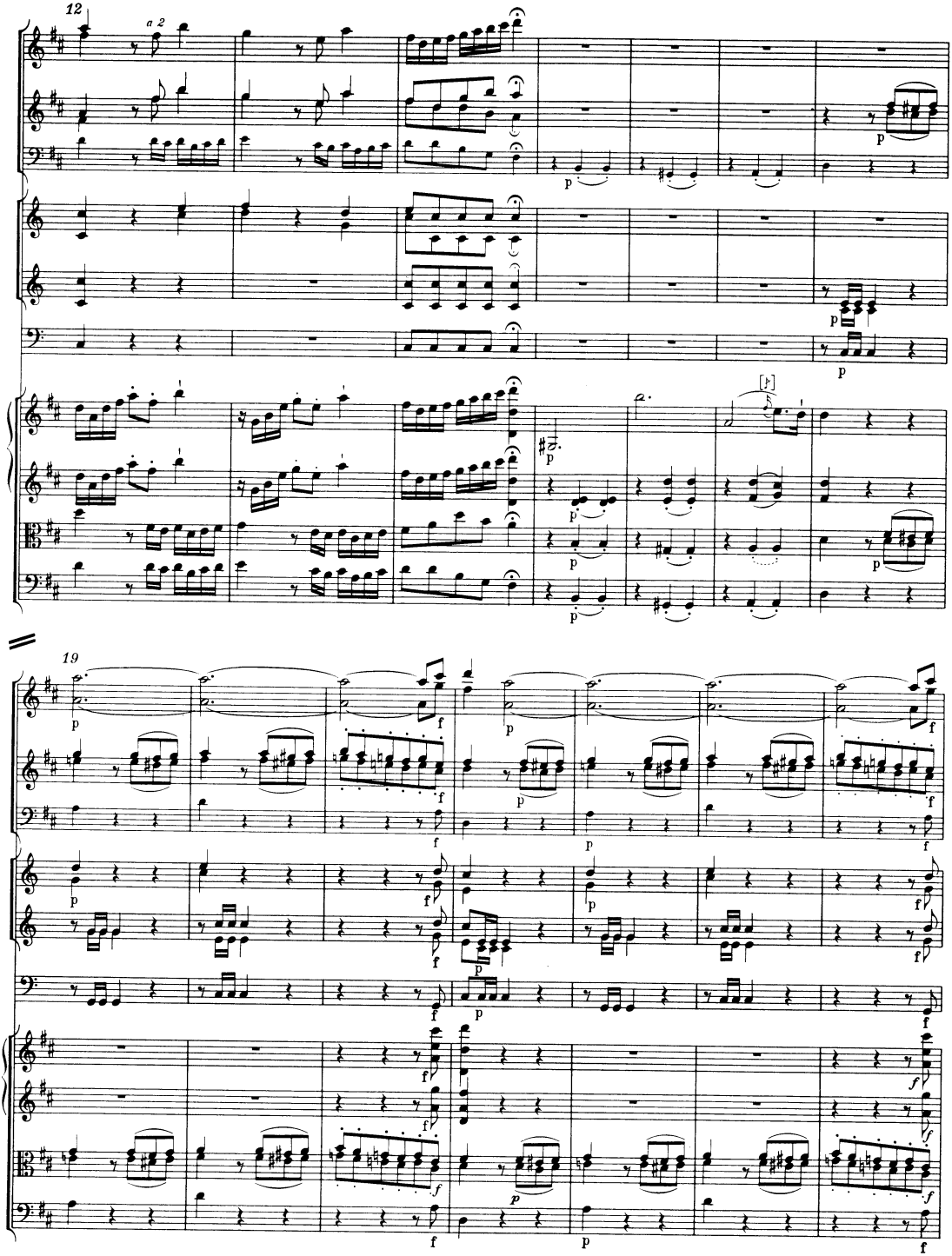
Allegro

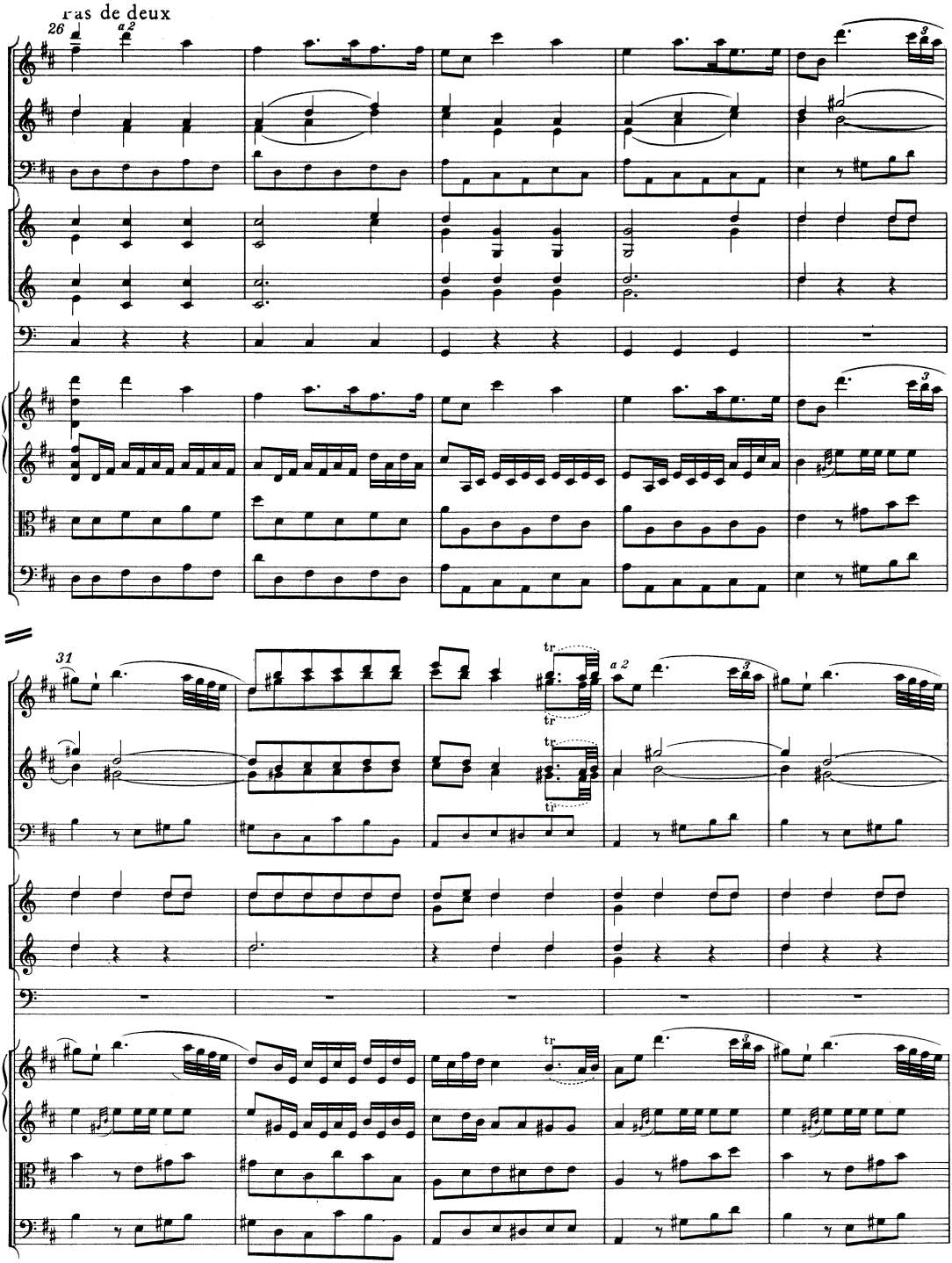
KV 367 — Entstanden München, Januar 1781

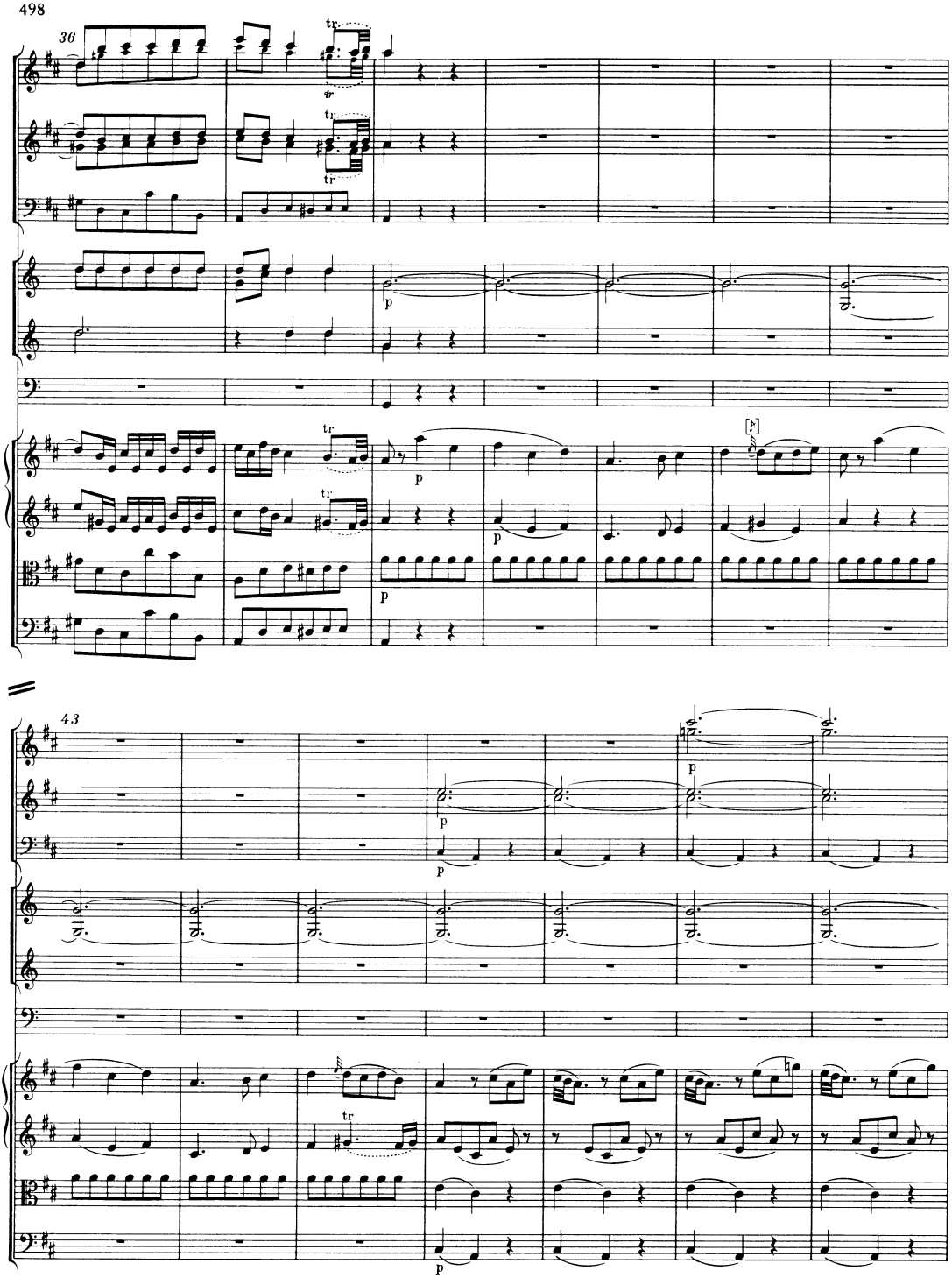


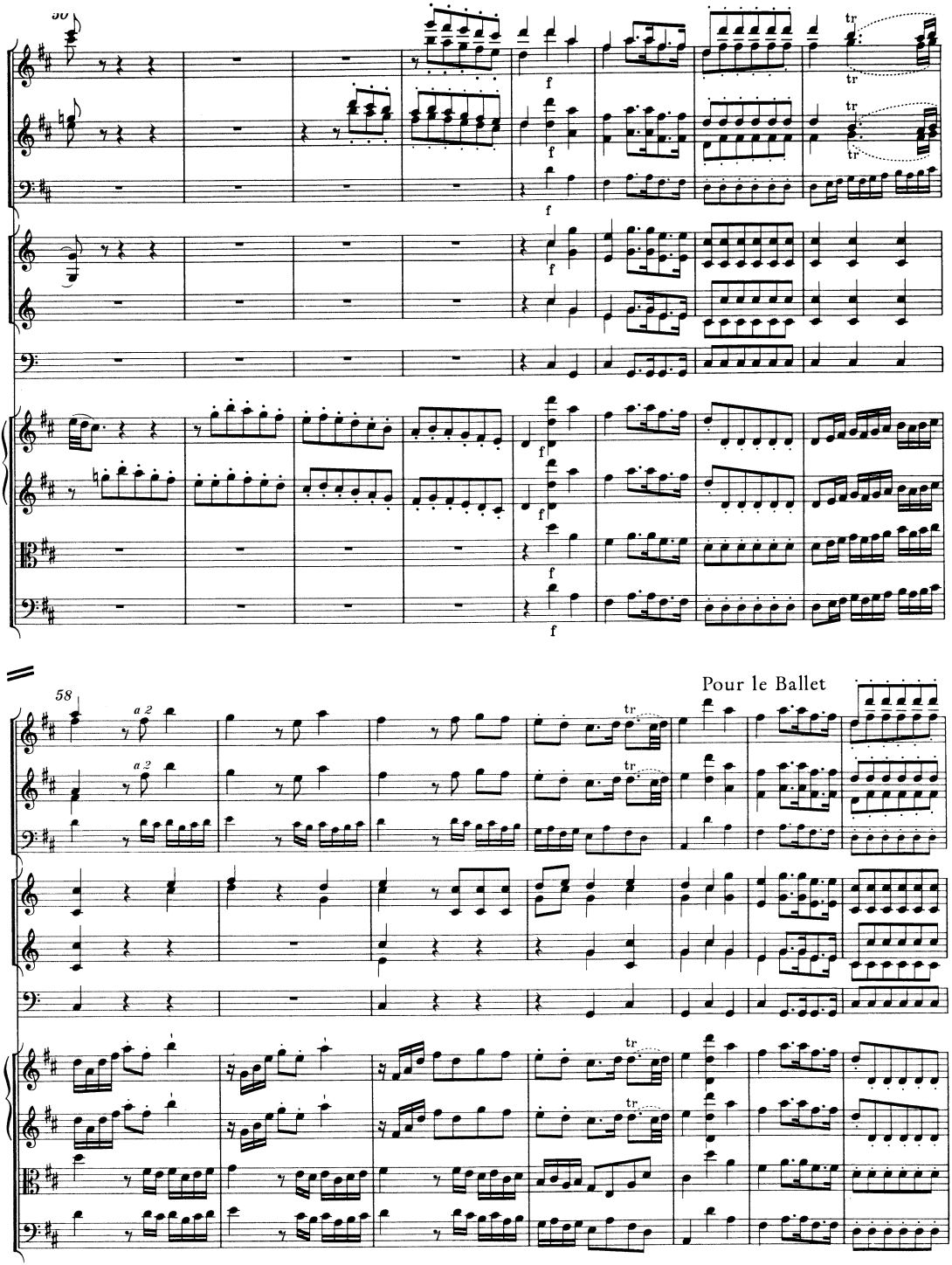
*) Zum kleiner gestochenen Fagottsystem in T. 1–153 vgl. Krit. Bericht zu NMA II/6/2, S. b/16.

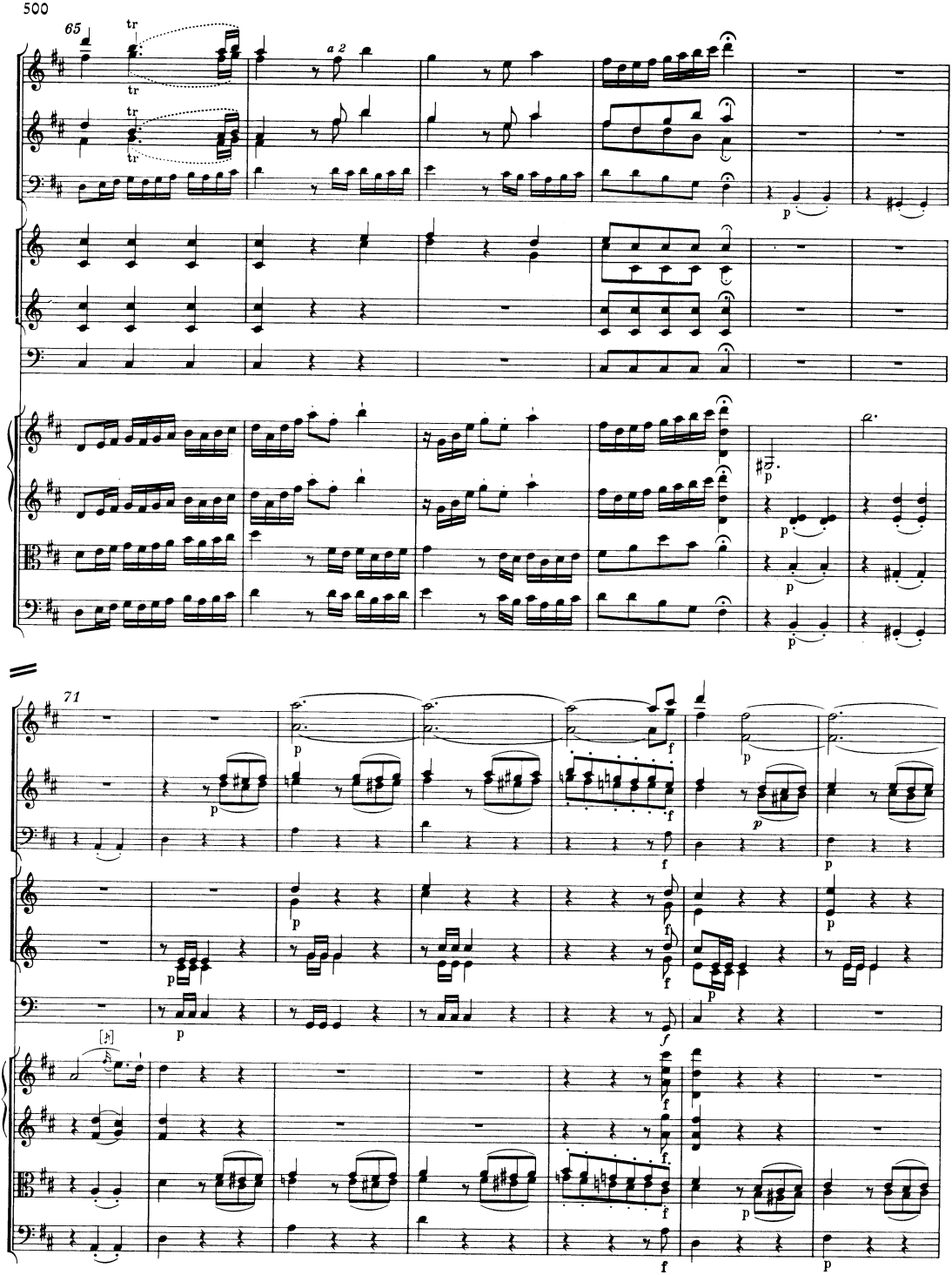
**) Im Autograph hier und im folgenden: Clarini.


12
a 2
19


Tras de deux
26
a 2
31
tr
a 2


36
tr
p
43
p


58
a 2
a 2
Pour le Ballet


65
tr
a 2
p
71
f

Pas seul

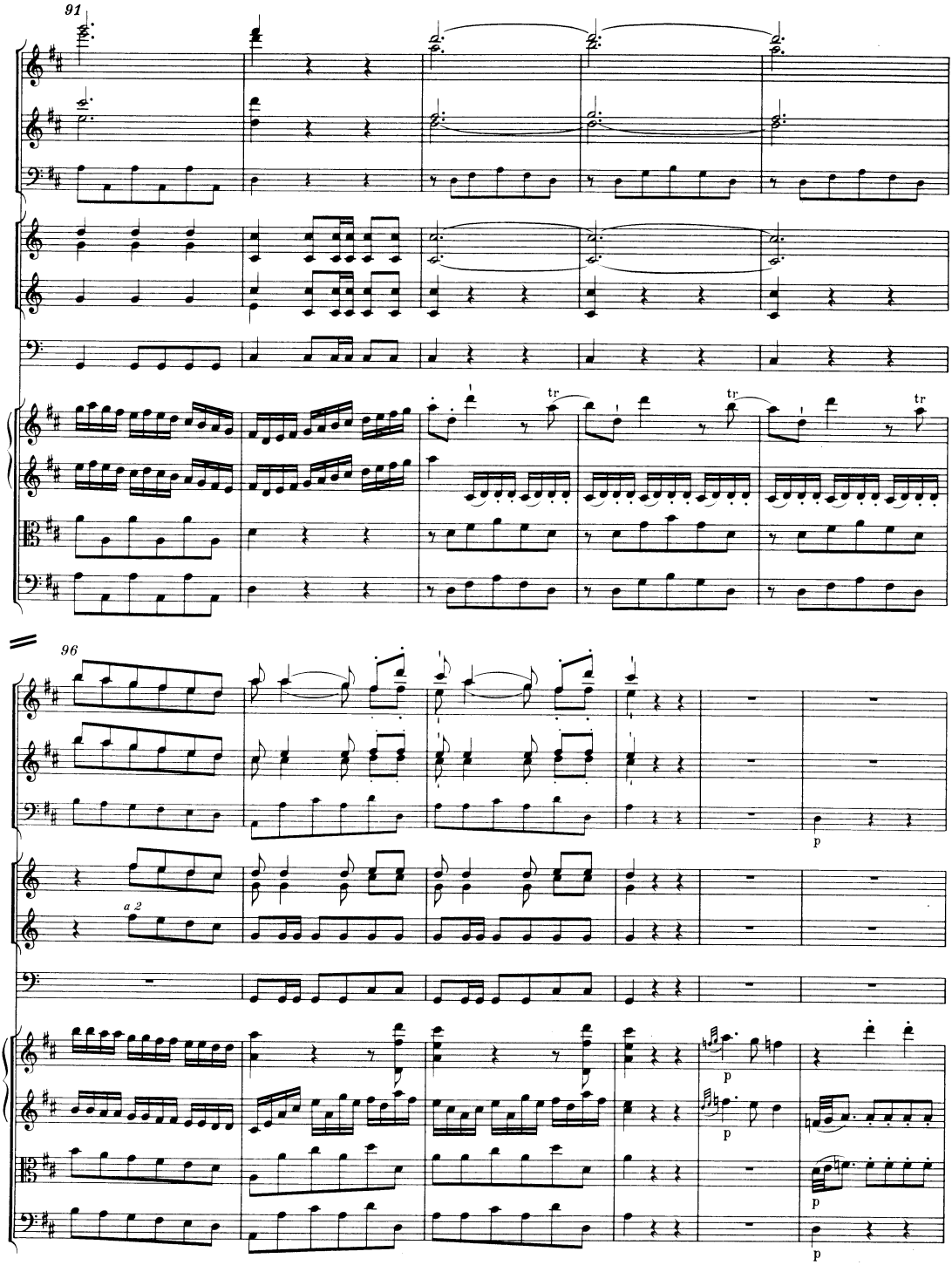
78

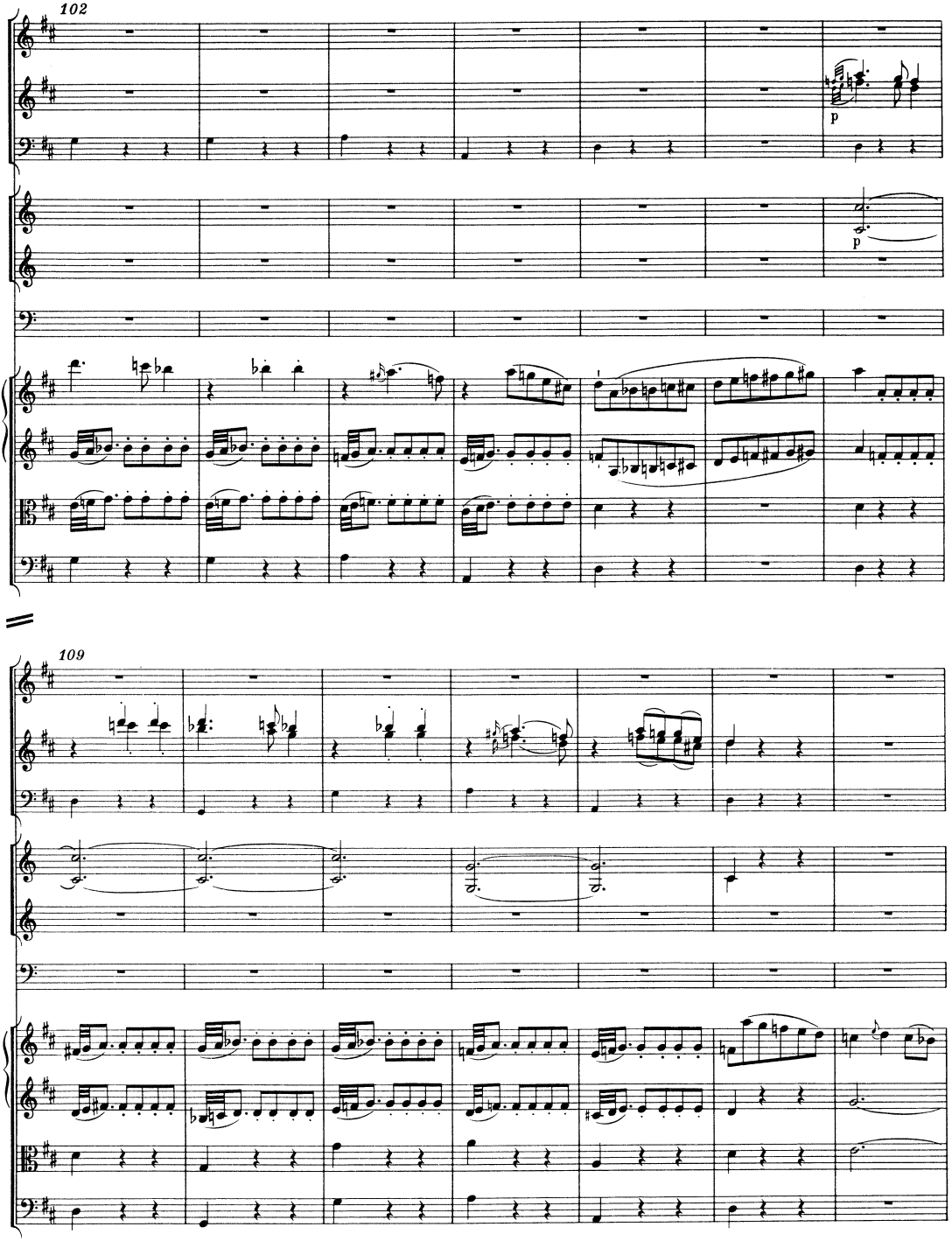
a 2

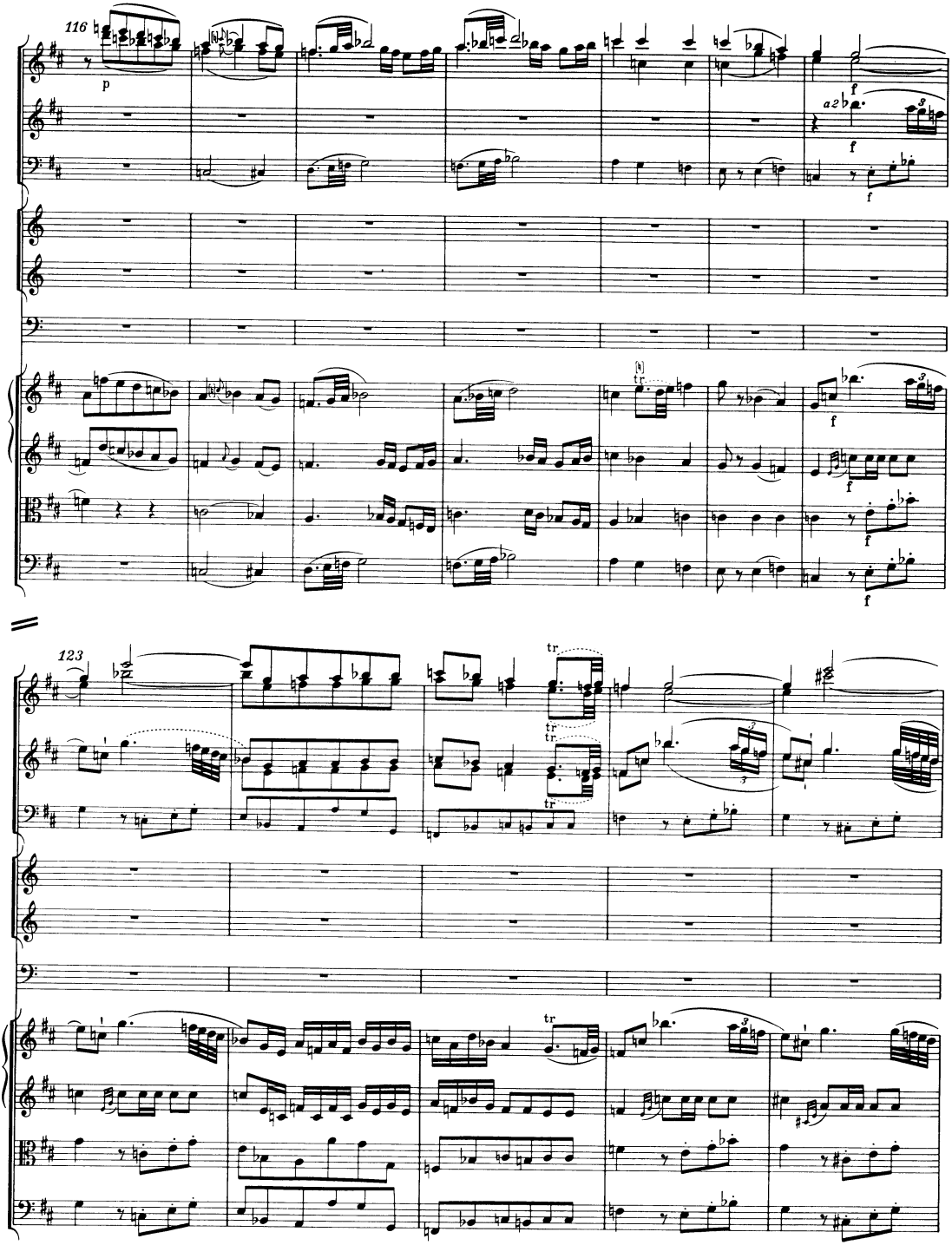
84

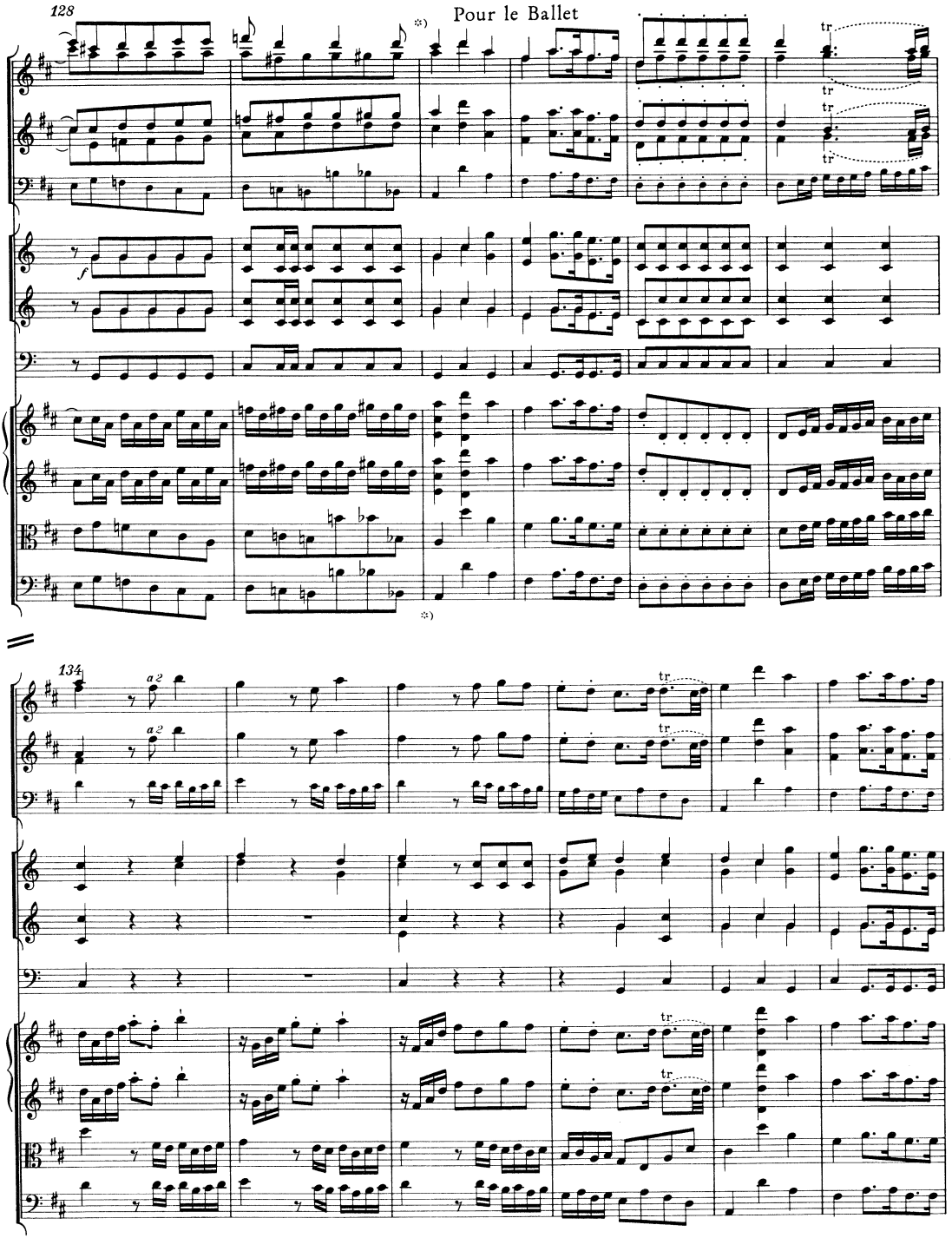
Vc.

Tutti Bassi

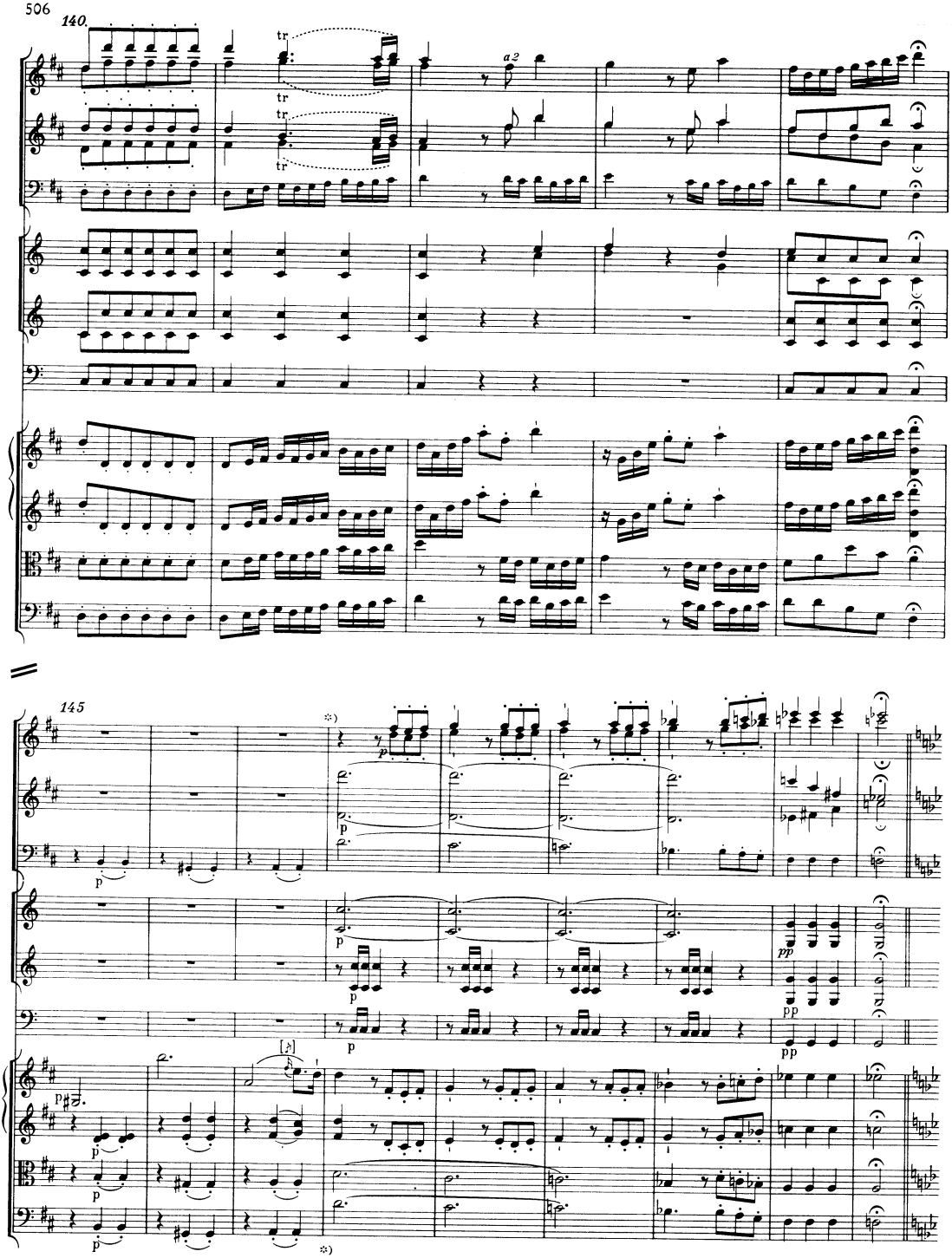

91
96
a 2
tr
p


102
p
p
109


116
p
a2
f
123
tr



*) Nach T. 129 stehen im Autograph 23 gestrichene Takte, die in NMA II/6/2 als Anhang III, 1. a), S. 114, abgedruckt sind; vgl. auch Vorwort zu NMA II/6/2, S. XI.



*) Nach T. 147 stehen im Autograph neun gestrichene Takte, die in NMA II/6/2 als Anhang III, 1. b), S. 115, abgedruckt sind; vgl. auch Vorwort zu NMA II/6/2, S. XII.