

N<sup>o</sup> 24 Coro

Vi-<sup>no</sup> Adagio

Flauto I, II  
p  
crescendo  
f

Oboe I, II  
p  
crescendo  
f

Fagotto I, II  
p  
crescendo  
f

Corno I, II  
in Do/C  
p  
crescendo  
f

Tromba I, II  
in Do/C  
f  
con sordino

Timpani  
in Do-Soll/C-G  
f

Violino I  
con sordino  
p  
crescendo  
f

Violino II  
con sordino  
p  
crescendo  
f

Viola I, II  
con sordino  
p  
crescendo  
f

GRAN SACERDOTE

Coro  
Soprano  
Alto  
Tenore  
Basso  
f  
Oh, oh  
f  
Oh, oh  
f  
Oh, oh  
f  
Oh, oh

Violoncello  
e Basso  
p  
crescendo  
f

\*) —de: S. 444; vgl. Vorwort (I/d).

5

vo - to tre - men - do! oh vo - to tre - men - do! Spet - ta - co - lo or -

vo - to tre - men - do! oh vo - to tre - men - do! Spet - ta - co - lo or -

vo - to tre - men - do! oh vo - to tre - men - do! Spet - ta - co - lo or -

vo - to tre - men - do! oh vo - to tre - men - do! Spet - ta - co - lo or -

10

*p* *simile*

*p*

*p*

*p*

*p*

ren - do! Già re - gna la mor - te, già re - gna la

ren - do! Già re - gna la mor - te, già re - gna la

ren - do! Già re - gna la mor - te, già re - gna la

ren - do! Già re - gna la mor - te, già re - gna la

*p*

14

*cresc.* *f* *p*

*f* *f* *p*

*crescendo* *f* *sf* *p*

*crescendo* *f* *p*

*crescendo* *f* *p*

*crescendo* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

mor-te, d'a-bis - so le por - te spa-lan - ca cru-del, spa-

mor-te, d'a-bis - so le por - te spa-lan - ca cru-del, spa-

mor-te, d'a-bis - so le por - te spa-lan - ca cru-del, spa-

mor-te, d'a-bis - so le por - te spa-lan - ca cru-del, spa-

19

lan - ca cru-del, spa-lan - ca cru-del, spa-lan - ca cru-

lan - ca cru-del, spa-lan - ca cru-del, spa-lan - ca cru -

lan - ca cru-del, spa-lan - ca cru-del, spa-lan - ca cru -

lan - ca cru-del, spa-lan - ca cru-del, spa-lan - ca cru -

24

*p*

*p*

*p*

*p*

*del.*

*del.*

*del.*

*del.*

*Vc.*

Oh cie - lo cle - men - te! Oh cie - lo cle - men-te! il -

29

fi-glio è in-no - cen-te, il vo - to è i-nu - ma - no; ar - re - sta la ma - no del pa - dre fe -

*Tutti Bassi*

35 -de

sf p p p mf f

sf p p p mf f

sf p p p mf f

p cre - - - scen - - - do

p cre - - - scen - - - do

p cre - - - scen - - - do

f p cre - - - scen - - - do

f p cre - - - scen - - - do

sf p cre - - - scen - - - do

del-, del pa - dre fe - del.

Oh, oh,

Oh, oh,

Oh, oh,

Oh, oh,

sf p cre - - - scen - - - do





45

ta - co - lo or - ren - do! Già re - gna la mor - te,

ta - co - lo or - ren - do! Già re - gna la mor - te,

ta - co - lo or - ren - do! Già re - gna la mor - te,

ta - co - lo or - ren - do! Già re - gna la mor - te,

49

*cresc.*

*crescendo*

già re - gna la mor - te, d'a - bis - - so le por - - te spa -

*crescendo*

già re - gna la mor - te, d'a - bis - - so le por - te spa -

*crescendo*

già re - gna la mor - te, d'a - bis - - so le

*cresc.*

già re - gna la mor - te, d'a - bis - so le

*cresc.*

53

The musical score consists of several systems. The first system includes a vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system features a grand piano (piano) part with a complex rhythmic pattern. The fourth system contains the vocal line with the lyrics: "lan - - ca cru - del, spa - lan - - ca cru - del, spa -". The fifth system continues the vocal line. The sixth system continues the vocal line. The seventh system continues the vocal line. The eighth system continues the vocal line. The ninth system continues the vocal line. The tenth system continues the vocal line. The eleventh system continues the vocal line. The twelfth system continues the vocal line. The thirteenth system continues the vocal line. The fourteenth system continues the vocal line. The fifteenth system continues the vocal line. The sixteenth system continues the vocal line. The seventeenth system continues the vocal line. The eighteenth system continues the vocal line. The nineteenth system continues the vocal line. The twentieth system continues the vocal line. The twenty-first system continues the vocal line. The twenty-second system continues the vocal line. The twenty-third system continues the vocal line. The twenty-fourth system continues the vocal line. The twenty-fifth system continues the vocal line. The twenty-sixth system continues the vocal line. The twenty-seventh system continues the vocal line. The twenty-eighth system continues the vocal line. The twenty-ninth system continues the vocal line. The thirtieth system continues the vocal line. The thirty-first system continues the vocal line. The thirty-second system continues the vocal line. The thirty-third system continues the vocal line. The thirty-fourth system continues the vocal line. The thirty-fifth system continues the vocal line. The thirty-sixth system continues the vocal line. The thirty-seventh system continues the vocal line. The thirty-eighth system continues the vocal line. The thirty-ninth system continues the vocal line. The fortieth system continues the vocal line. The forty-first system continues the vocal line. The forty-second system continues the vocal line. The forty-third system continues the vocal line. The forty-fourth system continues the vocal line. The forty-fifth system continues the vocal line. The forty-sixth system continues the vocal line. The forty-seventh system continues the vocal line. The forty-eighth system continues the vocal line. The forty-ninth system continues the vocal line. The fiftieth system continues the vocal line. The fifty-first system continues the vocal line. The fifty-second system continues the vocal line. The fifty-third system continues the vocal line. The fifty-fourth system continues the vocal line. The fifty-fifth system continues the vocal line. The fifty-sixth system continues the vocal line. The fifty-seventh system continues the vocal line. The fifty-eighth system continues the vocal line. The fifty-ninth system continues the vocal line. The sixtieth system continues the vocal line. The sixty-first system continues the vocal line. The sixty-second system continues the vocal line. The sixty-third system continues the vocal line. The sixty-fourth system continues the vocal line. The sixty-fifth system continues the vocal line. The sixty-sixth system continues the vocal line. The sixty-seventh system continues the vocal line. The sixty-eighth system continues the vocal line. The sixty-ninth system continues the vocal line. The seventieth system continues the vocal line. The seventy-first system continues the vocal line. The seventy-second system continues the vocal line. The seventy-third system continues the vocal line. The seventy-fourth system continues the vocal line. The seventy-fifth system continues the vocal line. The seventy-sixth system continues the vocal line. The seventy-seventh system continues the vocal line. The seventy-eighth system continues the vocal line. The seventy-ninth system continues the vocal line. The eightieth system continues the vocal line. The eighty-first system continues the vocal line. The eighty-second system continues the vocal line. The eighty-third system continues the vocal line. The eighty-fourth system continues the vocal line. The eighty-fifth system continues the vocal line. The eighty-sixth system continues the vocal line. The eighty-seventh system continues the vocal line. The eighty-eighth system continues the vocal line. The eighty-ninth system continues the vocal line. The ninetieth system continues the vocal line. The hundredth system continues the vocal line.

57

lan - ca cru - del, spa - lan - ca cru - del. [partono tutti dolenti]

lan - ca cru - del, spa - lan - ca cru - del.

lan - ca cru - del, spa - lan - ca cru - del.

lan - ca cru - del, spa - lan - ca cru - del.

The musical score is written for a piano and is organized into two systems. Each system contains a grand staff (treble and bass clefs) and two additional staves. The first system begins at measure 62, marked with a piano 'p' dynamic. It features intricate melodic lines with triplets and sixteenth-note patterns. The second system continues the piece with similar rhythmic complexity. The score concludes with a double bar line and repeat dots.